Andreja Andric (born 1973) is a Serbian composer and computer programmer, living in Aarhus. He uses computer programming as key means of artistic expression. Enjoys exploring mathematical processes and chance. Also active in the fields of computer music, video and software art.
email: andreja.andric@gmail.com; web: http://andrejaandric.com/

Selection from recent work:

1/ *Meditations (II)* for violin and piano (2019) awarded Finalist at the International Composer Competition Franco Evangelisti (the competition names one First Prize and two Finalists; president of the jury was Alvin Curran); Rome, December 24th 2020

2/ *Concert for Smartphone Network* (2020), for networked smartphone ensemble, premiered by Małgorzata Żurada, Maja Bosnić and the author at Oscilloscope electronic concert series (online from Bangor, UK) August 25th 2020. Performed again at Den Bloede Dritte Mittwoch (online from Vienna), December 19th 2020.

3/ *Concert for Computer Network* for networked laptop ensemble (2019), performed by Maja Bosnić and the author at Dim (Belgrade), January 8th 2020. Also at Network Music Festival (July 2020, concert hosted by Charles Amirkhanian) and elsewhere.

4/ *60 Chords 60 Colors,* one hour long video with sound (2015) at *Ben Grosser Presents*, an art film selection by Ben Grosser on TheWrong.tv/3, April 7th-9th 2020.

5/ Computer piece Burst (2013) on ScoreFollower, January 19th 2020

6/ *Pocket Electronic Symphony #1* (2017), electronic symphony for smartphone solo, performed by Doris Halmägi at **ISCM World Music Days 2019** in Tallinn, Estonia, May 5th 2019.

7/ *YT Concerto* (2018/2019), real-time automatic collage of YouTube videos with optional audience participation, at **CEMI-Circles festival**, University of North Texas, Denton, Texas, USA, March 2nd 2019, curated by Panayiotis Kokoras.

Education:

1. State University of Milan: **PhD in Music Informatics**, March 2006.
2. Belgrade University, Serbia: MScEE, Computer Science, May 2002.
3. Belgrade University, Serbia: BScEE, Computer Science, Oct. 1999.

Releases and publications:

1. Chorale Book, 12 pieces for organ (score), ARE Verlag, ARE 3016, Cologne, Germany, April 2021.
1. Pocket Electronic Symphony #1, source code / music score for smartphone, dobbeltdagger.net, Aarhus, 2018, ISBN 978-87-970443-0-8C, available at https://dobbeltdagger.net/publication/pocket-electronic-symphony-1
2. Streams for guitar and computer on CD *Connect, Music for guitar and electronics*, Jakob Bangsø, guitar, DaCapo Records, Copenhagen, Denmark, 2018.
3. Spread for computer, on SONOM Sound Art Festival 2014 CD, Monterrey, Mexico, 2014

Recent Art Awards and Recognitions:

1. Meditations (II) for violin and piano, Finalist at International Composer Competition Franco Evangelisti, Rome, 2020 (the competition names one First Prize and two finalists; president of the jury was Alvin Curran)
2. Spill, computer music, First Prize at SONOM Sound Art Festival, Monterrey, Mexico 2017
3. Spread, computer music, Second Prize at SONOM Sound Art Festival, Monterrey, Mexico, 2014