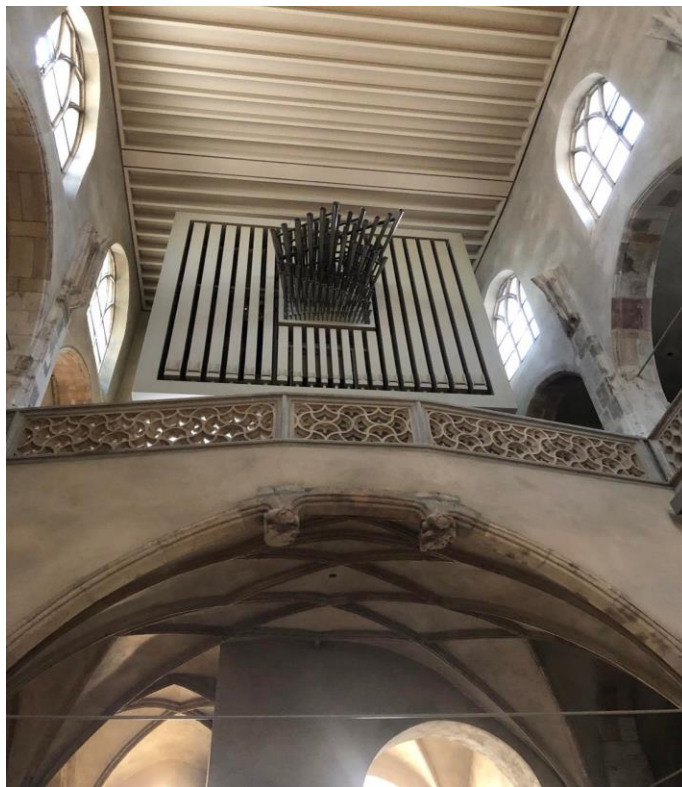


Andreja Andrić

# Chorale Book

for organ or piano

project description



Organ at St Peter's Church, Cologne, photo by A. Andrić

The Deity, therefore, is ineffable and incomprehensible.

St John of Damascus, De Fide Orthodoxa

Chorale Book is a collection of twelve pieces for a small organ without pedal, or a piano. A typical performance of the entire cycle lasts around an hour. The collection takes as a starting point *Musica Enchiriadis*, a music treatise from 10th century, and combines modified organum and discantus techniques to create simple five part chorale-like textures in attempt to create a new moment in a distant past of an alternative music history. Strict rules of voice-leading make the process of writing these pieces a small ritual in itself. The collection seeks to create new meditative sound spaces for our time and the future.

I wrote the first nine pieces in the period of ten years between 1995 and 2005. I added the last three in 2019. Pieces nr 10 and 11 are based on Faroese folk melodies, and piece nr 12 is based on a hymn from *Musica Enchiriadis*.

## Selections from the Chorale Book have so far been performed

1. by Anita Tomasevich at my portrait concert at St Peter's Church, Belgrade, May 1995
2. by Anita Tomasevich at her piano recital at Technopolis 20, Paphos, Cyprus, November 30th 2018
3. by Carson Cooman, complete performance on his YouTube channel, April 20<sup>th</sup> – September 9<sup>th</sup> 2021.
4. by Dominik Susteck, complete performance at Orgel Mixturen festival at Skt Peter's Church in Cologne, July 3<sup>rd</sup> 2021
5. by Tobias Hagedorn, at Hörbar Herz Jesu concert, Herz Jesu Kirche, Frankfurt, August 22<sup>nd</sup> 2021
6. by Dominik Susteck, at Musik der Gegenwart concert at Skt Johannes Kirche, Bad Honnef, August 29<sup>th</sup> 2021
7. by Dominik Susteck, at the Night of Contemporary Organ Music in Lutherkirche, Spandau, Berlin, September 17<sup>th</sup> 2021
8. by Dominik Susteck, at a contemporary organ music concert in Karlskirche, Kassel, October 24<sup>th</sup> 2021
9. by Huw Morgan, at Mainly Slow Organ Music concert, All Saints Clifton church, Bristol, UK, December 21<sup>st</sup> 2021
10. by Dominik Susteck, at Abendmusik, "Nordische Schönheiten", St Ludger, Duisburg, March 4th 2022
11. by Michael Sattelberger, at Mittagsmusik, Hospitalkirche, Stuttgart, March 9<sup>th</sup> 2022
12. by Dominik Susteck, at Abendmusik, St Ludger, Duisburg, April 22<sup>nd</sup> 2022.
13. by Dominik Susteck at Blau – experimentelle musik in kirchenraum, Kapuzinerkirche, Paderborn, May 4<sup>th</sup> 2022.
14. by Dominik Susteck at Abendmusik, St Ludger, Duisburg, May 27th 2022.
15. by Tobias Naumann, Sennels Kirke, Sennels, Denmark, August 11th 2022
16. by Julianna Bawarska, Tved Kirke, Tved, Denmark, September 2022
17. by Anita Tomasevich, St Catherine, Limassol, Cyprus, September 14th 2022
18. by Anita Tomasevich, Holy Cross, Nicosia, Cyprus, September 16th 2022
19. by Anita Tomasevich, St Mary of Graces, Larnaca, Cyprus, September 17th 2022
20. by Dominik Susteck, at Drei in Eins - Musik, Kunst, Sprache, Karlskirche, Kassel, Germany, October 24th 2022.
21. by Dominik Susteck, Pauluskirche, Bochum, at Geistliche und Weltliche Musik von der Renaissance bis Gegenwart, February 17th 2023, 5pm
22. by Dominik Susteck, St Ludger, Duisburg at Abendmusik, February 17th 2023, 8pm
23. by Tobias Naumann, at Hillerslev Kirke, Hillerslev, Denmark, March 31st 2023
24. by Dominik Susteck, at Wellingsbüttler Orgelfrühling, Lutherkirche, Wellingsbüttel, Hamburg, April 16th 2023
25. by Dominik Susteck, at Abendmusik, St Ludger, Duisburg, April 28th 2022.
26. by Johanna Zerlik, at Hörbar | Tangenten concert, Herz Jesu Kirche, Frankfurt, May 7th 2023
27. by Tobias Naumann, at Kaastrup kirke, Kaastrup, Denmark, May 11th 2023
28. by Dominik Susteck, at Vierte Orgelabend, St Leonhard, Frankfurt, May 12<sup>th</sup> 2023
29. by Dominik Susteck, at Ear Washing concert, Marktkirche, Essen, June 3<sup>rd</sup> 2023
30. by Dominik Susteck, at Dies Organorum festival, Cathedral of Blessed Virgin Mary, Belgrade, Serbia, June 27<sup>th</sup> 2023
31. by Julianna Bawarska at Mecklenbugische Orgelmuseum, Malchow, Germany, September 3<sup>rd</sup> 2023.
32. By Julianna Bawarska at Øsløs Kirke, Øsløs, Denmark, October 11th 2023
33. By Julianna Bawarska at Hem Kirke, Skive, Denmark, October 18th 2023
34. By Alexander Kazakov at the Opening of the First Int'IFestival of Clavier Music, Artget Gallery, Belgrade, October 27th 2023.

Listening:

Carson Cooman plays the entire Chorale Book (YouTube playlist):

[https://www.youtube.com/playlist?list=PLpOJrvzMyXF0gt\\_EoYdRZ4H02ytu9pMBy](https://www.youtube.com/playlist?list=PLpOJrvzMyXF0gt_EoYdRZ4H02ytu9pMBy)

Huw Morgan plays Chorale V: <https://soundcloud.com/andrejaa/chorale-v-from-chorale-book>

Anita Tomasevich, Chorales I-III (piano): <https://www.youtube.com/watch?v=AihCDL3qr5c>

Tobias Naumann plays Chorale II: <https://www.youtube.com/watch?v=EmybgZanAAg>

The score has been published by ARE Verlag (Germany):

<https://are-verlag.de/produkt/andric-andreja-chorale-book-for-organ-or-piano-2019/>

**Andreja Andric** (born 1973) is a Serbian composer and computer programmer, living in Aarhus. He uses computer programming as key means of artistic expression. Enjoys exploring mathematical processes and chance. Also active in the fields of computer music, video and software art.  
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### **Selection from recent work:**

- 1/ *Chorale Book*, 12 pieces for organ (1995-2019), complete performance at Mixtur Festival for contemporary organ music, Dominik Susteck, organ, St Peter's Church, Cologne, 3rd July 2021.
- 2/ *Concert for Smartphone Network* (2020), for networked smartphone ensemble, performed at Píksel 21 (Bergen, Norway, November 2021), ADAF (Athens Digital Art Festival) 2021 (September 2021), NYCEMF (New York City Electroacoustic Music Festival), June 2021, and elsewhere.
- 3/ *Meditations (II)* for violin and piano (2019) awarded Finalist at the International Composer Competition Franco Evangelisti (the competition names one First Prize and two Finalists; president of the jury was Alvin Curran); Rome, December 24<sup>th</sup> 2020
- 4/ *60 Chords 60 Colors*, one hour long video with sound (2015) at *Ben Grosser Presents*, an art film selection by Ben Grosser on TheWrong.tv/3, April 7th-9th 2020.
- 5/ Computer piece Burst (2013) on ScoreFollower, January 19<sup>th</sup> 2020
- 6/ *Pocket Electronic Symphony #1* (2017), electronic symphony for smartphone solo, performed by Doris Halmägi at **ISCM World Music Days 2019** in Tallinn, Estonia, May 5th 2019.
- 7/ *YT Concerto* (2018/2019), real-time automatic collage of YouTube videos with optional audience participation, at **CEMI-Circles festival**, University of North Texas, Denton, Texas, USA, March 2nd 2019, curated by Panayiotis Kokoras.

### **Education:**

1. State University of Milan: **PhD in Music Informatics**, March 2006.
2. Belgrade University, Serbia: MScEE, Computer Science, May 2002.
3. Belgrade University, Serbia: BScEE, Computer Science, Oct. 1999.

### **Selected releases and publications:**

1. Winter Solstice, CD, music for solo piano, Anita Tomasevich, piano, Editions Wandelweiser Records, December 2021.
2. Chorale Book, 12 pieces for organ (score), ARE Verlag, ARE 3016, Cologne, Germany, April 2021.
3. Pocket Electronic Symphony #1, source code / music score for smartphone, dobbeltdagger.net, Aarhus, 2018, ISBN 978-87-970443-0-8C, available at <https://dobbeltdagger.net/publication/pocket-electronic-symphony-1>
4. Streams for guitar and computer on CD *Connect, Music for guitar and electronics*, Jakob Bangsø, guitar, DaCapo Records, Copenhagen, Denmark, 2018.
5. Spread for computer, on SONOM Sound Art Festival 2014 CD, Monterrey, Mexico, 2014

### **Recent Art Awards and Recognitions:**

1. Meditations (II) for violin and piano, Finalist at International Composer Competition Franco Evangelisti, Rome, 2020 (the competition names one First Prize and two finalists; president of the jury was Alvin Curran)
2. Spill, computer music, First Prize at SONOM Sound Art Festival, Monterrey, Mexico 2017
3. Spread, computer music, Second Prize at SONOM Sound Art Festival, Monterrey, Mexico, 2014



Andreja Andric, photo portrait by Ulla Skov Jensen