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Meditations (VIII) for Winds, Strings, Keyboards and Percussion

2020

The work consists of four hundred short pieces: one hundred for a wind instrument, like flute, clarinet and the like; one hundred for a bowed string instrument, like violin, cello and the like; one hundred for a keyboard instrument, like piano, celesta and the like; and one hundred for percussion.

The work can be performed by an ensemble consisting of one to three performers with wind instruments, one to three performers with string instruments, one to three performers with keyboards and one to three percussionists. The ensemble should however not consist of more than eight people in total.

The pieces can be performed in any order and combination. Not all of the pieces have to be played. Repeating of individual pieces is allowed but only after most of the pieces have been played at least once.

Before a performance each percussionist should select around 10 percussion instruments. The choice of instruments should be such that:

- 1) Each performer's instruments should be of as varied materials as possible,
- 2) If there is more than one percussionist, then the choices of instruments between performers should be as different as possible,
- 3) Each instrument should be able to produce either only one kind of sound, or only a few. Avoid wide ranged instruments, like concert marimba. However, a wind chime or a xylophone with several pitches only can be chosen. Also tubular bells can be used but only a few of them per performer.

Each performer arranges their instruments in a semicircle around them in any order. If the instrument needs mallets to produce sound, then it should be supplied with softer and harder mallets if possible. For such instruments the use of mallets should be as varied as possible.

The musicians play without a common time. Intonation need not be agreed upon. A performance may last for any amount of time.

Pieces for winds start on the next page. Pieces for strings start from page 60. Pieces for keyboards start from page 107. Pieces for percussion start from page 143.

Wind instruments:

1.

1. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Make a long break.
2. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Make a medium break.
3. Play two long unequal notes in a slightly high register with a small interval between them. Make a medium break.
4. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a very short break.
5. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Make a medium break.
6. Play one short note in a slightly low register. Make a long break.
7. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a medium break.
8. Play one long note in a slightly high register. Make a medium break.

2.

1. Play two long unequal notes in the highest register with a large interval between them. Make a very short break.
2. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a very short break.
3. Play two long notes and one short in a somewhat high register with a large interval between the highest and the lowest. Make a medium break.
4. Play one long note in a somewhat low register. Make a very long break.
5. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a long break.
6. Play one long note in a slightly high register. Make a somewhat longer break.
7. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Make a long break.
8. Play a long note followed by three short ones in the highest register with a small interval between the highest and the lowest. Make a medium break.
9. Play two long notes and one short in a slightly high register with a small interval between the highest and the lowest. Make a very long break.
10. Play two long notes and two short ones in the lowest register with a small interval between the highest and the lowest. Make a long break.

3.

1. Play a long note followed by two short ones in a slightly high register with a small interval between the highest and the lowest. Make a medium break.
2. Play one long and one short note in a middle register with a small interval between them. Make a long break.
3. Play one long note in a somewhat low register. Make a short break.
4. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a short break.
5. Play one short note in the highest register. Make a very long break.
6. Play a long note followed by three short ones in a slightly low register with a small interval between the highest and the lowest. Make a short break.
7. Play one long note in the lowest register. Make a medium break.
8. Play two long unequal notes in a slightly low register with a small interval between them. Make a long break.
9. Play one long note in a somewhat high register. Make a very long break.
10. Play two long unequal notes in a middle register with a small interval between them. Make a very long break.
11. Play one short note in a middle register. Make a long break.

4.

1. Play two long unequal notes in a middle register with a small interval between them. Make a long break.
2. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
3. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a short break.
4. Play one long and one short note in the lowest register with a small interval between them. Make a medium break.
5. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Make a very short break.
6. Play one long and one short note in a middle register with a large interval between them. Make a short break.
7. Play one long note in a somewhat low register. Make a long break.
8. Play one long note in a somewhat high register. Make a long break.
9. Play two long unequal notes followed by a break in a somewhat high register with a small interval between them. Make a somewhat longer break.
10. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Make a very short break.
11. Play one long note in the lowest register. Make a short break.

5.

1. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a long break.
2. Play one long and one short note in the highest register with a large interval between them. Make a medium break.
3. Play one long note in a slightly high register. Make a somewhat longer break.
4. Play a long note followed by two short ones in the lowest register with a small interval between the highest and the lowest. Make a somewhat longer break.
5. Play a long note followed by two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a very long break.
6. Play one long note in a somewhat high register. Make a long break.
7. Play a long note followed by three short ones in a somewhat low register with a small interval between the highest and the lowest. Make a long break.
8. Play one long note in a slightly low register. Make a medium break.
9. Play a long note followed by two short ones in a slightly high register with a large interval between the highest and the lowest. Make a long break.
10. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a very long break.
11. Play two long unequal notes in the lowest register with a large interval between them. Make a short break.
12. Play two long unequal notes in the lowest register with a large interval between them. Make a short break.
13. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a very short break.
14. Play two long unequal notes in the highest register with a small interval between them. Make a very long break.

6.

1. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a very long break.
2. Play one long note in a middle register. Make a very long break.
3. Play three long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a very short break.
4. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a long break.
5. Play one long note in a slightly high register. Make a very long break.
6. Play one long and one short note in the highest register with a large interval between them. Make a medium break.
7. Play two long notes and one short in the highest register with a small interval between the highest and the lowest. Make a very long break.
8. Play two long unequal notes in the lowest register with a small interval between them. Make a very long break.
9. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Make a short break.
10. Play two long unequal notes in a middle register with a large interval between them. Make a medium break.
11. Play two long notes and two short ones in the lowest register with a small interval between the highest and the lowest. Make a very long break.
12. Play four long unequal notes in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.
13. Play one long and one short note in a slightly high register with a large interval between them. Make a very long break.
14. Play three long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a very short break.

7.

1. Play one long note in the highest register. Make a short break.
2. Play one long note in a somewhat low register. Make a very short break.
3. Play two long notes and two short ones in the highest register with a small interval between the highest and the lowest. Make a very long break.
4. Play four long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very short break.
5. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a very short break.
6. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a very short break.
7. Play two long unequal notes in a somewhat low register with a large interval between them. Make a medium break.
8. Play two long unequal notes followed by a break in a somewhat high register with a small interval between them. Make a somewhat longer break.

8.

1. Play one short note in a somewhat high register. Make a long break.
2. Play two long unequal notes in the lowest register with a small interval between them. Make a somewhat longer break.
3. Play one long and one short note in a somewhat low register with a small interval between them. Make a somewhat longer break.
4. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a short break.
5. Play one long note in a slightly low register. Make a very short break.
6. Play two long notes and two short ones in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.
7. Play one long note in a middle register. Make a very short break.
8. Play one long and one short note in a middle register with a large interval between them. Make a very long break.
9. Play a long note followed by two short ones in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.

9.

1. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a medium break.
2. Play a long note followed by two short ones in the highest register with a large interval between the highest and the lowest. Make a long break.
3. Play three long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a very short break.
4. Play one short note in a middle register. Make a short break.
5. Play one long note in the lowest register. Make a medium break.
6. Play four long unequal notes in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.
7. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Make a medium break.
8. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a very long break.
9. Play one short note in a slightly low register. Make a long break.
10. Play one short note in a somewhat high register. Make a somewhat longer break.

10.

1. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a long break.
2. Play one long note in the highest register. Make a very short break.
3. Play one long note in a slightly high register. Make a very short break.
4. Play one long note in a somewhat low register. Make a very short break.
5. Play two long notes and two short ones in the highest register with a large interval between the highest and the lowest. Make a very short break.
6. Play two long unequal notes followed by a break in a somewhat high register with a large interval between them. Make a short break.
7. Play four long unequal notes in the highest register with a small interval between the highest and the lowest. Make a medium break.
8. Play one long note in a somewhat low register. Make a short break.
9. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Make a somewhat longer break.
10. Play a long note followed by three short ones in a middle register with a large interval between the highest and the lowest. Make a very long break.
11. Play two long unequal notes in a slightly low register with a large interval between them. Make a somewhat longer break.

11.

1. Play two long notes and two short ones in a slightly high register with a large interval between the highest and the lowest. Make a long break.
2. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a medium break.
3. Play one long note in a somewhat high register. Make a long break.
4. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a very long break.
5. Play one long and one short note in a somewhat high register with a large interval between them. Make a medium break.
6. Play two long unequal notes in the highest register with a small interval between them. Make a short break.
7. Play two long unequal notes in the lowest register with a small interval between them. Make a somewhat longer break.
8. Play two long unequal notes in the lowest register with a small interval between them. Make a medium break.
9. Play a long note followed by three short ones in a somewhat low register with a large interval between the highest and the lowest. Make a medium break.
10. Play three long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very long break.
11. Play two long unequal notes in a somewhat low register with a large interval between them. Make a medium break.
12. Play two long notes and two short ones in the highest register with a large interval between the highest and the lowest. Make a very long break.
13. Play one long note in the highest register. Make a long break.

12.

1. Play two long unequal notes in a somewhat high register with a large interval between them. Make a very short break.
2. Play one long and one short note in the lowest register with a small interval between them. Make a very short break.
3. Play one long and one short note in a middle register with a small interval between them. Make a somewhat longer break.
4. Play two long unequal notes in a slightly high register with a small interval between them. Make a very short break.
5. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a very short break.
6. Play one short note in a slightly high register. Make a very short break.
7. Play one long note in the lowest register. Make a long break.
8. Play three long unequal notes in the highest register with a large interval between the highest and the lowest. Make a long break.
9. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Make a very short break.
10. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a very short break.

13.

1. Play one long note in a slightly low register. Make a medium break.
2. Play two long notes and two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
3. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a medium break.
4. Play two long unequal notes followed by a break in a middle register with a small interval between them. Make a short break.
5. Play one short note in a slightly low register. Make a very long break.
6. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Make a somewhat longer break.
7. Play one long note in the highest register. Make a long break.
8. Play one long note in a middle register. Make a short break.
9. Play one long note in the lowest register. Make a very short break.

14.

1. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a short break.
2. Play one short note in a somewhat low register. Make a very long break.
3. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a short break.
4. Play two long unequal notes in the highest register with a small interval between them. Make a short break.
5. Play one long note in a slightly low register. Make a long break.
6. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
7. Play two long unequal notes in a somewhat high register with a small interval between them. Make a medium break.
8. Play one long note in the highest register. Make a medium break.
9. Play two long unequal notes in a somewhat high register with a large interval between them. Make a medium break.
10. Play two long unequal notes in the lowest register with a small interval between them. Make a very long break.

15.

1. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
2. Play a long note followed by two short ones in a slightly high register with a small interval between the highest and the lowest. Make a very long break.
3. Play one long note in a slightly low register. Make a medium break.
4. Play one long note in a slightly high register. Make a very short break.
5. Play a long note followed by two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Make a very long break.
7. Play one long note in the lowest register. Make a short break.
8. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a short break.

16.

1. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Make a very short break.
2. Play one long and one short note in a slightly high register with a small interval between them. Make a somewhat longer break.
3. Play one long note in the highest register. Make a short break.
4. Play one long note in a somewhat high register. Make a very short break.
5. Play three long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a long break.
6. Play two long notes and one short in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
7. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a medium break.
8. Play a long note followed by three short ones in a somewhat low register with a large interval between the highest and the lowest. Make a medium break.
9. Play two long unequal notes followed by a break in the highest register with a small interval between them. Make a very short break.
10. Play one short note in a somewhat low register. Make a very long break.
11. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a very short break.

17.

1. Play one long and one short note in a somewhat high register with a large interval between them. Make a long break.
2. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a very long break.
3. Play three long unequal notes in the highest register with a large interval between the highest and the lowest. Make a very long break.
4. Play one long note in a middle register. Make a very short break.
5. Play four long unequal notes in the highest register with a small interval between the highest and the lowest. Make a very short break.
6. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a short break.
7. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a medium break.
8. Play a long note followed by two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.
9. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a very long break.
10. Play one short note in the lowest register. Make a very short break.
11. Play four long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a long break.
12. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a short break.
13. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a short break.

18.

1. Play one long and one short note in a middle register with a large interval between them. Make a short break.
2. Play one long note in the lowest register. Make a long break.
3. Play four long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Make a medium break.
4. Play one short note in a slightly low register. Make a somewhat longer break.
5. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play three long unequal notes in a middle register with a small interval between the highest and the lowest. Make a medium break.
7. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
8. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Make a medium break.
9. Play one long note in a middle register. Make a somewhat longer break.
10. Play two long unequal notes followed by a break in a somewhat high register with a large interval between them. Make a very short break.
11. Play a long note followed by two short ones in a slightly low register with a large interval between the highest and the lowest. Make a short break.
12. Play one short note in the highest register. Make a long break.
13. Play one short note in a slightly high register. Make a very long break.
14. Play one short note in a slightly high register. Make a very long break.

19.

1. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a long break.
2. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a very long break.
3. Play one long and one short note in the highest register with a small interval between them. Make a long break.
4. Play one long note in the lowest register. Make a long break.
5. Play one long and one short note in a slightly low register with a small interval between them. Make a somewhat longer break.
6. Play one long note in a somewhat low register. Make a somewhat longer break.
7. Play four long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a medium break.
8. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a long break.
9. Play two long unequal notes in a somewhat high register with a small interval between them. Make a very long break.
10. Play a long note followed by two short ones in the lowest register with a small interval between the highest and the lowest. Make a long break.
11. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
12. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a very long break.
13. Play a long note followed by two short ones in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
14. Play one long note in a slightly high register. Make a short break.

20.

1. Play two long notes and two short ones in a slightly high register with a large interval between the highest and the lowest. Make a very short break.
2. Play one short note in a slightly high register. Make a medium break.
3. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a short break.
4. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a short break.
5. Play two long notes and two short ones in a slightly high register with a small interval between the highest and the lowest. Make a short break.
6. Play one long note in a middle register. Make a medium break.
7. Play one long note in a slightly low register. Make a short break.
8. Play one long note in a middle register. Make a somewhat longer break.
9. Play one long and one short note in a slightly low register with a large interval between them. Make a somewhat longer break.

21.

1. Play a long note followed by two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a very short break.
2. Play one short note in a middle register. Make a short break.
3. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a somewhat longer break.
4. Play one short note in a slightly low register. Make a somewhat longer break.
5. Play two long unequal notes in a slightly low register with a small interval between them. Make a short break.
6. Play one long and one short note in the lowest register with a large interval between them. Make a long break.
7. Play one long note in a slightly high register. Make a somewhat longer break.
8. Play two long notes and one short in a middle register with a large interval between the highest and the lowest. Make a very long break.

22.

1. Play two long notes and two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a short break.
2. Play three long unequal notes in a middle register with a small interval between the highest and the lowest. Make a medium break.
3. Play two long unequal notes followed by a break in a somewhat high register with a small interval between them. Make a short break.
4. Play one long and one short note in a slightly low register with a small interval between them. Make a long break.
5. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a very short break.
6. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a very short break.
7. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a long break.
8. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a medium break.
9. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a somewhat longer break.
10. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a medium break.

23.

1. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a very long break.
2. Play two long unequal notes followed by a break in a slightly low register with a small interval between them. Make a very long break.
3. Play one long note in a middle register. Make a long break.
4. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Make a short break.
5. Play one long and one short note in a somewhat high register with a large interval between them. Make a medium break.
6. Play four long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a short break.
7. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a very long break.
8. Play a long note followed by two short ones in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.

24.

1. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Make a very long break.
2. Play a long note followed by two short ones in a middle register with a large interval between the highest and the lowest. Make a long break.
3. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
4. Play one short note in a somewhat high register. Make a somewhat longer break.
5. Play one long note in a somewhat low register. Make a very long break.
6. Play one short note in a slightly low register. Make a medium break.
7. Play three long unequal notes in the highest register with a large interval between the highest and the lowest. Make a very long break.
8. Play one long and one short note in the highest register with a large interval between them. Make a somewhat longer break.

25.

1. Play two long unequal notes in the highest register with a large interval between them. Make a somewhat longer break.
2. Play one long note in a middle register. Make a short break.
3. Play two long notes and two short ones in the highest register with a small interval between the highest and the lowest. Make a medium break.
4. Play two long unequal notes in the lowest register with a small interval between them. Make a short break.
5. Play two long unequal notes in the highest register with a large interval between them. Make a long break.
6. Play two long unequal notes in the lowest register with a small interval between them. Make a medium break.
7. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a medium break.
8. Play four long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a short break.
9. Play two long unequal notes in a slightly low register with a large interval between them. Make a very long break.
10. Play two long unequal notes in a somewhat low register with a large interval between them. Make a somewhat longer break.
11. Play one long and one short note in a somewhat low register with a small interval between them. Make a long break.
12. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a somewhat longer break.

26.

1. Play one long and one short note in a slightly low register with a large interval between them. Make a short break.
2. Play one long note in the lowest register. Make a very long break.
3. Play four long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a short break.
4. Play one short note in a middle register. Make a short break.
5. Play one long and one short note in a somewhat high register with a small interval between them. Make a somewhat longer break.
6. Play two long notes and one short in a slightly low register with a small interval between the highest and the lowest. Make a very long break.
7. Play two long unequal notes in the highest register with a large interval between them. Make a medium break.
8. Play two long notes and one short in a somewhat high register with a large interval between the highest and the lowest. Make a short break.

27.

1. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a very short break.
2. Play one long and one short note in a somewhat high register with a large interval between them. Make a somewhat longer break.
3. Play four long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a medium break.
4. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a very short break.
5. Play one long note in a somewhat low register. Make a very short break.
6. Play one long note in a slightly high register. Make a somewhat longer break.
7. Play one long note in the lowest register. Make a long break.
8. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.

28.

1. Play two long notes and two short ones in a slightly high register with a small interval between the highest and the lowest. Make a short break.
2. Play one long note in the lowest register. Make a very short break.
3. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a very short break.
4. Play one long note in the highest register. Make a somewhat longer break.
5. Play a long note followed by two short ones in a slightly high register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play a long note followed by two short ones in a slightly low register with a large interval between the highest and the lowest. Make a medium break.
7. Play two long notes and two short ones in a slightly high register with a small interval between the highest and the lowest. Make a long break.
8. Play four long unequal notes in the highest register with a small interval between the highest and the lowest. Make a long break.
9. Play two long unequal notes in the lowest register with a large interval between them. Make a very short break.
10. Play one long note in a slightly low register. Make a long break.
11. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a very long break.
12. Play one long note in a somewhat low register. Make a long break.
13. Play four long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a long break.
14. Play one long note in a somewhat high register. Make a very short break.

29.

1. Play one long note in a middle register. Make a medium break.
2. Play two long unequal notes in a slightly low register with a large interval between them. Make a very long break.
3. Play two long unequal notes in a somewhat high register with a large interval between them. Make a very short break.
4. Play four long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a very short break.
5. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
6. Play two long notes and two short ones in a middle register with a small interval between the highest and the lowest. Make a medium break.
7. Play three long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a very short break.
8. Play one long and one short note in a slightly low register with a large interval between them. Make a very short break.
9. Play one long note in the highest register. Make a short break.
10. Play two long notes and one short in the highest register with a small interval between the highest and the lowest. Make a very long break.
11. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a short break.
12. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Make a very short break.
13. Play four long unequal notes in the highest register with a large interval between the highest and the lowest. Make a short break.

30.

1. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a somewhat longer break.
2. Play four long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a long break.
3. Play two long notes and two short ones in the highest register with a small interval between the highest and the lowest. Make a very short break.
4. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a medium break.
5. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Make a very short break.
6. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a short break.
7. Play one long note in a somewhat low register. Make a very long break.
8. Play one long note in a middle register. Make a medium break.
9. Play one long note in a slightly low register. Make a very short break.
10. Play three long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a somewhat longer break.
11. Play two long notes and two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a very long break.

31.

1. Play one long note in a somewhat high register. Make a short break.
2. Play one long note in the lowest register. Make a short break.
3. Play a long note followed by two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
4. Play one long and one short note in the lowest register with a small interval between them. Make a medium break.
5. Play two long unequal notes followed by a break in the highest register with a small interval between them. Make a somewhat longer break.
6. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a very long break.
7. Play a long note followed by three short ones in the highest register with a small interval between the highest and the lowest. Make a very long break.
8. Play a long note followed by three short ones in a somewhat low register with a small interval between the highest and the lowest. Make a long break.
9. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a short break.
10. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a somewhat longer break.
11. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a somewhat longer break.
12. Play one long and one short note in the highest register with a large interval between them. Make a somewhat longer break.
13. Play two long notes and one short in the highest register with a small interval between the highest and the lowest. Make a somewhat longer break.
14. Play one long note in the highest register. Make a short break.

32.

1. Play one long note in the highest register. Make a very short break.
2. Play two long unequal notes followed by a break in a slightly high register with a small interval between them. Make a short break.
3. Play two long unequal notes followed by a break in a somewhat high register with a small interval between them. Make a medium break.
4. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a very short break.
5. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a long break.
6. Play two long notes and one short in a middle register with a large interval between the highest and the lowest. Make a somewhat longer break.
7. Play one long and one short note in a somewhat high register with a large interval between them. Make a very short break.
8. Play one long and one short note in a somewhat high register with a small interval between them. Make a very long break.
9. Play one short note in a somewhat low register. Make a medium break.
10. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a medium break.

33.

1. Play three long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very short break.
2. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a short break.
3. Play four long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very long break.
4. Play two long notes and one short in the lowest register with a large interval between the highest and the lowest. Make a very long break.
5. Play two long unequal notes followed by a break in a slightly high register with a large interval between them. Make a short break.
6. Play one long note in the highest register. Make a very long break.
7. Play two long unequal notes in a slightly high register with a large interval between them. Make a short break.
8. Play one long and one short note in a somewhat high register with a large interval between them. Make a somewhat longer break.

34.

1. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a long break.
2. Play two long unequal notes in a somewhat low register with a large interval between them. Make a long break.
3. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a long break.
4. Play one long and one short note in a somewhat low register with a small interval between them. Make a short break.
5. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a medium break.
6. Play one long note in the highest register. Make a very long break.
7. Play one long note in the lowest register. Make a somewhat longer break.
8. Play one short note in a slightly low register. Make a medium break.
9. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Make a very short break.
10. Play one long note in a middle register. Make a short break.

35.

1. Play a long note followed by two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
2. Play two long unequal notes in the highest register with a small interval between them. Make a very long break.
3. Play two long unequal notes followed by a break in a somewhat high register with a small interval between them. Make a very short break.
4. Play two long notes and one short in the lowest register with a large interval between the highest and the lowest. Make a very long break.
5. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a very long break.
6. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Make a very long break.
7. Play two long unequal notes in the lowest register with a large interval between them. Make a long break.
8. Play two long unequal notes in a slightly high register with a small interval between them. Make a short break.
9. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a short break.

36.

1. Play two long unequal notes in a slightly high register with a large interval between them. Make a very short break.
2. Play one long and one short note in a slightly low register with a large interval between them. Make a medium break.
3. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a somewhat longer break.
4. Play two long notes and one short in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
5. Play two long notes and one short in a slightly low register with a large interval between the highest and the lowest. Make a very short break.
6. Play a long note followed by three short ones in a slightly high register with a small interval between the highest and the lowest. Make a somewhat longer break.
7. Play one long note in the lowest register. Make a short break.
8. Play a long note followed by three short ones in a somewhat low register with a large interval between the highest and the lowest. Make a medium break.

37.

1. Play two long unequal notes in the highest register with a small interval between them. Make a medium break.
2. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Make a medium break.
3. Play three long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a very short break.
4. Play two long unequal notes followed by a break in a slightly low register with a small interval between them. Make a short break.
5. Play one long note in the lowest register. Make a very short break.
6. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a medium break.
7. Play one long and one short note in the lowest register with a small interval between them. Make a medium break.
8. Play two long unequal notes in a somewhat high register with a small interval between them. Make a long break.
9. Play one long and one short note in the lowest register with a large interval between them. Make a long break.
10. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
11. Play one long and one short note in a slightly high register with a large interval between them. Make a long break.

38.

1. Play two long notes and two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a short break.
2. Play one short note in a middle register. Make a very long break.
3. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a short break.
4. Play two long notes and one short in a slightly high register with a small interval between the highest and the lowest. Make a long break.
5. Play one long and one short note in a slightly low register with a small interval between them. Make a very short break.
6. Play one long note in the highest register. Make a very short break.
7. Play three long unequal notes in the highest register with a small interval between the highest and the lowest. Make a long break.
8. Play two long unequal notes in a somewhat high register with a small interval between them. Make a very short break.
9. Play two long unequal notes in a middle register with a small interval between them. Make a medium break.
10. Play three long unequal notes in the highest register with a small interval between the highest and the lowest. Make a long break.

39.

1. Play two long unequal notes in a somewhat low register with a small interval between them. Make a very short break.
2. Play one long note in the highest register. Make a very short break.
3. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a very short break.
4. Play one short note in a somewhat high register. Make a medium break.
5. Play one long note in a middle register. Make a long break.
6. Play one long note in the lowest register. Make a long break.
7. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a very short break.
8. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a very long break.
9. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Make a somewhat longer break.
10. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Make a medium break.
11. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a long break.
12. Play a long note followed by two short ones in a slightly high register with a small interval between the highest and the lowest. Make a very short break.
13. Play one long note in a somewhat high register. Make a somewhat longer break.

40.

1. Play one long note in the highest register. Make a very short break.
2. Play one short note in the highest register. Make a somewhat longer break.
3. Play two long unequal notes in a middle register with a large interval between them. Make a very long break.
4. Play three long unequal notes in the highest register with a large interval between the highest and the lowest. Make a short break.
5. Play a long note followed by three short ones in a slightly high register with a small interval between the highest and the lowest. Make a very short break.
6. Play one long note in the lowest register. Make a somewhat longer break.
7. Play one long and one short note in the lowest register with a large interval between them. Make a somewhat longer break.
8. Play three long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
9. Play two long unequal notes followed by a break in a slightly high register with a small interval between them. Make a short break.

41.

1. Play two long unequal notes in the lowest register with a small interval between them. Make a long break.
2. Play one long note in a middle register. Make a long break.
3. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a long break.
4. Play two long notes and one short in the lowest register with a large interval between the highest and the lowest. Make a short break.
5. Play a long note followed by three short ones in a somewhat low register with a small interval between the highest and the lowest. Make a somewhat longer break.
6. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Make a medium break.
7. Play one long note in a somewhat low register. Make a medium break.
8. Play one long and one short note in a somewhat high register with a small interval between them. Make a short break.

42.

1. Play two long unequal notes in the lowest register with a small interval between them. Make a long break.
2. Play a long note followed by two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a short break.
3. Play one long and one short note in a middle register with a small interval between them. Make a somewhat longer break.
4. Play two long notes and two short ones in the highest register with a large interval between the highest and the lowest. Make a very long break.
5. Play a long note followed by two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a very short break.
6. Play one short note in a somewhat high register. Make a short break.
7. Play one long note in the lowest register. Make a long break.
8. Play one long note in the lowest register. Make a very long break.
9. Play one long note in a somewhat high register. Make a somewhat longer break.

43.

1. Play one long and one short note in a somewhat high register with a small interval between them. Make a very long break.
2. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a long break.
3. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a short break.
4. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a short break.
5. Play a long note followed by two short ones in the lowest register with a small interval between the highest and the lowest. Make a long break.
6. Play one long note in a middle register. Make a very short break.
7. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a medium break.
8. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a somewhat longer break.
9. Play one long note in the highest register. Make a very long break.
10. Play one short note in a somewhat high register. Make a very long break.
11. Play a long note followed by three short ones in a middle register with a small interval between the highest and the lowest. Make a very short break.
12. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a long break.

44.

1. Play two long notes and two short ones in a slightly high register with a large interval between the highest and the lowest. Make a very short break.
2. Play one short note in a somewhat high register. Make a very short break.
3. Play one short note in a slightly low register. Make a long break.
4. Play four long unequal notes in the highest register with a small interval between the highest and the lowest. Make a somewhat longer break.
5. Play a long note followed by two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
6. Play two long unequal notes followed by a break in the highest register with a large interval between them. Make a somewhat longer break.
7. Play one long and one short note in a somewhat high register with a large interval between them. Make a short break.
8. Play two long unequal notes in a somewhat low register with a large interval between them. Make a long break.
9. Play two long notes and one short in a slightly high register with a large interval between the highest and the lowest. Make a short break.
10. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Make a very long break.

45.

1. Play two long notes and two short ones in the lowest register with a small interval between the highest and the lowest. Make a long break.
2. Play two long unequal notes followed by a break in the highest register with a large interval between them. Make a long break.
3. Play four long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Make a very short break.
4. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a short break.
5. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a very short break.
6. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a very short break.
7. Play one long and one short note in a slightly high register with a small interval between them. Make a medium break.
8. Play a long note followed by three short ones in a somewhat low register with a large interval between the highest and the lowest. Make a medium break.
9. Play one short note in a somewhat low register. Make a short break.
10. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Make a medium break.

46.

1. Play one long note in a somewhat low register. Make a long break.
2. Play one long note in a slightly low register. Make a very long break.
3. Play two long notes and one short in a middle register with a large interval between the highest and the lowest. Make a medium break.
4. Play two long notes and one short in a slightly high register with a small interval between the highest and the lowest. Make a medium break.
5. Play four long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a very long break.
6. Play one long note in a slightly low register. Make a somewhat longer break.
7. Play one short note in the lowest register. Make a very short break.
8. Play one long note in a slightly high register. Make a medium break.
9. Play one long note in a somewhat high register. Make a long break.
10. Play one long note in the highest register. Make a medium break.
11. Play two long notes and two short ones in the highest register with a large interval between the highest and the lowest. Make a long break.

47.

1. Play two long unequal notes followed by a break in the highest register with a large interval between them. Make a medium break.
2. Play a long note followed by two short ones in a slightly high register with a small interval between the highest and the lowest. Make a very short break.
3. Play a long note followed by three short ones in a slightly high register with a small interval between the highest and the lowest. Make a short break.
4. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
5. Play a long note followed by three short ones in the highest register with a small interval between the highest and the lowest. Make a somewhat longer break.
6. Play two long notes and two short ones in the highest register with a small interval between the highest and the lowest. Make a very short break.
7. Play one short note in a middle register. Make a somewhat longer break.
8. Play one short note in a somewhat low register. Make a medium break.
9. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a very short break.
10. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a very long break.
11. Play two long unequal notes followed by a break in a somewhat high register with a large interval between them. Make a somewhat longer break.

48.

1. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a very short break.
2. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
3. Play one long note in a middle register. Make a long break.
4. Play one short note in the highest register. Make a long break.
5. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a very short break.
6. Play a long note followed by two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a medium break.
7. Play two long unequal notes in a somewhat low register with a large interval between them. Make a long break.
8. Play two long unequal notes in a slightly low register with a small interval between them. Make a short break.
9. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a medium break.
10. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a very long break.
11. Play one long note in the lowest register. Make a somewhat longer break.
12. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Make a short break.

49.

1. Play two long unequal notes in a slightly high register with a large interval between them. Make a very long break.
2. Play three long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
3. Play one long note in the highest register. Make a short break.
4. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a very short break.
5. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a very long break.
6. Play one long note in the highest register. Make a very short break.
7. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.
8. Play two long unequal notes followed by a break in a somewhat high register with a small interval between them. Make a very short break.

50.

1. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a short break.
2. Play one long note in a slightly low register. Make a short break.
3. Play three long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a medium break.
4. Play one short note in a slightly low register. Make a long break.
5. Play one short note in a middle register. Make a short break.
6. Play one long and one short note in the lowest register with a small interval between them. Make a long break.
7. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a very long break.
8. Play one long and one short note in the highest register with a large interval between them. Make a medium break.
9. Play one short note in the lowest register. Make a very long break.
10. Play one long note in a somewhat high register. Make a very long break.

51.

1. Play a long note followed by two short ones in a slightly high register with a large interval between the highest and the lowest. Make a short break.
2. Play one long note in a middle register. Make a medium break.
3. Play a long note followed by two short ones in the lowest register with a small interval between the highest and the lowest. Make a medium break.
4. Play one long note in the highest register. Make a very short break.
5. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play one long note in a middle register. Make a short break.
7. Play one long note in a middle register. Make a very long break.
8. Play one long note in a somewhat low register. Make a very long break.
9. Play four long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a short break.
10. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a very short break.

52.

1. Play two long unequal notes in the highest register with a large interval between them. Make a long break.
2. Play four long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Make a medium break.
3. Play one long and one short note in a somewhat high register with a small interval between them. Make a somewhat longer break.
4. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a short break.
5. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Make a long break.
6. Play three long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
7. Play two long unequal notes followed by a break in a middle register with a small interval between them. Make a medium break.
8. Play a long note followed by three short ones in a somewhat low register with a small interval between the highest and the lowest. Make a somewhat longer break.
9. Play two long unequal notes in a somewhat high register with a small interval between them. Make a somewhat longer break.

53.

1. Play one long and one short note in a slightly high register with a small interval between them. Make a very long break.
2. Play one long note in a slightly low register. Make a somewhat longer break.
3. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a very long break.
4. Play two long notes and one short in a slightly low register with a small interval between the highest and the lowest. Make a short break.
5. Play four long unequal notes in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play one long and one short note in a middle register with a large interval between them. Make a somewhat longer break.
7. Play one long note in a slightly low register. Make a very short break.
8. Play two long unequal notes in a slightly low register with a large interval between them. Make a somewhat longer break.
9. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a somewhat longer break.

54.

1. Play one long and one short note in a slightly high register with a small interval between them. Make a somewhat longer break.
2. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a long break.
3. Play two long unequal notes followed by a break in a slightly high register with a small interval between them. Make a very long break.
4. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a medium break.
5. Play one long and one short note in a middle register with a large interval between them. Make a very short break.
6. Play four long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a long break.
7. Play a long note followed by three short ones in the highest register with a small interval between the highest and the lowest. Make a very long break.
8. Play two long unequal notes in a middle register with a small interval between them. Make a short break.
9. Play two long unequal notes in the highest register with a large interval between them. Make a long break.
10. Play two long notes and one short in a slightly low register with a large interval between the highest and the lowest. Make a long break.
11. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a short break.
12. Play one short note in a somewhat low register. Make a very short break.

55.

1. Play one long note in a slightly high register. Make a very long break.
2. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Make a very short break.
3. Play one short note in a slightly low register. Make a very long break.
4. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
5. Play one long note in a somewhat high register. Make a very long break.
6. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a medium break.
7. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a long break.
8. Play two long unequal notes in a middle register with a small interval between them. Make a medium break.
9. Play one long note in a somewhat low register. Make a very short break.

56.

1. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Make a very long break.
2. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a very long break.
3. Play one long and one short note in a slightly high register with a small interval between them. Make a somewhat longer break.
4. Play three long unequal notes in a middle register with a small interval between the highest and the lowest. Make a very long break.
5. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a somewhat longer break.
6. Play one long note in a somewhat low register. Make a medium break.
7. Play two long unequal notes in a slightly low register with a small interval between them. Make a short break.
8. Play four long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Make a long break.

57.

1. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a long break.
2. Play three long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
3. Play one long note in the highest register. Make a very short break.
4. Play one long note in a somewhat low register. Make a somewhat longer break.
5. Play one long note in a slightly high register. Make a very long break.
6. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a medium break.
7. Play one long and one short note in a middle register with a large interval between them. Make a very short break.
8. Play one long note in the lowest register. Make a long break.
9. Play a long note followed by three short ones in a somewhat low register with a small interval between the highest and the lowest. Make a very short break.
10. Play one long and one short note in a slightly low register with a small interval between them. Make a very short break.
11. Play three long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a long break.
12. Play one long note in a somewhat low register. Make a very short break.
13. Play one long and one short note in a slightly low register with a large interval between them. Make a very short break.
14. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a long break.

58.

1. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a very long break.
2. Play a long note followed by two short ones in a slightly low register with a small interval between the highest and the lowest. Make a very short break.
3. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a long break.
4. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a somewhat longer break.
5. Play a long note followed by three short ones in a middle register with a large interval between the highest and the lowest. Make a medium break.
6. Play two long unequal notes in a slightly low register with a large interval between them. Make a somewhat longer break.
7. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a very long break.
8. Play one long note in a slightly high register. Make a medium break.
9. Play one long and one short note in a slightly low register with a small interval between them. Make a long break.

59.

1. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a somewhat longer break.
2. Play a long note followed by two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a short break.
3. Play one short note in a somewhat high register. Make a long break.
4. Play one long and one short note in a slightly low register with a small interval between them. Make a very long break.
5. Play one short note in the highest register. Make a short break.
6. Play one short note in the highest register. Make a short break.
7. Play one short note in a somewhat low register. Make a long break.
8. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
9. Play two long unequal notes in a somewhat low register with a large interval between them. Make a short break.
10. Play a long note followed by two short ones in a slightly low register with a small interval between the highest and the lowest. Make a very long break.

60.

1. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.
2. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a very long break.
3. Play three long unequal notes in a middle register with a small interval between the highest and the lowest. Make a somewhat longer break.
4. Play two long unequal notes followed by a break in the highest register with a small interval between them. Make a medium break.
5. Play a long note followed by two short ones in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play one long note in the lowest register. Make a short break.
7. Play two long notes and one short in the highest register with a small interval between the highest and the lowest. Make a somewhat longer break.
8. Play two long unequal notes in a slightly low register with a large interval between them. Make a long break.
9. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a somewhat longer break.
10. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a very short break.

61.

1. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a medium break.
2. Play one long note in a slightly high register. Make a long break.
3. Play one long and one short note in a slightly low register with a large interval between them. Make a very long break.
4. Play one long note in a somewhat high register. Make a somewhat longer break.
5. Play one long and one short note in a slightly high register with a small interval between them. Make a short break.
6. Play one long note in a somewhat low register. Make a very short break.
7. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a long break.
8. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a short break.
9. Play two long unequal notes in a somewhat low register with a large interval between them. Make a short break.
10. Play two long unequal notes in the lowest register with a small interval between them. Make a short break.
11. Play one short note in the lowest register. Make a very long break.
12. Play three long unequal notes in the highest register with a small interval between the highest and the lowest. Make a very short break.

62.

1. Play one long and one short note in a somewhat high register with a large interval between them. Make a very long break.
2. Play one long note in a middle register. Make a very long break.
3. Play two long notes and one short in a slightly high register with a small interval between the highest and the lowest. Make a very short break.
4. Play one long note in a middle register. Make a short break.
5. Play two long unequal notes followed by a break in the highest register with a small interval between them. Make a very long break.
6. Play one short note in a slightly high register. Make a long break.
7. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a somewhat longer break.
8. Play one short note in the highest register. Make a long break.
9. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a very long break.
10. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a short break.

63.

1. Play one long and one short note in a slightly low register with a large interval between them. Make a short break.
2. Play one long note in a slightly low register. Make a very long break.
3. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a somewhat longer break.
4. Play three long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a short break.
5. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a very short break.
6. Play one long note in the highest register. Make a medium break.
7. Play one short note in the lowest register. Make a very short break.
8. Play a long note followed by two short ones in a middle register with a large interval between the highest and the lowest. Make a medium break.

64.

1. Play one long note in a slightly high register. Make a medium break.
2. Play a long note followed by two short ones in a slightly low register with a large interval between the highest and the lowest. Make a short break.
3. Play one long note in a somewhat low register. Make a short break.
4. Play one long and one short note in a slightly high register with a small interval between them. Make a very short break.
5. Play one long note in the highest register. Make a short break.
6. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a very short break.
7. Play a long note followed by three short ones in a middle register with a large interval between the highest and the lowest. Make a very long break.
8. Play one long note in a slightly low register. Make a very short break.
9. Play one short note in the lowest register. Make a short break.

65.

1. Play a long note followed by three short ones in the highest register with a small interval between the highest and the lowest. Make a short break.
2. Play one long note in a middle register. Make a very short break.
3. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a very short break.
4. Play a long note followed by three short ones in the highest register with a small interval between the highest and the lowest. Make a very short break.
5. Play one long note in the lowest register. Make a long break.
6. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a very long break.
7. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Make a medium break.
8. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a medium break.
9. Play one short note in a slightly low register. Make a very short break.
10. Play one short note in the highest register. Make a long break.
11. Play two long unequal notes in a somewhat high register with a small interval between them. Make a very long break.
12. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a long break.

66.

1. Play one long and one short note in a somewhat high register with a large interval between them. Make a very short break.
2. Play three long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a very long break.
3. Play one long note in a slightly high register. Make a very short break.
4. Play two long notes and two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a short break.
5. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a very short break.
6. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a short break.
7. Play one long note in the lowest register. Make a very long break.
8. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a somewhat longer break.
9. Play two long unequal notes in a slightly high register with a small interval between them. Make a short break.
10. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a long break.
11. Play one short note in the lowest register. Make a short break.
12. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a medium break.

67.

1. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Make a very short break.
2. Play one long note in a somewhat low register. Make a long break.
3. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Make a very long break.
4. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.
5. Play two long notes and two short ones in the lowest register with a small interval between the highest and the lowest. Make a very long break.
6. Play two long unequal notes in a slightly high register with a small interval between them. Make a somewhat longer break.
7. Play one long note in a slightly high register. Make a short break.
8. Play a long note followed by two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
9. Play one short note in the lowest register. Make a short break.
10. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a very long break.
11. Play one long note in the highest register. Make a short break.
12. Play two long notes and two short ones in a middle register with a small interval between the highest and the lowest. Make a somewhat longer break.
13. Play one long note in the highest register. Make a short break.
14. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a very long break.

68.

1. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Make a medium break.
2. Play one long and one short note in a somewhat high register with a small interval between them. Make a medium break.
3. Play one short note in a slightly low register. Make a very long break.
4. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Make a medium break.
5. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Make a short break.
6. Play one long note in a middle register. Make a very short break.
7. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.
8. Play two long unequal notes followed by a break in the highest register with a small interval between them. Make a medium break.
9. Play one long note in a slightly high register. Make a medium break.
10. Play three long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Make a somewhat longer break.
11. Play one long and one short note in a somewhat low register with a small interval between them. Make a very short break.
12. Play one short note in the lowest register. Make a short break.

69.

1. Play a long note followed by three short ones in a somewhat low register with a small interval between the highest and the lowest. Make a very long break.
2. Play one long note in a middle register. Make a somewhat longer break.
3. Play one long and one short note in a somewhat high register with a large interval between them. Make a long break.
4. Play two long unequal notes followed by a break in the highest register with a large interval between them. Make a somewhat longer break.
5. Play two long unequal notes in a middle register with a large interval between them. Make a somewhat longer break.
6. Play two long unequal notes in the lowest register with a small interval between them. Make a long break.
7. Play one long note in a slightly low register. Make a long break.
8. Play one long note in a somewhat low register. Make a very short break.
9. Play one long and one short note in a slightly high register with a small interval between them. Make a very long break.
10. Play one long and one short note in a slightly low register with a large interval between them. Make a somewhat longer break.
11. Play one long note in a middle register. Make a long break.

70.

1. Play one long note in a slightly high register. Make a medium break.
2. Play a long note followed by two short ones in a slightly low register with a small interval between the highest and the lowest. Make a long break.
3. Play four long unequal notes in the highest register with a small interval between the highest and the lowest. Make a medium break.
4. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a somewhat longer break.
5. Play two long notes and one short in a slightly low register with a small interval between the highest and the lowest. Make a medium break.
6. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Make a very long break.
7. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a medium break.
8. Play two long unequal notes in the lowest register with a small interval between them. Make a very long break.
9. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a short break.
10. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a long break.
11. Play one long note in a middle register. Make a medium break.
12. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Make a long break.
13. Play two long notes and one short in a slightly low register with a large interval between the highest and the lowest. Make a short break.
14. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a somewhat longer break.

71.

1. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a medium break.
2. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a very short break.
3. Play a long note followed by two short ones in the lowest register with a small interval between the highest and the lowest. Make a short break.
4. Play a long note followed by two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a short break.
5. Play one long note in the highest register. Make a somewhat longer break.
6. Play three long unequal notes in a somewhat low register with a small interval between the highest and the lowest. Make a short break.
7. Play two long notes and one short in a slightly high register with a large interval between the highest and the lowest. Make a very short break.
8. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a long break.
9. Play one long note in a somewhat high register. Make a very long break.
10. Play one long note in the lowest register. Make a very long break.
11. Play two long unequal notes in a middle register with a small interval between them. Make a short break.
12. Play a long note followed by two short ones in a slightly high register with a small interval between the highest and the lowest. Make a somewhat longer break.

72.

1. Play one long and one short note in a middle register with a small interval between them. Make a long break.
2. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a long break.
3. Play one long and one short note in a somewhat high register with a large interval between them. Make a somewhat longer break.
4. Play one short note in a slightly high register. Make a medium break.
5. Play two long unequal notes in a slightly high register with a small interval between them. Make a short break.
6. Play one short note in a slightly low register. Make a long break.
7. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a medium break.
8. Play one long note in the highest register. Make a short break.
9. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a somewhat longer break.
10. Play one long note in a slightly low register. Make a medium break.

73.

1. Play one long note in a slightly low register. Make a short break.
2. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Make a very long break.
3. Play two long unequal notes in a slightly low register with a small interval between them. Make a very short break.
4. Play four long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very short break.
5. Play two long notes and one short in the lowest register with a large interval between the highest and the lowest. Make a medium break.
6. Play a long note followed by two short ones in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
7. Play one long and one short note in the lowest register with a small interval between them. Make a medium break.
8. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a very long break.
9. Play three long unequal notes in the highest register with a large interval between the highest and the lowest. Make a short break.
10. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a short break.
11. Play one long and one short note in a slightly low register with a small interval between them. Make a very short break.
12. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a very long break.
13. Play one long note in a middle register. Make a somewhat longer break.
14. Play two long unequal notes in a middle register with a small interval between them. Make a very short break.

74.

1. Play a long note followed by two short ones in a slightly low register with a small interval between the highest and the lowest. Make a long break.
2. Play three long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very short break.
3. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a somewhat longer break.
4. Play one long note in the highest register. Make a very long break.
5. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Make a short break.
6. Play two long unequal notes in a slightly low register with a large interval between them. Make a short break.
7. Play two long notes and one short in a slightly high register with a small interval between the highest and the lowest. Make a very long break.
8. Play a long note followed by two short ones in a slightly high register with a small interval between the highest and the lowest. Make a somewhat longer break.
9. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
10. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Make a medium break.

75.

1. Play one long note in the lowest register. Make a long break.
2. Play one short note in a middle register. Make a medium break.
3. Play one long note in a somewhat high register. Make a somewhat longer break.
4. Play two long unequal notes followed by a break in a middle register with a small interval between them. Make a somewhat longer break.
5. Play three long unequal notes in a middle register with a small interval between the highest and the lowest. Make a very long break.
6. Play one long note in a middle register. Make a long break.
7. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a long break.
8. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a very short break.
9. Play one long and one short note in a slightly low register with a small interval between them. Make a somewhat longer break.
10. Play two long unequal notes in the lowest register with a small interval between them. Make a very short break.
11. Play two long notes and one short in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
12. Play one long note in a slightly high register. Make a medium break.
13. Play three long unequal notes in the highest register with a small interval between the highest and the lowest. Make a very long break.

76.

1. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Make a long break.
2. Play three long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a very long break.
3. Play one long note in a somewhat low register. Make a very long break.
4. Play one short note in a middle register. Make a long break.
5. Play one long and one short note in the lowest register with a large interval between them. Make a short break.
6. Play two long unequal notes in the lowest register with a large interval between them. Make a long break.
7. Play one long note in a somewhat low register. Make a medium break.
8. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Make a medium break.
9. Play a long note followed by three short ones in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.

77.

1. Play four long unequal notes in a slightly high register with a small interval between the highest and the lowest. Make a very short break.
2. Play a long note followed by two short ones in a somewhat high register with a small interval between the highest and the lowest. Make a very long break.
3. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a long break.
4. Play one long and one short note in a somewhat low register with a large interval between them. Make a very long break.
5. Play two long notes and two short ones in a middle register with a small interval between the highest and the lowest. Make a very long break.
6. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a very long break.
7. Play one long note in a slightly high register. Make a very long break.
8. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a somewhat longer break.
9. Play two long unequal notes in the lowest register with a large interval between them. Make a medium break.
10. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a short break.
11. Play one long and one short note in a middle register with a large interval between them. Make a long break.

78.

1. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Make a somewhat longer break.
2. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Make a short break.
3. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a short break.
4. Play one long note in the lowest register. Make a short break.
5. Play two long notes and two short ones in a slightly high register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Make a very short break.
7. Play two long unequal notes followed by a break in a somewhat high register with a large interval between them. Make a somewhat longer break.
8. Play one long note in the highest register. Make a very long break.
9. Play one long and one short note in the lowest register with a large interval between them. Make a long break.
10. Play two long notes and two short ones in the lowest register with a large interval between the highest and the lowest. Make a long break.
11. Play two long unequal notes followed by a break in a middle register with a small interval between them. Make a long break.
12. Play two long notes and two short ones in the highest register with a large interval between the highest and the lowest. Make a long break.

79.

1. Play four long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a very short break.
2. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a short break.
3. Play one short note in the lowest register. Make a medium break.
4. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a very long break.
5. Play one short note in a middle register. Make a long break.
6. Play four long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a medium break.
7. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a very short break.
8. Play one long and one short note in the lowest register with a small interval between them. Make a short break.
9. Play one long and one short note in a somewhat high register with a small interval between them. Make a very long break.

80.

1. Play a long note followed by two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a very long break.
2. Play a long note followed by three short ones in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
3. Play two long notes and two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.
4. Play two long notes and two short ones in a middle register with a small interval between the highest and the lowest. Make a somewhat longer break.
5. Play two long unequal notes in the highest register with a small interval between them. Make a short break.
6. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a long break.
7. Play two long unequal notes followed by a break in a slightly high register with a large interval between them. Make a very short break.
8. Play one long note in a somewhat low register. Make a very short break.
9. Play two long unequal notes in a middle register with a small interval between them. Make a somewhat longer break.
10. Play one short note in a somewhat low register. Make a very short break.
11. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a long break.
12. Play one short note in the lowest register. Make a very long break.

81.

1. Play one long and one short note in the lowest register with a small interval between them. Make a medium break.
2. Play one short note in a slightly high register. Make a long break.
3. Play one long note in a somewhat high register. Make a medium break.
4. Play one long note in the highest register. Make a very long break.
5. Play one long note in a slightly high register. Make a long break.
6. Play one short note in a somewhat low register. Make a long break.
7. Play two long notes and one short in a somewhat low register with a small interval between the highest and the lowest. Make a long break.
8. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a somewhat longer break.
9. Play one long and one short note in the lowest register with a small interval between them. Make a medium break.
10. Play two long notes and one short in the highest register with a small interval between the highest and the lowest. Make a medium break.
11. Play one long note in a somewhat low register. Make a medium break.
12. Play two long unequal notes in the highest register with a large interval between them. Make a very long break.
13. Play one long note in a middle register. Make a medium break.

82.

1. Play a long note followed by two short ones in a slightly low register with a small interval between the highest and the lowest. Make a medium break.
2. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a short break.
3. Play one long note in the highest register. Make a very long break.
4. Play two long notes and one short in a somewhat low register with a small interval between the highest and the lowest. Make a medium break.
5. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a short break.
6. Play one long note in a middle register. Make a very long break.
7. Play a long note followed by three short ones in a slightly low register with a large interval between the highest and the lowest. Make a very long break.
8. Play one long note in a slightly high register. Make a short break.
9. Play two long unequal notes followed by a break in a slightly high register with a small interval between them. Make a long break.
10. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Make a long break.
11. Play one long note in the lowest register. Make a very long break.
12. Play a long note followed by three short ones in a somewhat high register with a small interval between the highest and the lowest. Make a very short break.
13. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Make a long break.

83.

1. Play four long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a somewhat longer break.
2. Play one short note in the lowest register. Make a long break.
3. Play one long note in a middle register. Make a very short break.
4. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a short break.
5. Play four long unequal notes in the highest register with a large interval between the highest and the lowest. Make a medium break.
6. Play one long note in a slightly low register. Make a medium break.
7. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a very long break.
8. Play one long note in the lowest register. Make a medium break.
9. Play four long unequal notes in a middle register with a small interval between the highest and the lowest. Make a very long break.
10. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a medium break.

84.

1. Play two long unequal notes in the highest register with a small interval between them. Make a long break.
2. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a very short break.
3. Play two long notes and one short in the lowest register with a large interval between the highest and the lowest. Make a very long break.
4. Play a long note followed by two short ones in a slightly high register with a small interval between the highest and the lowest. Make a very long break.
5. Play three long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very short break.
6. Play two long notes and one short in the lowest register with a small interval between the highest and the lowest. Make a very long break.
7. Play one long and one short note in a slightly high register with a small interval between them. Make a medium break.
8. Play two long unequal notes in a somewhat high register with a small interval between them. Make a medium break.
9. Play one short note in a middle register. Make a very short break.
10. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a medium break.
11. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a very long break.

85.

1. Play four long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a somewhat longer break.
2. Play two long unequal notes followed by a break in a somewhat high register with a large interval between them. Make a somewhat longer break.
3. Play a long note followed by two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a long break.
4. Play one short note in a somewhat high register. Make a short break.
5. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Make a long break.
6. Play one long note in a somewhat low register. Make a short break.
7. Play one long note in the highest register. Make a long break.
8. Play one short note in a slightly high register. Make a long break.
9. Play a long note followed by two short ones in a middle register with a small interval between the highest and the lowest. Make a very short break.
10. Play one long and one short note in a middle register with a large interval between them. Make a somewhat longer break.
11. Play one long note in a somewhat high register. Make a very short break.
12. Play a long note followed by two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a long break.

86.

1. Play two long notes and two short ones in the highest register with a small interval between the highest and the lowest. Make a medium break.
2. Play one short note in a somewhat low register. Make a very short break.
3. Play a long note followed by two short ones in the highest register with a small interval between the highest and the lowest. Make a long break.
4. Play a long note followed by three short ones in the highest register with a small interval between the highest and the lowest. Make a medium break.
5. Play four long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a short break.
6. Play two long notes and one short in a somewhat high register with a small interval between the highest and the lowest. Make a very long break.
7. Play two long unequal notes followed by a break in a slightly high register with a large interval between them. Make a short break.
8. Play one long note in a middle register. Make a medium break.

87.

1. Play two long notes and two short ones in the lowest register with a large interval between the highest and the lowest. Make a short break.
2. Play two long unequal notes in a slightly high register with a large interval between them. Make a very short break.
3. Play two long unequal notes followed by a break in the lowest register with a large interval between them. Make a very short break.
4. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a very long break.
5. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a very long break.
6. Play two long notes and two short ones in a somewhat low register with a small interval between the highest and the lowest. Make a somewhat longer break.
7. Play two long unequal notes in the highest register with a large interval between them. Make a long break.
8. Play two long unequal notes followed by a break in a slightly low register with a small interval between them. Make a somewhat longer break.
9. Play one short note in a middle register. Make a short break.
10. Play one long note in a somewhat low register. Make a medium break.
11. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a somewhat longer break.
12. Play one long note in a slightly low register. Make a very long break.

88.

1. Play two long notes and one short in a middle register with a large interval between the highest and the lowest. Make a medium break.
2. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a somewhat longer break.
3. Play one long note in a slightly low register. Make a medium break.
4. Play one short note in a slightly high register. Make a somewhat longer break.
5. Play one long and one short note in a somewhat high register with a small interval between them. Make a very long break.
6. Play two long unequal notes followed by a break in a slightly low register with a large interval between them. Make a long break.
7. Play one long note in a somewhat low register. Make a short break.
8. Play one long and one short note in a slightly low register with a large interval between them. Make a very short break.
9. Play four long unequal notes in a somewhat high register with a small interval between the highest and the lowest. Make a short break.

89.

1. Play a long note followed by three short ones in the lowest register with a large interval between the highest and the lowest. Make a somewhat longer break.
2. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a very short break.
3. Play three long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a long break.
4. Play two long unequal notes followed by a break in a somewhat low register with a small interval between them. Make a very short break.
5. Play a long note followed by three short ones in a slightly low register with a small interval between the highest and the lowest. Make a somewhat longer break.
6. Play one long note in a slightly high register. Make a short break.
7. Play two long unequal notes followed by a break in a slightly low register with a small interval between them. Make a long break.
8. Play two long notes and two short ones in the highest register with a small interval between the highest and the lowest. Make a short break.
9. Play two long unequal notes in the highest register with a small interval between them. Make a very long break.
10. Play one short note in a slightly low register. Make a somewhat longer break.

90.

1. Play two long unequal notes in a somewhat high register with a large interval between them. Make a somewhat longer break.
2. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a short break.
3. Play one long note in a somewhat high register. Make a short break.
4. Play a long note followed by two short ones in a slightly high register with a large interval between the highest and the lowest. Make a very long break.
5. Play four long unequal notes in the highest register with a small interval between the highest and the lowest. Make a somewhat longer break.
6. Play one long note in a somewhat low register. Make a somewhat longer break.
7. Play one long note in a slightly low register. Make a very short break.
8. Play two long notes and one short in the highest register with a small interval between the highest and the lowest. Make a long break.
9. Play one long note in a somewhat high register. Make a long break.
10. Play a long note followed by three short ones in a slightly high register with a small interval between the highest and the lowest. Make a very short break.

91.

1. Play three long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a very long break.
2. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a somewhat longer break.
3. Play four long unequal notes in a slightly low register with a small interval between the highest and the lowest. Make a very long break.
4. Play four long unequal notes in a somewhat high register with a large interval between the highest and the lowest. Make a short break.
5. Play one long and one short note in a slightly high register with a small interval between them. Make a very long break.
6. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a long break.
7. Play four long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a very short break.
8. Play a long note followed by two short ones in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.

92.

1. Play a long note followed by two short ones in a somewhat low register with a large interval between the highest and the lowest. Make a very long break.
2. Play two long unequal notes followed by a break in a somewhat low register with a large interval between them. Make a very short break.
3. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a medium break.
4. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a very long break.
5. Play two long notes and two short ones in a slightly low register with a small interval between the highest and the lowest. Make a medium break.
6. Play one long note in a middle register. Make a somewhat longer break.
7. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a very long break.
8. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.
9. Play one long and one short note in the highest register with a large interval between them. Make a somewhat longer break.
10. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Make a long break.
11. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a somewhat longer break.

93.

1. Play one short note in a middle register. Make a short break.
2. Play one long and one short note in a middle register with a large interval between them. Make a long break.
3. Play four long unequal notes in a middle register with a large interval between the highest and the lowest. Make a long break.
4. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Make a very short break.
5. Play one long note in a somewhat high register. Make a short break.
6. Play one long note in the highest register. Make a long break.
7. Play one long and one short note in a somewhat low register with a small interval between them. Make a short break.
8. Play three long unequal notes in a slightly low register with a large interval between the highest and the lowest. Make a long break.
9. Play one long note in a slightly high register. Make a very short break.
10. Play one long note in a somewhat low register. Make a long break.

94.

1. Play one long and one short note in a slightly low register with a large interval between them. Make a medium break.
2. Play a long note followed by three short ones in a slightly low register with a small interval between the highest and the lowest. Make a very long break.
3. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Make a medium break.
4. Play two long unequal notes in the lowest register with a small interval between them. Make a very long break.
5. Play four long unequal notes in the lowest register with a large interval between the highest and the lowest. Make a somewhat longer break.
6. Play one short note in a somewhat high register. Make a somewhat longer break.
7. Play one long and one short note in a slightly high register with a large interval between them. Make a very short break.
8. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
9. Play one short note in a slightly low register. Make a somewhat longer break.
10. Play one long note in the highest register. Make a long break.
11. Play one long and one short note in a somewhat high register with a large interval between them. Make a long break.

95.

1. Play two long notes and one short in a middle register with a small interval between the highest and the lowest. Make a medium break.
2. Play two long unequal notes followed by a break in the lowest register with a small interval between them. Make a medium break.
3. Play one long and one short note in a somewhat low register with a small interval between them. Make a very long break.
4. Play one long note in the highest register. Make a short break.
5. Play one long and one short note in a somewhat low register with a small interval between them. Make a short break.
6. Play two long unequal notes in a slightly high register with a large interval between them. Make a somewhat longer break.
7. Play one long and one short note in a slightly low register with a small interval between them. Make a somewhat longer break.
8. Play two long notes and one short in a slightly high register with a small interval between the highest and the lowest. Make a short break.
9. Play one long and one short note in the lowest register with a small interval between them. Make a long break.
10. Play a long note followed by two short ones in a slightly low register with a large interval between the highest and the lowest. Make a very short break.
11. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a short break.
12. Play two long unequal notes in a somewhat low register with a large interval between them. Make a very short break.
13. Play two long notes and one short in a slightly low register with a large interval between the highest and the lowest. Make a long break.

96.

1. Play two long notes and two short ones in a somewhat high register with a large interval between the highest and the lowest. Make a very long break.
2. Play one short note in a somewhat low register. Make a somewhat longer break.
3. Play three long unequal notes in a middle register with a large interval between the highest and the lowest. Make a very short break.
4. Play two long unequal notes in a middle register with a small interval between them. Make a very short break.
5. Play one long note in a middle register. Make a somewhat longer break.
6. Play one long note in a slightly low register. Make a somewhat longer break.
7. Play two long notes and one short in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
8. Play one long note in a slightly low register. Make a very long break.
9. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a very short break.
10. Play two long unequal notes followed by a break in a middle register with a small interval between them. Make a very long break.
11. Play one long note in the lowest register. Make a somewhat longer break.
12. Play two long notes and one short in a somewhat low register with a large interval between the highest and the lowest. Make a long break.
13. Play one long note in a middle register. Make a short break.
14. Play one short note in a slightly low register. Make a long break.

97.

1. Play a long note followed by three short ones in a middle register with a large interval between the highest and the lowest. Make a very short break.
2. Play two long unequal notes followed by a break in the highest register with a large interval between them. Make a long break.
3. Play two long notes and two short ones in the lowest register with a small interval between the highest and the lowest. Make a short break.
4. Play one short note in a slightly high register. Make a medium break.
5. Play one long note in a slightly low register. Make a very short break.
6. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a long break.
7. Play one long note in a middle register. Make a long break.
8. Play one long note in a slightly high register. Make a very long break.
9. Play a long note followed by two short ones in a slightly low register with a small interval between the highest and the lowest. Make a very long break.
10. Play two long notes and one short in the highest register with a large interval between the highest and the lowest. Make a very long break.
11. Play one long note in a slightly high register. Make a somewhat longer break.
12. Play two long unequal notes in a slightly low register with a small interval between them. Make a short break.
13. Play three long unequal notes in the highest register with a large interval between the highest and the lowest. Make a long break.

98.

1. Play a long note followed by three short ones in the highest register with a large interval between the highest and the lowest. Make a very long break.
2. Play one long and one short note in a somewhat high register with a small interval between them. Make a very long break.
3. Play a long note followed by three short ones in the lowest register with a small interval between the highest and the lowest. Make a very short break.
4. Play one long note in a middle register. Make a medium break.
5. Play two long unequal notes in the lowest register with a small interval between them. Make a medium break.
6. Play three long unequal notes in a somewhat low register with a large interval between the highest and the lowest. Make a somewhat longer break.
7. Play one long note in the lowest register. Make a medium break.
8. Play a long note followed by two short ones in a slightly high register with a large interval between the highest and the lowest. Make a medium break.

99.

1. Play two long notes and two short ones in a slightly low register with a large interval between the highest and the lowest. Make a somewhat longer break.
2. Play a long note followed by three short ones in a somewhat high register with a large interval between the highest and the lowest. Make a somewhat longer break.
3. Play one short note in the highest register. Make a medium break.
4. Play three long unequal notes in a slightly high register with a large interval between the highest and the lowest. Make a medium break.
5. Play a long note followed by two short ones in the lowest register with a large interval between the highest and the lowest. Make a short break.
6. Play two long notes and two short ones in a middle register with a large interval between the highest and the lowest. Make a long break.
7. Play one long and one short note in a slightly high register with a large interval between them. Make a somewhat longer break.
8. Play one long note in the lowest register. Make a long break.
9. Play a long note followed by three short ones in a slightly high register with a large interval between the highest and the lowest. Make a medium break.

100.

1. Play two long notes and two short ones in a slightly high register with a large interval between the highest and the lowest. Make a long break.
2. Play one long note in a middle register. Make a very short break.
3. Play two long unequal notes followed by a break in a middle register with a large interval between them. Make a somewhat longer break.
4. Play one long note in the highest register. Make a very short break.
5. Play two long unequal notes in a somewhat high register with a small interval between them. Make a short break.
6. Play three long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a long break.
7. Play two long unequal notes in the highest register with a small interval between them. Make a short break.
8. Play three long unequal notes in the lowest register with a small interval between the highest and the lowest. Make a short break.

String instruments:

1.

1. Three notes on different strings at the beginning of the neck, pizzicato. Make a long break.
2. Three string chord at the beginning of the neck. Make a somewhat longer break.
3. One note above the middle of the neck. Play for a short time. Then stop and make a long break.
4. Two string chord below the middle of the neck, pizzicato. Make a long break.
5. One note at the beginning of the neck, col legno tratto. Play for a somewhat longer time. Then stop and make a very short break.
6. Two harmonics on same string at the beginning of the neck. Play for a somewhat longer time.
7. Two string chord at the beginning of the neck. Play for a medium time. Then stop and make a very short break.
8. One note at the beginning of the neck, pizzicato. Make a long break.
9. Two notes on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.

2.

1. Two notes on different strings around the middle of the neck, col legno tratto. Play for a somewhat longer time. Then stop and make a short break.
2. Two string chord high up on the neck. Play for a very short time. Then stop and make a short break.
3. One note high up on the neck. Play for a medium time.
4. Four notes on different strings above the middle of the neck. Play for a very short time.
5. Repeat one note high up on the neck. Play for a medium time. Then stop and make a somewhat longer break.
6. Two notes on same string at the beginning of the neck. Play for a somewhat longer time. Then stop and make a medium break.
7. Two notes on different strings high up on the neck. Play for a medium time. Then stop and make a long break.
8. Four string chord around the middle of the neck, pizzicato. Make a long break.
9. Three string chord high up on the neck. Make a short break.
10. Three string chord above the middle of the neck. Make a somewhat longer break.

3.

1. One note high up on the neck. Play for a medium time. Then stop and make again a medium break.
2. One note at the beginning of the neck, col legno tratto. Play for a very short time.
3. Two string chord at the beginning of the neck, pizzicato. Make a very long break.
4. Four string chord below the middle of the neck, pizzicato. Make a medium break.
5. Four string chord around the middle of the neck. Make a somewhat longer break.
6. Two string chord below the middle of the neck, col legno battuto. Make a short break.
7. Three harmonics on different strings high up on the neck. Play for a very short time. Then stop and make a medium break.
8. Three notes on different strings around the middle of the neck, pizzicato. Make a very short break.
9. One note around the middle of the neck. Play for a medium time. Then stop and make again a medium break.
10. Two notes on different strings above the middle of the neck, col legno tratto. Play for a medium time. Then stop and make a somewhat longer break.
11. Four string chord above the middle of the neck, pizzicato. Make a long break.

4.

1. Three notes on different strings high up on the neck, col legno tratto. Play for a long time. Then stop and make a very long break.
2. Three notes on different strings above the middle of the neck, col legno tratto. Play for a medium time. Then stop and make a very short break.
3. One note high up on the neck. Play for a very long time. Then stop and make a short break.
4. One note at the beginning of the neck. Play for a short time.
5. One note around the middle of the neck. Play for a medium time. Then stop and make a very long break.
6. Two string chord below the middle of the neck, pizzicato. Make a long break.
7. Two notes on different strings above the middle of the neck, pizzicato. Make a long break.
8. One note above the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
9. One note at the beginning of the neck. Play for a short time. Then stop and make a medium break.
10. Two notes on different strings above the middle of the neck, pizzicato. Make a medium break.
11. One note high up on the neck. Play for a very long time. Then stop and make a long break.
12. Four harmonics on different strings above the middle of the neck. Play for a long time. Then stop and make a short break.
13. Four string chord above the middle of the neck. Make a long break.
14. Four notes on different strings high up on the neck. Play for a somewhat longer time. Then stop and make a medium break.
- 15.

5.

1. One note at the beginning of the neck. Play for a medium time. Then stop and make a somewhat longer break.
2. Repeat one note at the beginning of the neck. Play for a short time. Then stop and make a medium break.
3. Three notes on different strings high up on the neck, *col legno tratto*. Play for a somewhat longer time. Then stop and make a long break.
4. Four notes on same string at the beginning of the neck. Play for a very long time. Then stop and make again a very long break.
5. Four string chord at the beginning of the neck. Make a very long break.
6. Two string chord below the middle of the neck. Play for a very short time. Then stop and make a short break.
7. Four string chord below the middle of the neck. Make a long break.
8. Four string chord at the beginning of the neck. Make a medium break.
9. Three string chord at the beginning of the neck, *pizzicato*. Make a somewhat longer break.
10. Four notes on same string above the middle of the neck. Play for a medium time. Then stop and make a somewhat longer break.
11. Two string chord at the beginning of the neck, *pizzicato*. Make a medium break.
12. Two harmonics on different strings at the beginning of the neck. Play for a very long time. Then stop and make a somewhat longer break.
13. Three notes on same string at the beginning of the neck. Play for a long time. Then stop and make a medium break.

6.

1. Four string chord below the middle of the neck. Make a very long break.
2. One note at the beginning of the neck. Play for a short time. Then stop and make a very short break.
3. One note below the middle of the neck. Play for a short time. Then stop and make again a short break.
4. Two string chord at the beginning of the neck, *col legno battuto*. Make a very short break.
5. One note at the beginning of the neck. Play for a short time. Then stop and make a somewhat longer break.
6. Two harmonics on different strings at the beginning of the neck. Play for a very short time.
7. Four notes on same string below the middle of the neck, *col legno tratto*. Play for a very long time. Then stop and make a very short break.
8. Two string chord at the beginning of the neck. Play for a somewhat longer time. Then stop and make a medium break.
9. Repeat three notes on different strings at the beginning of the neck. Play for a medium time. Then stop and make a somewhat longer break.

7.

1. Three notes on same string high up on the neck, pizzicato. Make a very short break.
2. Three string chord around the middle of the neck. Make a very long break.
3. Two string chord above the middle of the neck. Play for a very long time. Then stop and make a medium break.
4. Three string chord below the middle of the neck. Make a very long break.
5. Two string chord above the middle of the neck. Play for a very short time. Then stop and make a long break.
6. One note around the middle of the neck. Play for a medium time. Then stop and make a very short break.
7. Four notes on different strings high up on the neck, col legno battuto. Make a very short break.
8. Three notes on different strings around the middle of the neck. Play for a medium time.
9. Four harmonics on different strings high up on the neck. Play for a somewhat longer time. Then stop and make a long break.
10. Three string chord at the beginning of the neck. Make a very long break.
11. One note high up on the neck. Play for a long time. Then stop and make a somewhat longer break.
12. Two notes on different strings above the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.

8.

1. Four string chord high up on the neck. Make a long break.
2. Three string chord at the beginning of the neck. Make a medium break.
3. Two string chord around the middle of the neck, pizzicato. Play for a very long time. Then stop and make a very short break.
4. Three string chord below the middle of the neck. Make a long break.
5. One note high up on the neck, tremolo. Play for a short time.
6. Two notes on same string high up on the neck. Play for a short time. Then stop and make a long break.
7. One note at the beginning of the neck. Play for a somewhat longer time. Then stop and make a long break.
8. One note high up on the neck. Play for a somewhat longer time.
9. Two notes on different strings around the middle of the neck, col legno battuto. Make a medium break.
10. Three notes on different strings at the beginning of the neck, col legno battuto. Make a somewhat longer break.
11. Three notes on different strings below the middle of the neck. Play for a short time. Then stop and make a long break.
12. Two notes on different strings above the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
13. One note at the beginning of the neck, pizzicato. Make a long break.
14. One note high up on the neck, col legno battuto. Make a short break.

9.

1. Repeat one note below the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
2. Three notes on different strings below the middle of the neck. Play for a medium time. Then stop and make a very long break.
3. One note high up on the neck, col legno battuto. Make a very short break.
4. One note below the middle of the neck, col legno battuto. Make a medium break.
5. One note at the beginning of the neck. Play for a short time. Then stop and make a long break.
6. Three string chord at the beginning of the neck. Make a very long break.
7. Four notes on different strings at the beginning of the neck. Play for a very long time. Then stop and make again a very long break.
8. One note below the middle of the neck. Play for a long time. Then stop and make again a long break.
9. Repeat one note at the beginning of the neck. Play for a short time. Then stop and make a very long break.
10. Four harmonics on different strings below the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
11. Four harmonics on different strings high up on the neck. Play for a very short time. Then stop and make a somewhat longer break.
12. Two string chord above the middle of the neck. Play for a short time. Then stop and make a long break.
13. Two string chord around the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.

10.

1. Four string chord above the middle of the neck. Make a very short break.
2. Four string chord below the middle of the neck. Make a medium break.
3. Three notes on different strings high up on the neck. Play for a long time. Then stop and make a short break.
4. Four string chord at the beginning of the neck. Make a very short break.
5. Three string chord at the beginning of the neck. Make a somewhat longer break.
6. One note below the middle of the neck, col legno battuto. Make a very short break.
7. Two string chord below the middle of the neck. Play for a long time. Then stop and make again a long break.

11.

1. Two notes on different strings below the middle of the neck, col legno battuto. Make a very long break.
2. Two string chord above the middle of the neck. Play for a long time.
3. Two string chord high up on the neck. Play for a long time. Then stop and make a short break.
4. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make a long break.
5. Two notes on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make a short break.
6. Three string chord above the middle of the neck, col legno battuto. Make a very short break.
7. Three notes on same string high up on the neck. Play for a medium time. Then stop and make a long break.
8. Two notes on different strings around the middle of the neck, pizzicato. Make a very long break.
9. Repeat one note at the beginning of the neck, pizzicato. Play for a very long time. Then stop and make a very short break.
10. Four string chord high up on the neck, pizzicato. Make a somewhat longer break.
11. Four harmonics on different strings above the middle of the neck. Play for a medium time. Then stop and make a short break.
12. Three notes on different strings above the middle of the neck. Play for a very long time. Then stop and make a very short break.

12.

1. Two string chord around the middle of the neck, col legno battuto. Make a very long break.
2. One note below the middle of the neck. Play for a short time.
3. Two string chord around the middle of the neck, pizzicato. Make a very short break.
4. Four string chord high up on the neck. Make a medium break.
5. Two string chord around the middle of the neck. Play for a very long time.
6. One note above the middle of the neck. Play for a medium time. Then stop and make again a medium break.
7. Two string chord above the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
8. Two notes on different strings at the beginning of the neck, col legno battuto. Make a very long break.
9. Four notes on different strings high up on the neck, col legno battuto. Make a very long break.

13.

1. Four string chord around the middle of the neck. Make a medium break.
2. One note at the beginning of the neck. Play for a long time. Then stop and make a very long break.
3. Repeat two notes on same string around the middle of the neck. Play for a long time. Then stop and make again a long break.
4. Two string chord above the middle of the neck. Play for a somewhat longer time. Then stop and make a long break.
5. Four notes on different strings above the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.
6. Repeat one note at the beginning of the neck. Play for a short time. Then stop and make a very long break.
7. Four string chord around the middle of the neck. Make a very short break.
8. Four string chord at the beginning of the neck, pizzicato. Make a somewhat longer break.
9. Repeat one note at the beginning of the neck. Play for a medium time. Then stop and make a somewhat longer break.
10. Two string chord at the beginning of the neck. Play for a very short time.
11. Three string chord around the middle of the neck. Make a short break.
12. Three string chord below the middle of the neck. Make a short break.

14.

1. Three string chord at the beginning of the neck. Make a long break.
2. Two string chord around the middle of the neck. Play for a long time. Then stop and make a medium break.
3. Three string chord high up on the neck. Make a very long break.
4. Four string chord at the beginning of the neck. Make a somewhat longer break.
5. Four string chord above the middle of the neck. Make a somewhat longer break.
6. Four string chord below the middle of the neck, col legno battuto. Make a very short break.
7. Four string chord high up on the neck. Make a long break.
8. Repeat four harmonics on different strings high up on the neck. Play for a very long time. Then stop and make a short break.
9. Two string chord high up on the neck. Play for a very long time. Then stop and make again a very long break.
10. Two string chord high up on the neck. Play for a somewhat longer time. Then stop and make a short break.
11. Three harmonics on same string at the beginning of the neck. Play for a very long time. Then stop and make a short break.
12. Four string chord below the middle of the neck. Make a very long break.
13. Four string chord above the middle of the neck, pizzicato. Make a short break.
14. One note high up on the neck. Play for a very long time.

15.

1. Three notes on different strings high up on the neck. Play for a short time. Then stop and make again a short break.
2. One note at the beginning of the neck. Play for a somewhat longer time. Then stop and make a very long break.
3. Three notes on different strings at the beginning of the neck, pizzicato. Make a very long break.
4. Two notes on different strings below the middle of the neck, col legno tratto. Play for a somewhat longer time. Then stop and make a very long break.
5. Repeat two notes on same string around the middle of the neck, pizzicato. Play for a short time. Then stop and make a very short break.
6. One note high up on the neck, pizzicato. Make a medium break.
7. Four harmonics on different strings at the beginning of the neck. Play for a very long time. Then stop and make a long break.
8. Four string chord above the middle of the neck, pizzicato. Make a long break.
9. One note below the middle of the neck. Play for a medium time. Then stop and make a very short break.
10. One note high up on the neck. Play for a long time. Then stop and make a very short break.
11. Repeat four harmonics on different strings at the beginning of the neck. Play for a somewhat longer time. Then stop and make a long break.

16.

1. Three notes on different strings above the middle of the neck. Play for a very short time. Then stop and make again a very short break.
2. One note high up on the neck, col legno battuto. Make a short break.
3. Two notes on different strings around the middle of the neck. Play for a very long time. Then stop and make a long break.
4. Two notes on different strings around the middle of the neck, pizzicato. Make a very short break.
5. Repeat two harmonics on different strings high up on the neck. Play for a long time. Then stop and make a very short break.
6. Two notes on different strings around the middle of the neck, pizzicato. Make a very short break.
7. Four notes on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
8. Three notes on same string below the middle of the neck, col legno tratto. Play for a medium time. Then stop and make a long break.
9. One note at the beginning of the neck. Play for a short time. Then stop and make a medium break.
10. Two notes on different strings at the beginning of the neck. Play for a long time.
11. Four string chord above the middle of the neck. Make a very long break.
12. Two notes on same string above the middle of the neck. Play for a very short time. Then stop and make a short break.
13. One note at the beginning of the neck. Play for a long time. Then stop and make a very short break.

17.

1. Repeat three harmonics on different strings high up on the neck. Play for a medium time. Then stop and make a short break.
2. Four harmonics on different strings below the middle of the neck. Play for a medium time.
3. One note below the middle of the neck. Play for a very short time.
4. Two notes on different strings at the beginning of the neck, pizzicato. Make a very short break.
5. Four notes on same string above the middle of the neck. Play for a somewhat longer time.
6. Four string chord around the middle of the neck, pizzicato. Make a long break.
7. Two string chord around the middle of the neck, pizzicato. Make a short break.
8. One note high up on the neck, col legno tratto. Play for a medium time.
9. One note below the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.
10. Two notes on same string above the middle of the neck. Play for a long time. Then stop and make a short break.

18.

1. Repeat one note at the beginning of the neck. Play for a medium time. Then stop and make a very short break.
2. Two harmonics on different strings at the beginning of the neck. Play for a long time. Then stop and make a short break.
3. Three string chord at the beginning of the neck. Make a very short break.
4. Three notes on different strings below the middle of the neck. Play for a somewhat longer time. Then stop and make a long break.
5. Three notes on different strings at the beginning of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
6. Four string chord around the middle of the neck, pizzicato. Make a somewhat longer break.
7. Three string chord above the middle of the neck. Make a long break.
8. Two harmonics on different strings high up on the neck. Play for a medium time. Then stop and make a short break.
9. Three string chord at the beginning of the neck. Make a short break.
10. Three notes on different strings below the middle of the neck. Play for a very short time. Then stop and make a long break.
11. Four string chord above the middle of the neck. Make a medium break.
12. Four string chord around the middle of the neck. Make a long break.
13. Three string chord at the beginning of the neck, col legno battuto. Make a long break.

19.

1. One note around the middle of the neck. Play for a medium time. Then stop and make a very long break.
2. Four notes on different strings below the middle of the neck. Play for a medium time.
3. Repeat three notes on different strings high up on the neck. Play for a medium time.
4. Three notes on same string around the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
5. Four notes on different strings high up on the neck, col legno battuto. Make a very short break.
6. One note high up on the neck. Play for a medium time. Then stop and make a long break.
7. Repeat one note around the middle of the neck. Play for a short time. Then stop and make a medium break.
8. Three string chord below the middle of the neck. Make a somewhat longer break.
9. Three string chord below the middle of the neck, col legno battuto. Make a medium break.

20.

1. Four string chord below the middle of the neck. Make a very short break.
2. Three notes on different strings high up on the neck, col legno tratto. Play for a very short time. Then stop and make a somewhat longer break.
3. Two string chord at the beginning of the neck. Play for a very short time.
4. Three notes on different strings around the middle of the neck. Play for a long time.
5. One note high up on the neck. Play for a short time. Then stop and make a long break.
6. Four string chord above the middle of the neck. Make a long break.
7. Repeat one note high up on the neck, pizzicato. Play for a long time. Then stop and make a very short break.
8. Two notes on different strings around the middle of the neck. Play for a long time. Then stop and make a very short break.
9. Four harmonics on same string high up on the neck. Play for a very long time. Then stop and make a long break.
10. Two harmonics on same string high up on the neck. Play for a long time. Then stop and make again a long break.
11. One note below the middle of the neck. Play for a long time. Then stop and make a very long break.
12. Three harmonics on different strings below the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.
13. Three string chord around the middle of the neck, pizzicato. Make a medium break.
14. Two notes on same string around the middle of the neck, pizzicato. Make a short break.

21.

1. Three notes on different strings below the middle of the neck. Play for a short time. Then stop and make a medium break.
2. Four string chord at the beginning of the neck. Make a very short break.
3. Four string chord at the beginning of the neck. Make a very short break.
4. One note above the middle of the neck, pizzicato. Make a somewhat longer break.
5. Three string chord around the middle of the neck. Make a very long break.
6. Three string chord around the middle of the neck. Make a medium break.
7. Four string chord around the middle of the neck. Make a short break.
8. One note below the middle of the neck, pizzicato. Make a long break.
9. Two string chord high up on the neck, pizzicato. Make a somewhat longer break.
10. Four string chord around the middle of the neck, pizzicato. Make a very short break.

22.

1. Four string chord high up on the neck. Make a long break.
2. Four string chord at the beginning of the neck, pizzicato. Make a very long break.
3. Three string chord at the beginning of the neck, pizzicato. Make a short break.
4. One note above the middle of the neck, tremolo. Play for a short time. Then stop and make again a short break.
5. Three string chord above the middle of the neck. Make a medium break.
6. One note below the middle of the neck, pizzicato. Make a very long break.
7. Two notes on different strings below the middle of the neck, pizzicato. Make a very short break.

23.

1. Four string chord high up on the neck. Make a somewhat longer break.
2. Three string chord above the middle of the neck. Make a very long break.
3. Two notes on different strings at the beginning of the neck, pizzicato. Make a very long break.
4. One note high up on the neck, col legno battuto. Make a short break.
5. Four notes on same string around the middle of the neck, pizzicato. Make a very short break.
6. Repeat one note at the beginning of the neck, tremolo. Play for a short time.
7. Four notes on different strings at the beginning of the neck. Play for a very long time. Then stop and make a long break.
8. One note below the middle of the neck. Play for a very short time. Then stop and make a very long break.
9. Three string chord above the middle of the neck. Make a short break.

24.

1. Two notes on different strings around the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
2. Four string chord above the middle of the neck. Make a short break.
3. Two string chord below the middle of the neck, col legno battuto. Make a somewhat longer break.
4. Four notes on different strings below the middle of the neck, col legno tratto. Play for a medium time.
5. Three string chord above the middle of the neck, pizzicato. Make a somewhat longer break.
6. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
7. Four notes on same string at the beginning of the neck. Play for a short time. Then stop and make a medium break.
8. One note above the middle of the neck, pizzicato. Make a very long break.
9. Four string chord below the middle of the neck, pizzicato. Make a long break.
10. Four notes on different strings around the middle of the neck, pizzicato. Make a very long break.

25.

1. One note around the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
2. Three string chord below the middle of the neck. Make a somewhat longer break.
3. One note below the middle of the neck. Play for a medium time. Then stop and make again a medium break.
4. Three notes on same string below the middle of the neck, col legno tratto. Play for a long time. Then stop and make a short break.
5. Four notes on same string around the middle of the neck, pizzicato. Make a short break.
6. Four notes on same string at the beginning of the neck. Play for a medium time. Then stop and make again a medium break.
7. Four notes on same string at the beginning of the neck, pizzicato. Make a somewhat longer break.
8. Two string chord at the beginning of the neck. Play for a very short time. Then stop and make a short break.
9. Three notes on different strings at the beginning of the neck, pizzicato. Make a long break.
10. One note around the middle of the neck. Play for a long time.
11. Three notes on same string below the middle of the neck. Play for a long time. Then stop and make a medium break.
12. Two string chord at the beginning of the neck, glissando upward. Play for a somewhat longer time.
13. Four harmonics on same string above the middle of the neck. Play for a medium time. Then stop and make a very short break.
14. Two notes on different strings high up on the neck. Play for a very short time. Then stop and make again a very short break.

26.

1. Two string chord below the middle of the neck, col legno battuto. Make a short break.
2. One note below the middle of the neck. Play for a very long time. Then stop and make a short break.
3. Two string chord above the middle of the neck. Play for a short time. Then stop and make a long break.
4. Two harmonics on different strings at the beginning of the neck. Play for a long time. Then stop and make a very short break.
5. One note below the middle of the neck. Play for a long time.
6. Four string chord above the middle of the neck. Make a long break.
7. Two notes on same string below the middle of the neck. Play for a very short time.
8. One note below the middle of the neck. Play for a long time.
9. Four string chord at the beginning of the neck. Make a medium break.
10. Three string chord below the middle of the neck. Make a medium break.
11. Two string chord at the beginning of the neck. Play for a medium time. Then stop and make a short break.
12. One note below the middle of the neck, tremolo. Play for a short time. Then stop and make a very long break.
13. Four notes on different strings above the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.

27.

1. One note around the middle of the neck, pizzicato. Make a very short break.
2. Three notes on same string below the middle of the neck. Play for a medium time. Then stop and make a short break.
3. Four string chord below the middle of the neck. Make a somewhat longer break.
4. One note above the middle of the neck. Play for a long time. Then stop and make a somewhat longer break.
5. Two notes on same string around the middle of the neck. Play for a very short time. Then stop and make a short break.
6. One note high up on the neck. Play for a short time.
7. Two notes on same string around the middle of the neck. Play for a short time. Then stop and make a very short break.
8. Two string chord high up on the neck, pizzicato. Make a somewhat longer break.
9. Four notes on same string below the middle of the neck. Play for a medium time. Then stop and make a very short break.
10. One note high up on the neck, pizzicato. Make a short break.
11. Two string chord at the beginning of the neck, col legno battuto. Make a very short break.

28.

1. Four string chord at the beginning of the neck, col legno battuto. Make a short break.
2. Two notes on same string around the middle of the neck. Play for a very long time.
3. Two notes on same string around the middle of the neck. Play for a medium time. Then stop and make a short break.
4. Four string chord below the middle of the neck. Make a medium break.
5. Four harmonics on different strings high up on the neck. Play for a very short time. Then stop and make again a very short break.
6. Four string chord above the middle of the neck, pizzicato. Make a somewhat longer break.
7. Three string chord below the middle of the neck, col legno battuto. Make a medium break.
8. One note above the middle of the neck. Play for a long time. Then stop and make a very long break.
9. One note below the middle of the neck. Play for a short time. Then stop and make a medium break.

29.

1. Two notes on same string above the middle of the neck, pizzicato. Make a very short break.
2. Three string chord around the middle of the neck. Make a very short break.
3. Repeat one note at the beginning of the neck. Play for a long time. Then stop and make a medium break.
4. One note around the middle of the neck, col legno battuto. Make a medium break.
5. Three notes on same string high up on the neck. Play for a very short time. Then stop and make a very long break.
6. Four string chord at the beginning of the neck, pizzicato. Make a short break.
7. Two notes on different strings at the beginning of the neck. Play for a somewhat longer time.
8. Four string chord high up on the neck, col legno battuto. Make a very long break.
9. Three string chord around the middle of the neck. Make a somewhat longer break.
10. One note at the beginning of the neck, col legno tratto. Play for a very long time. Then stop and make a very short break.
11. One note above the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.

30.

1. Three notes on same string high up on the neck. Play for a very long time. Then stop and make a somewhat longer break.
2. Three notes on different strings high up on the neck, pizzicato. Make a long break.
3. Four string chord around the middle of the neck, col legno battuto. Make a very short break.
4. One note below the middle of the neck, pizzicato. Make a medium break.
5. Four string chord below the middle of the neck, pizzicato. Make a somewhat longer break.
6. Four string chord high up on the neck. Make a medium break.
7. Three notes on different strings above the middle of the neck. Play for a long time. Then stop and make a very short break.
8. Four notes on different strings at the beginning of the neck. Play for a very short time. Then stop and make a very long break.
9. Three string chord above the middle of the neck. Make a medium break.
10. One note high up on the neck. Play for a very long time. Then stop and make a somewhat longer break.

31.

1. Four string chord above the middle of the neck. Make a short break.
2. Three string chord below the middle of the neck. Make a very short break.
3. Two notes on same string at the beginning of the neck, pizzicato. Make a long break.
4. Three string chord at the beginning of the neck, pizzicato. Make a medium break.
5. Two harmonics on different strings below the middle of the neck. Play for a very long time. Then stop and make a short break.
6. Three string chord at the beginning of the neck. Make a medium break.
7. One note above the middle of the neck. Play for a medium time. Then stop and make again a medium break.
8. Four string chord around the middle of the neck, pizzicato. Make a very short break.
9. Repeat two harmonics on same string high up on the neck. Play for a medium time. Then stop and make again a medium break.
10. One note at the beginning of the neck. Play for a very short time. Then stop and make again a very short break.
11. Two notes on different strings at the beginning of the neck. Play for a very long time. Then stop and make a short break.
12. Two string chord above the middle of the neck, glissando downward. Play for a very short time. Then stop and make a somewhat longer break.
13. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
14. Four string chord at the beginning of the neck. Make a somewhat longer break.

32.

1. Two string chord above the middle of the neck, glissando upward. Play for a very short time.
2. Two notes on different strings at the beginning of the neck. Play for a very long time.
3. One note high up on the neck, col legno battuto. Make a very long break.
4. Repeat one note below the middle of the neck. Play for a short time. Then stop and make a very short break.
5. Two string chord around the middle of the neck. Play for a very short time.
6. One note around the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
7. Three notes on same string above the middle of the neck, pizzicato. Make a somewhat longer break.

33.

1. One note above the middle of the neck. Play for a long time. Then stop and make a somewhat longer break.
2. Three string chord above the middle of the neck, pizzicato. Make a short break.
3. Four notes on different strings below the middle of the neck, col legno tratto. Play for a long time. Then stop and make a somewhat longer break.
4. Four string chord at the beginning of the neck. Make a somewhat longer break.
5. Three notes on same string above the middle of the neck, pizzicato. Make a medium break.
6. Two notes on same string around the middle of the neck, pizzicato. Make a very short break.
7. Three string chord high up on the neck. Make a very long break.
8. One note around the middle of the neck, col legno battuto. Make a very short break.
9. Four notes on different strings above the middle of the neck, pizzicato. Make a medium break.
10. Two string chord high up on the neck. Play for a medium time. Then stop and make a long break.
11. Three string chord above the middle of the neck. Make a very short break.
12. Three harmonics on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make a short break.
13. Four harmonics on same string above the middle of the neck. Play for a long time. Then stop and make again a long break.
14. Three string chord high up on the neck. Make a very long break.

34.

1. Four notes on different strings around the middle of the neck, col legno battuto. Make a very long break.
2. Four string chord around the middle of the neck. Make a very long break.
3. Four string chord below the middle of the neck. Make a somewhat longer break.
4. One note above the middle of the neck. Play for a very long time. Then stop and make a short break.
5. Two notes on different strings below the middle of the neck. Play for a very short time. Then stop and make a short break.
6. Three string chord below the middle of the neck. Make a somewhat longer break.
7. Four string chord at the beginning of the neck. Make a somewhat longer break.
8. Repeat two notes on same string around the middle of the neck. Play for a medium time.
9. Four notes on different strings around the middle of the neck, col legno tratto. Play for a medium time. Then stop and make a very short break.
10. Three harmonics on different strings around the middle of the neck. Play for a medium time. Then stop and make a very short break.
11. Two notes on same string high up on the neck. Play for a very long time. Then stop and make again a very long break.
12. One note at the beginning of the neck. Play for a short time. Then stop and make a long break.
13. One note around the middle of the neck. Play for a very short time. Then stop and make a long break.

35.

1. One note below the middle of the neck. Play for a medium time. Then stop and make a very short break.
2. Three notes on different strings around the middle of the neck, col legno tratto. Play for a long time.
3. One note below the middle of the neck. Play for a very long time. Then stop and make a very short break.
4. One note around the middle of the neck. Play for a short time. Then stop and make a very long break.
5. Two string chord above the middle of the neck. Play for a somewhat longer time. Then stop and make a short break.
6. Three harmonics on same string around the middle of the neck. Play for a long time. Then stop and make a medium break.
7. Four notes on different strings at the beginning of the neck. Play for a short time. Then stop and make a very long break.
8. One note high up on the neck, pizzicato. Make a very short break.
9. Two notes on different strings around the middle of the neck, col legno battuto. Make a short break.
10. Two notes on same string above the middle of the neck, pizzicato. Make a short break.
11. Three string chord around the middle of the neck. Make a very long break.
12. Two notes on same string above the middle of the neck. Play for a long time. Then stop and make a very short break.

36.

1. Four notes on different strings high up on the neck. Play for a short time. Then stop and make again a short break.
2. Three string chord around the middle of the neck. Make a very long break.
3. Four string chord at the beginning of the neck. Make a short break.
4. Four harmonics on different strings around the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.
5. One note above the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
6. Two string chord below the middle of the neck. Play for a medium time. Then stop and make a short break.
7. Three notes on same string above the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
8. One note high up on the neck. Play for a short time.
9. Two string chord high up on the neck. Play for a medium time. Then stop and make a very long break.

37.

1. Three notes on same string below the middle of the neck. Play for a long time. Then stop and make a medium break.
2. Three notes on same string above the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.
3. Three string chord above the middle of the neck. Make a very short break.
4. Four string chord above the middle of the neck. Make a very short break.
5. Four notes on same string at the beginning of the neck, pizzicato. Make a very long break.
6. One note high up on the neck, pizzicato. Make a short break.
7. Two notes on same string below the middle of the neck. Play for a very short time. Then stop and make a short break.
8. Two string chord at the beginning of the neck, pizzicato. Make a very long break.
9. Four notes on different strings below the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
10. Three string chord at the beginning of the neck. Make a somewhat longer break.

38.

1. Three notes on different strings high up on the neck, col legno tratto. Play for a very short time. Then stop and make a very long break.
2. One note around the middle of the neck. Play for a long time. Then stop and make a short break.
3. Two string chord above the middle of the neck, pizzicato. Make a medium break.
4. Two string chord around the middle of the neck. Play for a very short time. Then stop and make a very long break.
5. Four string chord high up on the neck. Make a very long break.
6. Three string chord above the middle of the neck, pizzicato. Make a short break.
7. One note high up on the neck, tremolo. Play for a medium time.
8. Four string chord high up on the neck, col legno battuto. Make a long break.
9. Three notes on same string around the middle of the neck. Play for a medium time. Then stop and make a very short break.
10. One note above the middle of the neck, pizzicato. Make a very long break.
11. Four notes on different strings high up on the neck. Play for a very long time. Then stop and make a medium break.

39.

1. Four harmonics on different strings below the middle of the neck. Play for a long time. Then stop and make again a long break.
2. Three notes on different strings below the middle of the neck. Play for a very short time. Then stop and make a short break.
3. Repeat one note above the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
4. Four harmonics on different strings high up on the neck. Play for a very short time. Then stop and make a very long break.
5. Four string chord above the middle of the neck. Make a very long break.
6. Three notes on same string around the middle of the neck. Play for a medium time. Then stop and make a somewhat longer break.
7. One note above the middle of the neck, tremolo. Play for a very short time. Then stop and make a long break.
8. Three string chord around the middle of the neck, col legno battuto. Make a medium break.
9. Two string chord below the middle of the neck. Play for a long time. Then stop and make a somewhat longer break.
10. Three string chord below the middle of the neck. Make a very long break.
11. Three notes on same string below the middle of the neck, pizzicato. Make a long break.

40.

1. One note below the middle of the neck. Play for a medium time. Then stop and make a long break.
2. One note high up on the neck, col legno battuto. Make a short break.
3. Three string chord above the middle of the neck. Make a very short break.
4. Two notes on same string below the middle of the neck. Play for a short time. Then stop and make a very short break.
5. Three notes on different strings above the middle of the neck. Play for a medium time. Then stop and make a very long break.
6. Four string chord at the beginning of the neck. Make a somewhat longer break.
7. Two string chord above the middle of the neck. Play for a very long time. Then stop and make again a very long break.
8. One note at the beginning of the neck. Play for a very short time. Then stop and make a long break.
9. Repeat three notes on same string around the middle of the neck. Play for a very short time. Then stop and make again a very short break.
10. Three string chord below the middle of the neck. Make a medium break.
11. Four string chord around the middle of the neck. Make a very long break.

41.

1. Two harmonics on different strings high up on the neck. Play for a very short time. Then stop and make a short break.
2. One note high up on the neck, col legno battuto. Make a somewhat longer break.
3. Three string chord around the middle of the neck. Make a short break.
4. Four string chord at the beginning of the neck. Make a long break.
5. One note below the middle of the neck, col legno tratto. Play for a long time. Then stop and make a short break.
6. Three string chord below the middle of the neck. Make a very short break.
7. One note at the beginning of the neck, pizzicato. Make a somewhat longer break.
8. Three harmonics on different strings around the middle of the neck. Play for a long time. Then stop and make a somewhat longer break.

42.

1. Two string chord above the middle of the neck. Play for a very short time.
2. Three string chord above the middle of the neck. Make a somewhat longer break.
3. Two string chord above the middle of the neck, pizzicato. Make a medium break.
4. Four notes on same string high up on the neck, pizzicato. Make a very short break.
5. Two string chord below the middle of the neck. Play for a very long time. Then stop and make a long break.
6. Four string chord high up on the neck. Make a short break.
7. Three string chord below the middle of the neck, col legno battuto. Make a short break.
8. One note above the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
9. Three notes on different strings below the middle of the neck. Play for a very short time. Then stop and make again a very short break.
10. Four string chord above the middle of the neck. Make a somewhat longer break.
11. Four string chord above the middle of the neck. Make a short break.

43.

1. One note above the middle of the neck. Play for a medium time. Then stop and make a very long break.
2. One note around the middle of the neck. Play for a long time. Then stop and make a short break.
3. Four string chord above the middle of the neck, pizzicato. Make a very short break.
4. Three notes on same string high up on the neck, pizzicato. Make a long break.
5. Three notes on different strings high up on the neck. Play for a medium time. Then stop and make a very short break.
6. Two string chord at the beginning of the neck. Play for a very long time. Then stop and make a medium break.
7. Three string chord above the middle of the neck. Make a very long break.
8. Four string chord at the beginning of the neck. Make a medium break.
9. One note below the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.

44.

1. Four notes on different strings high up on the neck. Play for a short time. Then stop and make again a short break.
2. Repeat three notes on different strings above the middle of the neck. Play for a very short time.
3. Four notes on different strings at the beginning of the neck. Play for a very long time.
4. Two string chord around the middle of the neck, pizzicato. Make a medium break.
5. Two string chord above the middle of the neck. Play for a somewhat longer time.
6. Four notes on same string below the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
7. Four string chord below the middle of the neck. Make a long break.
8. Four notes on same string below the middle of the neck, pizzicato. Make a very short break.
9. Two string chord high up on the neck, pizzicato. Play for a very long time. Then stop and make a very short break.
10. Three string chord above the middle of the neck. Make a somewhat longer break.
11. One note at the beginning of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
12. Three harmonics on different strings around the middle of the neck. Play for a short time. Then stop and make a long break.
13. Two notes on same string below the middle of the neck. Play for a short time. Then stop and make a very long break.
14. Two notes on same string above the middle of the neck. Play for a short time. Then stop and make a medium break.

45.

1. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
2. Three string chord at the beginning of the neck. Make a medium break.
3. Four string chord above the middle of the neck. Make a long break.
4. Two string chord below the middle of the neck, glissando downward. Play for a long time. Then stop and make a short break.
5. Four notes on different strings high up on the neck, pizzicato. Make a very long break.
6. One note at the beginning of the neck. Play for a medium time.
7. One note high up on the neck. Play for a very short time. Then stop and make a short break.

46.

1. Four string chord around the middle of the neck. Make a very long break.
2. Four notes on same string above the middle of the neck. Play for a long time. Then stop and make a somewhat longer break.
3. Three string chord high up on the neck, pizzicato. Make a medium break.
4. Three harmonics on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
5. Three string chord high up on the neck. Make a short break.
6. Repeat two notes on different strings high up on the neck. Play for a somewhat longer time. Then stop and make a medium break.
7. One note high up on the neck, tremolo. Play for a somewhat longer time. Then stop and make a long break.
8. One note high up on the neck. Play for a somewhat longer time. Then stop and make a medium break.
9. Two notes on different strings at the beginning of the neck. Play for a short time. Then stop and make a long break.
10. Two string chord below the middle of the neck. Play for a long time. Then stop and make again a long break.
11. One note around the middle of the neck, col legno battuto. Make a somewhat longer break.
12. Repeat one note high up on the neck. Play for a very short time.

47.

1. Two string chord high up on the neck, pizzicato. Make a short break.
2. Two string chord at the beginning of the neck, col legno battuto. Make a very long break.
3. Two string chord high up on the neck. Play for a long time.
4. Four string chord high up on the neck. Make a somewhat longer break.
5. Four string chord above the middle of the neck. Make a very long break.
6. One note high up on the neck, pizzicato. Make a very short break.
7. Three string chord high up on the neck. Make a somewhat longer break.
8. Four string chord around the middle of the neck. Make a somewhat longer break.
9. Two string chord below the middle of the neck. Play for a short time. Then stop and make a long break.
10. Three string chord below the middle of the neck. Make a short break.
11. One note above the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
12. Two harmonics on different strings below the middle of the neck. Play for a short time. Then stop and make a medium break.
13. Two notes on different strings below the middle of the neck, col legno battuto. Make a somewhat longer break.
14. Two harmonics on different strings at the beginning of the neck. Play for a somewhat longer time.

48.

1. Three notes on same string high up on the neck. Play for a very long time.
2. Three notes on different strings around the middle of the neck. Play for a very short time. Then stop and make a long break.
3. Two notes on different strings at the beginning of the neck. Play for a somewhat longer time. Then stop and make a short break.
4. One note at the beginning of the neck. Play for a long time.
5. One note below the middle of the neck. Play for a medium time. Then stop and make a very short break.
6. Two string chord around the middle of the neck, pizzicato. Make a short break.
7. Two string chord at the beginning of the neck. Play for a medium time. Then stop and make a very long break.
8. Two notes on different strings around the middle of the neck, pizzicato. Make a very short break.
9. Two harmonics on same string high up on the neck. Play for a somewhat longer time. Then stop and make a short break.

49.

1. Four string chord above the middle of the neck. Make a somewhat longer break.
2. One note high up on the neck, pizzicato. Make a very short break.
3. Four string chord around the middle of the neck. Make a long break.
4. Four harmonics on same string at the beginning of the neck. Play for a somewhat longer time. Then stop and make a short break.
5. Three string chord below the middle of the neck. Make a very short break.
6. Two string chord below the middle of the neck. Play for a very short time.
7. One note above the middle of the neck, tremolo. Play for a medium time. Then stop and make a very long break.
8. Two notes on different strings at the beginning of the neck, pizzicato. Make a short break.
9. Three notes on different strings below the middle of the neck. Play for a very long time.
10. Three string chord around the middle of the neck, pizzicato. Make a somewhat longer break.
11. Four string chord around the middle of the neck. Make a very long break.
12. Three string chord around the middle of the neck. Make a long break.

50.

1. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
2. Four notes on different strings above the middle of the neck, col legno battuto. Make a very short break.
3. Repeat two notes on same string below the middle of the neck. Play for a very long time. Then stop and make a medium break.
4. One note below the middle of the neck, col legno battuto. Make a long break.
5. Two string chord above the middle of the neck. Play for a short time.
6. Two harmonics on different strings above the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
7. Three notes on same string at the beginning of the neck. Play for a very long time. Then stop and make a somewhat longer break.

51.

1. One note at the beginning of the neck, col legno battuto. Make a somewhat longer break.
2. One note above the middle of the neck, tremolo. Play for a very short time. Then stop and make a very long break.
3. Four string chord around the middle of the neck, pizzicato. Make a long break.
4. Two string chord below the middle of the neck. Play for a very long time. Then stop and make again a very long break.
5. One note below the middle of the neck, tremolo. Play for a short time.
6. Three string chord above the middle of the neck. Make a very short break.
7. One note high up on the neck. Play for a long time. Then stop and make again a long break.
8. Four notes on different strings above the middle of the neck. Play for a medium time. Then stop and make a short break.
9. Three string chord high up on the neck. Make a somewhat longer break.
10. Three notes on different strings high up on the neck. Play for a very short time. Then stop and make a long break.
11. Three notes on different strings at the beginning of the neck. Play for a long time. Then stop and make a short break.
12. Four string chord at the beginning of the neck, pizzicato. Make a very short break.
13. Four string chord below the middle of the neck. Make a long break.
14. Two string chord high up on the neck. Play for a short time. Then stop and make a somewhat longer break.

52.

1. Three notes on different strings around the middle of the neck, pizzicato. Make a somewhat longer break.
2. Two string chord high up on the neck, col legno battuto. Make a medium break.
3. Two notes on same string below the middle of the neck, col legno tratto. Play for a very long time. Then stop and make again a very long break.
4. Four string chord above the middle of the neck, pizzicato. Make a very short break.
5. Three string chord below the middle of the neck. Make a medium break.
6. Three string chord above the middle of the neck, col legno battuto. Make a long break.
7. Two notes on different strings above the middle of the neck, col legno battuto. Make a medium break.
8. Three notes on same string below the middle of the neck, col legno tratto. Play for a short time. Then stop and make a long break.
9. Four string chord above the middle of the neck, col legno battuto. Make a long break.
10. Repeat three harmonics on different strings at the beginning of the neck. Play for a long time. Then stop and make a somewhat longer break.
11. Three string chord below the middle of the neck. Make a very short break.
12. One note high up on the neck. Play for a long time. Then stop and make a very short break.

53.

1. Two notes on same string around the middle of the neck. Play for a very short time.
2. Three notes on same string high up on the neck, col legno battuto. Make a medium break.
3. Three string chord high up on the neck. Make a somewhat longer break.
4. Four notes on different strings at the beginning of the neck. Play for a long time. Then stop and make a medium break.
5. One note high up on the neck. Play for a very long time. Then stop and make a short break.
6. One note below the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
7. Four notes on different strings at the beginning of the neck. Play for a very long time. Then stop and make a somewhat longer break.
8. One note above the middle of the neck. Play for a very short time. Then stop and make a medium break.
9. Three string chord at the beginning of the neck. Make a medium break.
10. Two notes on different strings around the middle of the neck, col legno tratto. Play for a short time. Then stop and make again a short break.

54.

1. Four string chord at the beginning of the neck. Make a very short break.
2. One note below the middle of the neck. Play for a long time.
3. Two notes on same string at the beginning of the neck. Play for a short time.
4. Four string chord above the middle of the neck, pizzicato. Make a very long break.
5. Four string chord high up on the neck. Make a short break.
6. Four string chord above the middle of the neck. Make a short break.
7. Three notes on same string around the middle of the neck. Play for a very long time.
8. Four string chord high up on the neck. Make a somewhat longer break.
9. One note around the middle of the neck. Play for a long time. Then stop and make a very long break.
10. One note around the middle of the neck, pizzicato. Make a very short break.

55.

1. Four notes on different strings below the middle of the neck. Play for a long time.
2. One note high up on the neck. Play for a very long time. Then stop and make a medium break.
3. Four notes on same string at the beginning of the neck. Play for a short time. Then stop and make a long break.
4. One note around the middle of the neck. Play for a medium time. Then stop and make a short break.
5. Four notes on same string at the beginning of the neck. Play for a very short time. Then stop and make a medium break.
6. One note high up on the neck, col legno tratto. Play for a long time.
7. One note at the beginning of the neck. Play for a long time. Then stop and make a short break.
8. Two notes on same string at the beginning of the neck. Play for a very long time. Then stop and make a somewhat longer break.

56.

1. Three string chord around the middle of the neck. Make a long break.
2. Three notes on same string high up on the neck. Play for a very long time.
3. Four string chord below the middle of the neck. Make a somewhat longer break.
4. Three string chord high up on the neck. Make a short break.
5. Two notes on different strings below the middle of the neck, pizzicato. Make a somewhat longer break.
6. Two notes on different strings below the middle of the neck, pizzicato. Make a very short break.
7. Repeat four notes on different strings below the middle of the neck. Play for a somewhat longer time.
8. Three string chord around the middle of the neck. Make a somewhat longer break.

57.

1. Three string chord below the middle of the neck. Make a very long break.
2. Two notes on same string high up on the neck, col legno tratto. Play for a short time. Then stop and make a medium break.
3. Four notes on same string high up on the neck. Play for a somewhat longer time. Then stop and make a long break.
4. One note high up on the neck, tremolo. Play for a very long time. Then stop and make a short break.
5. Four string chord at the beginning of the neck. Make a short break.
6. One note high up on the neck. Play for a medium time. Then stop and make again a medium break.
7. Three notes on different strings at the beginning of the neck. Play for a medium time. Then stop and make a very long break.

58.

1. One note below the middle of the neck, col legno battuto. Make a very short break.
2. Four string chord high up on the neck. Make a very long break.
3. Repeat one note around the middle of the neck, col legno battuto. Play for a medium time. Then stop and make a very long break.
4. Four notes on different strings at the beginning of the neck. Play for a long time. Then stop and make again a long break.
5. One note at the beginning of the neck. Play for a very short time. Then stop and make a long break.
6. Three notes on different strings high up on the neck, col legno battuto. Make a somewhat longer break.
7. One note high up on the neck. Play for a medium time. Then stop and make again a medium break.
8. Four notes on different strings at the beginning of the neck. Play for a very long time.

59.

1. Two string chord high up on the neck, glissando downward. Play for a somewhat longer time. Then stop and make a very short break.
2. One note high up on the neck. Play for a short time. Then stop and make a long break.
3. One note at the beginning of the neck, pizzicato. Make a very long break.
4. One note below the middle of the neck. Play for a very short time. Then stop and make a very long break.
5. Four notes on same string below the middle of the neck, pizzicato. Make a somewhat longer break.
6. Four notes on same string below the middle of the neck, col legno tratto. Play for a medium time. Then stop and make again a medium break.
7. Four notes on same string below the middle of the neck. Play for a medium time.
8. Repeat one note above the middle of the neck. Play for a long time. Then stop and make a very long break.
9. Two notes on different strings above the middle of the neck. Play for a very long time.
10. Three string chord at the beginning of the neck. Make a very long break.
11. Two string chord above the middle of the neck. Play for a very short time. Then stop and make a long break.

60.

1. Four string chord around the middle of the neck. Make a somewhat longer break.
2. Four string chord below the middle of the neck. Make a long break.
3. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
4. Four string chord high up on the neck. Make a long break.
5. Three string chord below the middle of the neck. Make a medium break.
6. Four string chord at the beginning of the neck, col legno battuto. Make a very short break.
7. Two string chord at the beginning of the neck. Play for a short time. Then stop and make a very long break.

61.

1. Three harmonics on different strings at the beginning of the neck. Play for a long time. Then stop and make again a long break.
2. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
3. One note high up on the neck. Play for a medium time. Then stop and make a long break.
4. Four harmonics on different strings above the middle of the neck. Play for a very long time.
5. Two string chord at the beginning of the neck. Play for a very long time.
6. Repeat one note around the middle of the neck. Play for a very long time.
7. Four harmonics on same string at the beginning of the neck. Play for a somewhat longer time. Then stop and make a very short break.
8. Two harmonics on different strings below the middle of the neck. Play for a medium time. Then stop and make a long break.
9. Four notes on different strings around the middle of the neck, pizzicato. Make a long break.
10. One note around the middle of the neck. Play for a medium time. Then stop and make again a medium break.
11. One note high up on the neck. Play for a short time. Then stop and make again a short break.
12. Two string chord high up on the neck, pizzicato. Make a medium break.

62.

1. Three string chord at the beginning of the neck. Make a long break.
2. Two string chord at the beginning of the neck. Play for a very long time.
3. Three notes on same string high up on the neck, col legno battuto. Make a medium break.
4. Three string chord high up on the neck, col legno battuto. Make a short break.
5. One note around the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
6. Two string chord below the middle of the neck, pizzicato. Make a long break.
7. Two string chord below the middle of the neck. Play for a long time. Then stop and make a very long break.

63.

1. Repeat four notes on different strings at the beginning of the neck, pizzicato. Play for a somewhat longer time. Then stop and make a very short break.
2. Four notes on different strings above the middle of the neck, col legno tratto. Play for a somewhat longer time. Then stop and make a long break.
3. Two string chord above the middle of the neck, pizzicato. Make a somewhat longer break.
4. Repeat three notes on different strings high up on the neck. Play for a short time.
5. Two notes on same string around the middle of the neck, col legno tratto. Play for a very short time. Then stop and make again a very short break.
6. Four string chord around the middle of the neck. Make a somewhat longer break.
7. Four notes on different strings below the middle of the neck, pizzicato. Make a long break.

64.

1. One note above the middle of the neck, col legno battuto. Make a very long break.
2. One note below the middle of the neck, tremolo. Play for a long time. Then stop and make a very short break.
3. Four string chord below the middle of the neck. Make a short break.
4. Three notes on different strings high up on the neck, pizzicato. Make a medium break.
5. One note around the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
6. Two string chord high up on the neck. Play for a somewhat longer time. Then stop and make a medium break.
7. Four string chord below the middle of the neck. Make a very short break.
8. One note above the middle of the neck. Play for a somewhat longer time.

65.

1. Two notes on different strings above the middle of the neck. Play for a short time. Then stop and make a very short break.
2. Repeat two notes on different strings at the beginning of the neck. Play for a very long time. Then stop and make a short break.
3. One note at the beginning of the neck. Play for a medium time. Then stop and make a somewhat longer break.
4. Two notes on different strings at the beginning of the neck, col legno battuto. Make a short break.
5. One note below the middle of the neck. Play for a somewhat longer time. Then stop and make a short break.
6. Repeat one note above the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
7. Two notes on same string around the middle of the neck, col legno battuto. Make a short break.
8. Two harmonics on different strings below the middle of the neck. Play for a long time. Then stop and make a medium break.

66.

1. Three notes on same string at the beginning of the neck, pizzicato. Make a medium break.
2. Two string chord below the middle of the neck. Play for a very short time. Then stop and make a very long break.
3. One note below the middle of the neck. Play for a very short time. Then stop and make a long break.
4. Three string chord above the middle of the neck. Make a long break.
5. Four string chord high up on the neck. Make a very short break.
6. Three notes on different strings above the middle of the neck, pizzicato. Make a somewhat longer break.
7. Three notes on different strings above the middle of the neck, pizzicato. Make a very long break.
8. One note high up on the neck. Play for a medium time. Then stop and make a long break.
9. Four notes on different strings high up on the neck, col legno tratto. Play for a medium time. Then stop and make a short break.
10. Four string chord high up on the neck. Make a very long break.

67.

1. Four string chord above the middle of the neck. Make a somewhat longer break.
2. Three string chord around the middle of the neck. Make a long break.
3. Four string chord at the beginning of the neck. Make a somewhat longer break.
4. Two harmonics on different strings above the middle of the neck. Play for a long time. Then stop and make again a long break.
5. Two string chord below the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
6. Three notes on different strings at the beginning of the neck. Play for a long time. Then stop and make again a long break.
7. One note above the middle of the neck. Play for a very short time. Then stop and make a very long break.
8. One note above the middle of the neck. Play for a medium time.

68.

1. Four notes on same string high up on the neck. Play for a medium time. Then stop and make again a medium break.
2. Three string chord around the middle of the neck. Make a very short break.
3. Four string chord below the middle of the neck, pizzicato. Make a very short break.
4. Four string chord above the middle of the neck. Make a medium break.
5. Two notes on different strings high up on the neck. Play for a medium time.
6. One note around the middle of the neck, pizzicato. Make a somewhat longer break.
7. Two notes on same string at the beginning of the neck. Play for a long time. Then stop and make a very long break.
8. One note below the middle of the neck, tremolo. Play for a short time. Then stop and make a somewhat longer break.

69.

1. Two notes on different strings around the middle of the neck, *col legno tratto*. Play for a long time. Then stop and make a somewhat longer break.
2. Four string chord below the middle of the neck. Make a short break.
3. Four string chord high up on the neck. Make a very short break.
4. Three string chord around the middle of the neck, *pizzicato*. Make a very short break.
5. One note around the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
6. Four harmonics on different strings at the beginning of the neck. Play for a medium time. Then stop and make again a medium break.
7. Two string chord below the middle of the neck, *glissando upward*. Play for a short time. Then stop and make a medium break.
8. Four string chord at the beginning of the neck, *col legno battuto*. Make a very long break.
9. Three string chord around the middle of the neck. Make a very short break.
10. Two notes on different strings high up on the neck, *col legno battuto*. Make a medium break.
11. Four notes on different strings above the middle of the neck, *col legno tratto*. Play for a very long time. Then stop and make a somewhat longer break.
12. One note above the middle of the neck. Play for a very short time. Then stop and make a very long break.
13. One note below the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
14. Three notes on same string high up on the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.

70.

1. Four notes on same string high up on the neck. Play for a very short time. Then stop and make a long break.
2. Two string chord at the beginning of the neck. Play for a very short time.
3. Three notes on different strings above the middle of the neck. Play for a medium time. Then stop and make a short break.
4. Three string chord high up on the neck. Make a very long break.
5. Repeat two notes on different strings below the middle of the neck, *col legno tratto*. Play for a somewhat longer time. Then stop and make a short break.
6. Two string chord around the middle of the neck. Play for a very short time. Then stop and make a medium break.
7. Two string chord at the beginning of the neck. Play for a short time.
8. Four harmonics on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make a long break.
9. Three notes on different strings at the beginning of the neck. Play for a somewhat longer time. Then stop and make a short break.
10. Repeat one note above the middle of the neck, *tremolo*. Play for a long time.
11. Four harmonics on different strings around the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
12. One note at the beginning of the neck. Play for a short time. Then stop and make a long break.

71.

1. Repeat two harmonics on different strings below the middle of the neck. Play for a medium time.
2. Two notes on different strings high up on the neck. Play for a medium time. Then stop and make a very long break.
3. Four string chord at the beginning of the neck, *col legno battuto*. Make a medium break.
4. Three notes on same string around the middle of the neck. Play for a long time. Then stop and make a medium break.
5. Three notes on same string above the middle of the neck, *pizzicato*. Make a somewhat longer break.
6. Three string chord around the middle of the neck, *pizzicato*. Make a somewhat longer break.
7. Four notes on different strings high up on the neck. Play for a medium time. Then stop and make a somewhat longer break.
8. Three string chord around the middle of the neck. Make a very long break.
9. Two notes on different strings above the middle of the neck, *pizzicato*. Make a very short break.
10. Three string chord at the beginning of the neck. Make a long break.
11. Two notes on different strings above the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
12. Two notes on same string above the middle of the neck. Play for a medium time. Then stop and make again a medium break.

72.

1. Four string chord below the middle of the neck. Make a very long break.
2. Two notes on different strings at the beginning of the neck. Play for a short time. Then stop and make a somewhat longer break.
3. Three string chord at the beginning of the neck. Make a medium break.
4. Three notes on same string around the middle of the neck. Play for a long time. Then stop and make a very long break.
5. Repeat three notes on different strings at the beginning of the neck, *pizzicato*. Play for a short time. Then stop and make a long break.
6. Two notes on different strings above the middle of the neck. Play for a long time. Then stop and make a very short break.
7. Four string chord high up on the neck. Make a very short break.
8. One note at the beginning of the neck. Play for a somewhat longer time. Then stop and make a very long break.
9. Three notes on different strings below the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
10. One note at the beginning of the neck, *pizzicato*. Make a somewhat longer break.
11. One note high up on the neck, *tremolo*. Play for a medium time. Then stop and make a short break.
12. Three string chord around the middle of the neck. Make a long break.
13. Two notes on same string below the middle of the neck, *col legno battuto*. Make a medium break.

73.

1. Four string chord above the middle of the neck. Make a very long break.
2. Four notes on same string high up on the neck. Play for a long time. Then stop and make a very long break.
3. Two string chord at the beginning of the neck, glissando upward. Play for a medium time. Then stop and make a very long break.
4. Three string chord below the middle of the neck. Make a very long break.
5. Four harmonics on different strings below the middle of the neck. Play for a very short time. Then stop and make a long break.
6. One note below the middle of the neck. Play for a very long time.
7. One note around the middle of the neck. Play for a long time. Then stop and make a medium break.
8. Three notes on different strings below the middle of the neck. Play for a somewhat longer time.
9. Four string chord high up on the neck. Make a somewhat longer break.
10. Two string chord around the middle of the neck. Play for a medium time. Then stop and make a very short break.

74.

1. Three notes on different strings around the middle of the neck, pizzicato. Make a short break.
2. One note below the middle of the neck. Play for a long time.
3. Four notes on same string below the middle of the neck, pizzicato. Make a medium break.
4. Three string chord around the middle of the neck, col legno battuto. Make a medium break.
5. Four harmonics on different strings above the middle of the neck. Play for a medium time. Then stop and make a very short break.
6. Two notes on different strings high up on the neck. Play for a very short time. Then stop and make a very long break.
7. Two string chord below the middle of the neck, pizzicato. Make a medium break.
8. Two notes on same string around the middle of the neck, pizzicato. Make a long break.
9. Three notes on different strings around the middle of the neck, col legno battuto. Make a medium break.
10. One note high up on the neck, pizzicato. Make a somewhat longer break.

75.

1. Two string chord around the middle of the neck. Play for a very long time. Then stop and make a short break.
2. Two notes on different strings below the middle of the neck. Play for a medium time. Then stop and make a somewhat longer break.
3. Four notes on same string above the middle of the neck, pizzicato. Make a somewhat longer break.
4. Two notes on different strings around the middle of the neck. Play for a long time. Then stop and make again a long break.
5. Three string chord above the middle of the neck. Make a long break.
6. Four notes on different strings around the middle of the neck. Play for a long time.
7. One note above the middle of the neck. Play for a long time. Then stop and make a short break.

76.

1. Three harmonics on different strings around the middle of the neck. Play for a long time.
2. One note below the middle of the neck. Play for a very long time. Then stop and make a very short break.
3. Two notes on same string around the middle of the neck. Play for a very long time.
4. Three notes on different strings around the middle of the neck. Play for a short time. Then stop and make a very long break.
5. Two notes on different strings at the beginning of the neck. Play for a very long time. Then stop and make a short break.
6. Three string chord at the beginning of the neck. Make a short break.
7. One note high up on the neck, tremolo. Play for a medium time. Then stop and make a long break.
8. One note at the beginning of the neck, pizzicato. Make a long break.
9. One note above the middle of the neck, tremolo. Play for a very long time. Then stop and make a long break.
10. One note below the middle of the neck, pizzicato. Make a very long break.
11. Two string chord at the beginning of the neck, glissando upward. Play for a short time. Then stop and make a long break.
12. Two string chord around the middle of the neck, pizzicato. Make a medium break.
13. Two notes on different strings around the middle of the neck, pizzicato. Make a long break.
14. Four string chord high up on the neck, pizzicato. Make a medium break.

77.

1. Four harmonics on different strings high up on the neck. Play for a somewhat longer time. Then stop and make a long break.
2. Two string chord below the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
3. One note around the middle of the neck, tremolo. Play for a very long time. Then stop and make a long break.
4. One note above the middle of the neck, pizzicato. Make a medium break.
5. Two notes on different strings high up on the neck. Play for a medium time.
6. One note around the middle of the neck, pizzicato. Make a very short break.
7. Two string chord below the middle of the neck, pizzicato. Make a medium break.
8. One note at the beginning of the neck. Play for a very long time. Then stop and make a very short break.
9. Four notes on same string at the beginning of the neck, pizzicato. Make a very short break.
10. Two notes on different strings below the middle of the neck, pizzicato. Make a medium break.
11. Two notes on different strings high up on the neck. Play for a very short time.
12. Four harmonics on different strings around the middle of the neck. Play for a very long time. Then stop and make a long break.

78.

1. Three string chord below the middle of the neck. Make a very short break.
2. Four notes on same string below the middle of the neck. Play for a short time. Then stop and make a medium break.
3. One note at the beginning of the neck, pizzicato. Make a long break.
4. Two notes on same string above the middle of the neck. Play for a very short time.
5. One note at the beginning of the neck. Play for a very long time. Then stop and make again a very long break.
6. Four string chord below the middle of the neck. Make a somewhat longer break.
7. Two string chord at the beginning of the neck. Play for a short time. Then stop and make a long break.
 8. Two notes on different strings high up on the neck. Play for a very long time. Then stop and make a very short break.
 - 9.

79.

1. Repeat two notes on different strings at the beginning of the neck. Play for a very short time. Then stop and make again a very short break.
2. Four notes on different strings around the middle of the neck, pizzicato. Make a very short break.
3. Three notes on different strings high up on the neck. Play for a long time. Then stop and make a very long break.
4. Repeat one note high up on the neck. Play for a very short time. Then stop and make a short break.
5. Three string chord above the middle of the neck. Make a very short break.
6. Three string chord at the beginning of the neck. Make a long break.
7. Three notes on different strings at the beginning of the neck, pizzicato. Make a short break.
8. Three string chord around the middle of the neck. Make a short break.
9. One note around the middle of the neck, pizzicato. Make a somewhat longer break.
10. Two notes on different strings at the beginning of the neck. Play for a medium time. Then stop and make a very short break.
11. One note at the beginning of the neck. Play for a medium time.
12. Two string chord around the middle of the neck. Play for a very long time.
13. Three string chord below the middle of the neck, pizzicato. Make a somewhat longer break.
14. One note high up on the neck. Play for a medium time. Then stop and make a long break.

80.

1. Three notes on different strings below the middle of the neck. Play for a somewhat longer time.
2. Two notes on different strings high up on the neck. Play for a short time. Then stop and make a medium break.
3. Two notes on different strings at the beginning of the neck. Play for a medium time. Then stop and make a somewhat longer break.
4. Four harmonics on different strings high up on the neck. Play for a medium time. Then stop and make a short break.
5. One note at the beginning of the neck, pizzicato. Make a very short break.
6. Three string chord high up on the neck. Make a medium break.
7. Two string chord at the beginning of the neck, glissando upward. Play for a very long time.

81.

1. Repeat two notes on same string high up on the neck. Play for a long time. Then stop and make a very long break.
2. Four string chord around the middle of the neck. Make a short break.
3. One note high up on the neck, pizzicato. Make a long break.
4. Four notes on different strings above the middle of the neck, pizzicato. Make a short break.
5. One note below the middle of the neck, col legno tratto. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
6. One note at the beginning of the neck. Play for a long time. Then stop and make a somewhat longer break.
7. Repeat three notes on different strings below the middle of the neck, pizzicato. Play for a somewhat longer time. Then stop and make a long break.
8. Two notes on different strings above the middle of the neck. Play for a very short time.
9. One note below the middle of the neck, pizzicato. Make a short break.
10. Two string chord above the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
11. Two harmonics on different strings above the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
12. One note above the middle of the neck. Play for a long time. Then stop and make again a long break.

82.

1. Two string chord around the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
2. One note above the middle of the neck. Play for a long time. Then stop and make a very long break.
3. Three string chord above the middle of the neck. Make a somewhat longer break.
4. Three string chord above the middle of the neck, pizzicato. Make a somewhat longer break.
5. Four string chord around the middle of the neck. Make a somewhat longer break.
6. Two notes on different strings around the middle of the neck, pizzicato. Make a very short break.
7. Four string chord below the middle of the neck, col legno battuto. Make a somewhat longer break.
8. Four string chord around the middle of the neck. Make a medium break.
9. Three notes on different strings around the middle of the neck. Play for a very long time. Then stop and make a very short break.
10. One note at the beginning of the neck, pizzicato. Make a long break.
11. One note below the middle of the neck. Play for a very long time. Then stop and make a short break.

83.

1. Three notes on different strings above the middle of the neck. Play for a very long time.
2. Three harmonics on different strings above the middle of the neck. Play for a very short time. Then stop and make a medium break.
3. Two string chord high up on the neck, pizzicato. Make a short break.
4. Three string chord at the beginning of the neck. Make a very short break.
5. Three string chord high up on the neck, col legno battuto. Make a medium break.
6. Four string chord high up on the neck. Make a medium break.
7. One note around the middle of the neck. Play for a medium time. Then stop and make a somewhat longer break.
8. One note above the middle of the neck, pizzicato. Make a somewhat longer break.

84.

1. Repeat one note above the middle of the neck. Play for a long time. Then stop and make a very long break.
2. Two string chord high up on the neck, col legno battuto. Play for a short time. Then stop and make a long break.
3. Four string chord high up on the neck. Make a very short break.
4. Two string chord around the middle of the neck. Play for a short time.
5. Two notes on different strings above the middle of the neck. Play for a long time. Then stop and make a somewhat longer break.
6. Two string chord above the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
7. Two string chord at the beginning of the neck. Play for a short time. Then stop and make a somewhat longer break.
8. Three notes on different strings around the middle of the neck. Play for a very long time. Then stop and make again a very long break.
9. Two string chord below the middle of the neck. Play for a long time. Then stop and make a short break.
10. Two notes on different strings below the middle of the neck, col legno battuto. Make a long break.
11. Four notes on same string at the beginning of the neck, col legno tratto. Play for a medium time. Then stop and make a short break.
12. Two notes on different strings above the middle of the neck. Play for a long time. Then stop and make a very short break.
13. Two string chord at the beginning of the neck, pizzicato. Make a very short break.

85.

1. Two notes on different strings around the middle of the neck. Play for a medium time. Then stop and make a short break.
2. Two notes on different strings above the middle of the neck. Play for a medium time. Then stop and make a long break.
3. One note at the beginning of the neck. Play for a very long time.
4. Four string chord above the middle of the neck. Make a very short break.
5. One note below the middle of the neck. Play for a very long time. Then stop and make a very short break.
6. One note high up on the neck. Play for a short time. Then stop and make a very short break.
7. One note high up on the neck, *col legno tratto*. Play for a very long time. Then stop and make a short break.
8. Three notes on different strings high up on the neck. Play for a long time. Then stop and make a medium break.
9. Three notes on different strings above the middle of the neck. Play for a short time. Then stop and make a very long break.

86.

1. One note around the middle of the neck, *col legno battuto*. Make a long break.
2. Two string chord around the middle of the neck, *pizzicato*. Play for a long time. Then stop and make a somewhat longer break.
3. Four notes on different strings around the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.
4. Four string chord at the beginning of the neck. Make a long break.
5. Repeat one note at the beginning of the neck, *pizzicato*. Play for a very short time. Then stop and make again a very short break.
6. One note at the beginning of the neck, *tremolo*. Play for a long time. Then stop and make again a long break.
7. Three harmonics on same string at the beginning of the neck. Play for a medium time. Then stop and make a very long break.
8. One note above the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
9. Four string chord high up on the neck. Make a somewhat longer break.
10. Four notes on different strings around the middle of the neck, *pizzicato*. Make a very long break.

87.

1. Three string chord high up on the neck, col legno battuto. Make a very long break.
2. Two string chord high up on the neck. Play for a very short time. Then stop and make a somewhat longer break.
3. One note at the beginning of the neck. Play for a short time. Then stop and make a very long break.
4. One note at the beginning of the neck. Play for a somewhat longer time. Then stop and make a medium break.
5. One note above the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
6. One note above the middle of the neck. Play for a very long time. Then stop and make a short break.
7. Repeat three notes on same string below the middle of the neck. Play for a medium time.
8. Three notes on different strings above the middle of the neck. Play for a very short time. Then stop and make again a very short break.
9. Three harmonics on same string around the middle of the neck. Play for a medium time. Then stop and make again a medium break.

88.

1. Two harmonics on different strings below the middle of the neck. Play for a long time. Then stop and make a short break.
2. Four notes on different strings around the middle of the neck. Play for a somewhat longer time. Then stop and make a medium break.
3. One note around the middle of the neck, pizzicato. Make a very long break.
4. Three string chord below the middle of the neck. Make a very long break.
5. Two notes on different strings high up on the neck. Play for a short time. Then stop and make a very short break.
6. Two string chord around the middle of the neck, pizzicato. Make a medium break.
7. Four string chord below the middle of the neck. Make a short break.
8. Four string chord around the middle of the neck, col legno battuto. Make a somewhat longer break.
9. One note above the middle of the neck, pizzicato. Make a very short break.
10. Three notes on same string below the middle of the neck. Play for a medium time. Then stop and make again a medium break.
11. One note high up on the neck, tremolo. Play for a long time.
12. Two harmonics on different strings above the middle of the neck. Play for a somewhat longer time. Then stop and make a very long break.
13. Two harmonics on different strings above the middle of the neck. Play for a medium time. Then stop and make a short break.

89.

1. Four notes on different strings high up on the neck, pizzicato. Make a very short break.
2. Two string chord above the middle of the neck, pizzicato. Make a long break.
3. Two string chord below the middle of the neck. Play for a long time. Then stop and make a very long break.
4. Repeat three notes on different strings at the beginning of the neck. Play for a short time.
5. Two string chord at the beginning of the neck, pizzicato. Make a short break.
6. Two notes on different strings around the middle of the neck, pizzicato. Make a very long break.
7. Two string chord above the middle of the neck. Play for a somewhat longer time. Then stop and make a long break.
8. Three string chord around the middle of the neck. Make a very long break.
9. Two notes on same string below the middle of the neck. Play for a somewhat longer time.
10. Three harmonics on different strings high up on the neck. Play for a short time. Then stop and make again a short break.

90.

1. Four notes on same string around the middle of the neck, pizzicato. Make a medium break.
2. Two string chord above the middle of the neck. Play for a very long time. Then stop and make a very short break.
3. Three string chord at the beginning of the neck, col legno battuto. Make a very long break.
4. Two harmonics on different strings at the beginning of the neck. Play for a very short time. Then stop and make again a very short break.
5. Three notes on different strings around the middle of the neck, col legno battuto. Make a short break.
6. Three notes on different strings below the middle of the neck, col legno tratto. Play for a long time. Then stop and make a short break.
7. One note below the middle of the neck. Play for a very long time.
8. Repeat two harmonics on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
9. Two string chord at the beginning of the neck, pizzicato. Make a very long break.
10. Repeat one note around the middle of the neck. Play for a short time. Then stop and make a very short break.
11. Four notes on different strings around the middle of the neck. Play for a very short time.
12. One note above the middle of the neck, col legno battuto. Make a medium break.
13. One note at the beginning of the neck. Play for a very short time. Then stop and make a very long break.
14. One note above the middle of the neck. Play for a very short time. Then stop and make a somewhat longer break.

91.

1. Four string chord above the middle of the neck. Make a short break.
2. One note around the middle of the neck. Play for a very short time. Then stop and make a very long break.
3. Two notes on different strings above the middle of the neck, col legno tratto. Play for a very short time. Then stop and make a somewhat longer break.
4. Four string chord below the middle of the neck. Make a very long break.
5. Repeat three notes on different strings below the middle of the neck. Play for a short time. Then stop and make a somewhat longer break.
6. Two notes on different strings around the middle of the neck. Play for a long time. Then stop and make a medium break.
7. Two string chord at the beginning of the neck. Play for a very short time.
8. One note around the middle of the neck, pizzicato. Make a very long break.
9. Three string chord below the middle of the neck, pizzicato. Make a long break.
10. Two notes on same string at the beginning of the neck. Play for a very short time. Then stop and make a very long break.
11. Repeat two notes on same string below the middle of the neck. Play for a somewhat longer time.
12. Three string chord high up on the neck, pizzicato. Make a medium break.
13. Three notes on different strings high up on the neck, col legno tratto. Play for a very long time. Then stop and make again a very long break.
14. One note around the middle of the neck, pizzicato. Make a long break.

92.

1. Repeat one note at the beginning of the neck. Play for a very long time. Then stop and make a very short break.
2. Three string chord at the beginning of the neck. Make a somewhat longer break.
3. Repeat one note at the beginning of the neck. Play for a very long time. Then stop and make a short break.
4. Three notes on different strings below the middle of the neck, pizzicato. Make a long break.
5. Four notes on same string below the middle of the neck. Play for a short time.
6. Two notes on same string at the beginning of the neck. Play for a short time. Then stop and make again a short break.
7. Three notes on different strings at the beginning of the neck, pizzicato. Make a very short break.

93.

1. Three notes on different strings high up on the neck. Play for a long time. Then stop and make a very short break.
2. Three notes on different strings below the middle of the neck. Play for a very short time. Then stop and make a medium break.
3. Three string chord below the middle of the neck. Make a very long break.
4. Four string chord above the middle of the neck. Make a very short break.
5. Three string chord at the beginning of the neck, pizzicato. Make a very long break.
6. Two string chord above the middle of the neck. Play for a very short time. Then stop and make a short break.
7. Three notes on different strings at the beginning of the neck, col legno tratto. Play for a long time. Then stop and make a very short break.
8. Four string chord around the middle of the neck. Make a somewhat longer break.
9. Three string chord around the middle of the neck. Make a somewhat longer break.
10. Repeat three notes on different strings around the middle of the neck, col legno tratto. Play for a very short time. Then stop and make again a very short break.
11. Two notes on different strings high up on the neck. Play for a very short time. Then stop and make a medium break.

94.

1. One note above the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
2. Four notes on different strings around the middle of the neck. Play for a short time.
3. Three string chord high up on the neck. Make a long break.
4. Two notes on same string around the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
5. Three string chord below the middle of the neck. Make a short break.
6. Two notes on different strings high up on the neck. Play for a short time. Then stop and make again a short break.
7. Four string chord high up on the neck. Make a somewhat longer break.
8. One note above the middle of the neck. Play for a medium time. Then stop and make a long break.
9. One note above the middle of the neck. Play for a short time. Then stop and make a very short break.

95.

1. Two notes on different strings high up on the neck. Play for a very long time. Then stop and make a medium break.
2. Two harmonics on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
3. Four string chord at the beginning of the neck. Make a short break.
4. Two notes on different strings at the beginning of the neck. Play for a very long time.
5. Two string chord around the middle of the neck. Play for a medium time.
6. Repeat one note high up on the neck. Play for a very long time. Then stop and make a very short break.
7. Four notes on same string around the middle of the neck. Play for a somewhat longer time. Then stop and make a short break.
8. One note at the beginning of the neck. Play for a short time. Then stop and make a long break.
9. Three string chord at the beginning of the neck. Make a long break.
10. Three notes on different strings around the middle of the neck. Play for a very short time. Then stop and make a long break.
11. Three notes on same string high up on the neck, pizzicato. Make a somewhat longer break.
12. One note around the middle of the neck. Play for a somewhat longer time.
13. Three notes on same string high up on the neck. Play for a very long time. Then stop and make a somewhat longer break.
14. Four string chord below the middle of the neck. Make a very long break.

96.

1. Two string chord at the beginning of the neck. Play for a very long time. Then stop and make a very short break.
2. Three notes on different strings high up on the neck. Play for a very long time. Then stop and make a very short break.
3. Two notes on different strings high up on the neck. Play for a somewhat longer time.
4. Repeat one note around the middle of the neck. Play for a very short time.
5. Repeat two notes on same string at the beginning of the neck. Play for a long time. Then stop and make a short break.
6. One note at the beginning of the neck, tremolo. Play for a medium time. Then stop and make a somewhat longer break.
7. Four notes on same string around the middle of the neck. Play for a long time. Then stop and make again a long break.
8. Two string chord at the beginning of the neck. Play for a very short time. Then stop and make a somewhat longer break.

97.

1. Three string chord above the middle of the neck. Make a long break.
2. Four notes on different strings below the middle of the neck. Play for a very long time. Then stop and make a somewhat longer break.
3. Repeat two notes on same string high up on the neck. Play for a very long time. Then stop and make again a very long break.
4. Three notes on different strings high up on the neck. Play for a somewhat longer time. Then stop and make a short break.
5. Three harmonics on different strings below the middle of the neck. Play for a very short time. Then stop and make a very long break.
6. Three string chord around the middle of the neck. Make a very short break.
7. Four notes on different strings around the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
8. Repeat one note above the middle of the neck. Play for a long time.
9. Four string chord above the middle of the neck. Make a somewhat longer break.

98.

1. One note around the middle of the neck. Play for a very long time. Then stop and make a very short break.
2. One note high up on the neck. Play for a short time. Then stop and make a somewhat longer break.
3. One note high up on the neck, col legno battuto. Make a long break.
4. Two notes on different strings at the beginning of the neck. Play for a somewhat longer time. Then stop and make a very short break.
5. Two string chord around the middle of the neck. Play for a long time. Then stop and make a very short break.
6. Three notes on different strings above the middle of the neck. Play for a very short time. Then stop and make a short break.
7. Three string chord around the middle of the neck. Make a short break.
8. Two notes on different strings below the middle of the neck, pizzicato. Make a somewhat longer break.
9. One note at the beginning of the neck. Play for a medium time.
10. Four notes on different strings above the middle of the neck. Play for a somewhat longer time.
11. One note around the middle of the neck. Play for a very short time. Then stop and make a medium break.

99.

1. Three notes on different strings around the middle of the neck. Play for a medium time. Then stop and make a short break.
2. Two notes on same string above the middle of the neck, pizzicato. Make a very short break.
3. Repeat one note around the middle of the neck, pizzicato. Play for a short time. Then stop and make a very short break.
4. Four string chord at the beginning of the neck. Make a long break.
5. Two notes on different strings around the middle of the neck, col legno battuto. Make a medium break.
6. One note above the middle of the neck. Play for a somewhat longer time. Then stop and make again a somewhat longer break.
7. Three notes on same string above the middle of the neck. Play for a short time. Then stop and make a very short break.
8. One note high up on the neck. Play for a short time. Then stop and make a very short break.
9. Four notes on different strings above the middle of the neck, col legno battuto. Make a long break.
10. Three notes on different strings above the middle of the neck, pizzicato. Make a medium break.
11. Two harmonics on same string high up on the neck. Play for a short time.
12. One note below the middle of the neck. Play for a very short time. Then stop and make a very long break.

100.

1. Repeat three notes on same string below the middle of the neck. Play for a somewhat longer time. Then stop and make a very short break.
2. One note above the middle of the neck. Play for a medium time. Then stop and make a very short break.
3. Three string chord below the middle of the neck. Make a medium break.
4. One note high up on the neck, pizzicato. Make a very short break.
5. One note high up on the neck. Play for a medium time. Then stop and make again a medium break.
6. Four string chord above the middle of the neck. Make a short break.
7. Three string chord below the middle of the neck. Make a long break.
8. Four string chord high up on the neck. Make a very short break.
9. Repeat one note high up on the neck. Play for a long time. Then stop and make a somewhat longer break.

Keyboards:

1.

1. Five notes slightly above the middle on the keyboard. Make a somewhat longer break.
2. One note in the mid lower part of the keyboard. Make a very short break.
3. Four note chord at the lower end of the keyboard. Make a somewhat longer break.
4. Four notes at the lower end of the keyboard. Make a short break.
5. One note high up of the keyboard. Make a medium break.
6. Four note chord high up of the keyboard. Make a somewhat longer break.
7. Four note chord slightly above the middle on the keyboard. Make a somewhat longer break.
8. Two note chord in the mid lower part of the keyboard. Make a short break.
9. Five notes slightly below the middle of the keyboard. Make a very short break.

2.

1. Five notes in the mid lower part of the keyboard. Make a long break.
2. Two note chord in the mid lower part of the keyboard. Make a somewhat longer break.
3. Four note chord high up of the keyboard. Make a very long break.
4. Three notes slightly above the middle on the keyboard. Make a very short break.
5. Five notes at the lower end of the keyboard. Make a very short break.
6. Four note chord in the mid upper part of the keyboard. Make a medium break.
7. Five notes in the mid upper part of the keyboard. Make a somewhat longer break.

3.

1. Four notes in the mid upper part of the keyboard. Make a somewhat longer break.
2. Four notes at the lower end of the keyboard. Make a long break.
3. Four notes at the lower end of the keyboard. Make a medium break.
4. Three notes in the mid upper part of the keyboard. Make a very long break.
5. One note slightly above the middle on the keyboard. Make a very short break.
6. Four note chord around the middle of the keyboard. Make a very long break.
7. Four note chord around the middle of the keyboard. Make a long break.
8. Four notes slightly above the middle on the keyboard. Make a short break.
9. Three notes in the mid upper part of the keyboard. Make a short break.
10. Two note chord slightly below the middle of the keyboard. Make a short break.
11. Three note chord slightly below the middle of the keyboard. Make a medium break.
12. Four note chord slightly below the middle of the keyboard. Make a very short break.
13. Four note chord slightly below the middle of the keyboard. Make a long break.
14. Two notes slightly below the middle of the keyboard. Make a very long break.

4.

1. Four note chord around the middle of the keyboard. Make a medium break.
2. Four note chord in the mid lower part of the keyboard. Make a very long break.
3. Four note chord around the middle of the keyboard. Make a long break.
4. Five notes slightly above the middle on the keyboard. Make a very short break.
5. Three note chord in the mid upper part of the keyboard. Make a somewhat longer break.
6. Two note chord slightly below the middle of the keyboard. Make a somewhat longer break.
7. Two note chord high up of the keyboard. Make a short break.
8. One note slightly above the middle on the keyboard. Make a short break.
9. Three note chord in the mid upper part of the keyboard. Make a somewhat longer break.
10. Two note chord in the mid lower part of the keyboard. Make a short break.

5.

1. Two note chord slightly below the middle of the keyboard. Make a very short break.
2. Four note chord high up of the keyboard. Make a long break.
3. Four note chord in the mid lower part of the keyboard. Make a somewhat longer break.
4. Two note chord in the mid upper part of the keyboard. Make a short break.
5. One note at the lower end of the keyboard. Make a long break.
6. Two notes slightly below the middle of the keyboard. Make a somewhat longer break.
7. One note in the mid upper part of the keyboard. Make a somewhat longer break.
8. One note at the lower end of the keyboard. Make a short break.
9. Two note chord in the mid upper part of the keyboard. Make a medium break.
10. Four note chord slightly below the middle of the keyboard. Make a very short break.
11. Four notes in the mid lower part of the keyboard. Make a very short break.
12. One note in the mid lower part of the keyboard. Make a somewhat longer break.
13. Three note chord slightly above the middle on the keyboard. Make a very long break.
14. Two note chord in the mid upper part of the keyboard. Make a short break.

6.

1. Three note chord slightly above the middle on the keyboard. Make a long break.
2. Four note chord in the mid upper part of the keyboard. Make a very long break.
3. Three note chord around the middle of the keyboard. Make a very short break.
4. Three notes at the lower end of the keyboard. Make a medium break.
5. One note at the lower end of the keyboard. Make a somewhat longer break.
6. One note slightly below the middle of the keyboard. Make a medium break.
7. One note at the lower end of the keyboard. Make a long break.
8. One note slightly above the middle on the keyboard. Make a medium break.
9. One note in the mid lower part of the keyboard. Make a somewhat longer break.

7.

1. Four note chord slightly below the middle of the keyboard. Make a very long break.
2. Five notes in the mid upper part of the keyboard. Make a somewhat longer break.
3. Four notes slightly below the middle of the keyboard. Make a long break.
4. Four note chord in the mid lower part of the keyboard. Make a medium break.
5. Four note chord slightly below the middle of the keyboard. Make a short break.
6. Two notes in the mid upper part of the keyboard. Make a short break.
7. Four notes at the lower end of the keyboard. Make a medium break.

8.

1. One note around the middle of the keyboard. Make a very long break.
2. Two notes in the mid lower part of the keyboard. Make a short break.
3. One note in the mid upper part of the keyboard. Make a short break.
4. One note in the mid upper part of the keyboard. Make a somewhat longer break.
5. Four note chord slightly below the middle of the keyboard. Make a medium break.
6. Three notes at the lower end of the keyboard. Make a very long break.
7. Five notes slightly below the middle of the keyboard. Make a somewhat longer break.
8. Four notes in the mid upper part of the keyboard. Make a very short break.
9. Three notes high up of the keyboard. Make a long break.

9.

1. Two notes high up of the keyboard. Make a medium break.
2. Four notes around the middle of the keyboard. Make a long break.
3. Three notes around the middle of the keyboard. Make a very long break.
4. Three notes in the mid lower part of the keyboard. Make a long break.
5. Two note chord high up of the keyboard. Make a somewhat longer break.
6. Four note chord around the middle of the keyboard. Make a short break.
7. One note around the middle of the keyboard. Make a long break.
8. Three note chord in the mid lower part of the keyboard. Make a short break.
9. One note in the mid upper part of the keyboard. Make a medium break.
10. Two note chord in the mid upper part of the keyboard. Make a very short break.
11. Four note chord around the middle of the keyboard. Make a very long break.
12. Two note chord high up of the keyboard. Make a very short break.
13. Five notes slightly below the middle of the keyboard. Make a very long break.
14. One note high up of the keyboard. Make a long break.

10.

1. Three note chord high up of the keyboard. Make a somewhat longer break.
2. Four note chord around the middle of the keyboard. Make a medium break.
3. Four notes high up of the keyboard. Make a medium break.
4. Five notes slightly above the middle on the keyboard. Make a long break.
5. One note slightly below the middle of the keyboard. Make a short break.
6. Four note chord slightly below the middle of the keyboard. Make a long break.
7. Three note chord slightly below the middle of the keyboard. Make a very short break.
8. Four notes in the mid lower part of the keyboard. Make a somewhat longer break.

11.

1. Two notes high up of the keyboard. Make a very short break.
2. Four note chord around the middle of the keyboard. Make a very short break.
3. Two notes around the middle of the keyboard. Make a somewhat longer break.
4. Three note chord slightly below the middle of the keyboard. Make a very short break.
5. Four note chord slightly below the middle of the keyboard. Make a medium break.
6. Four note chord high up of the keyboard. Make a long break.
7. Five notes around the middle of the keyboard. Make a short break.
8. Three notes around the middle of the keyboard. Make a medium break.
9. Two notes at the lower end of the keyboard. Make a short break.
10. Three notes at the lower end of the keyboard. Make a somewhat longer break.
11. Four note chord slightly above the middle on the keyboard. Make a short break.
12. Three notes high up of the keyboard. Make a short break.
13. Two notes high up of the keyboard. Make a very short break.
14. One note in the mid lower part of the keyboard. Make a medium break.

12.

1. Five notes in the mid upper part of the keyboard. Make a short break.
2. Five notes slightly above the middle on the keyboard. Make a long break.
3. One note at the lower end of the keyboard. Make a short break.
4. Two notes around the middle of the keyboard. Make a very long break.
5. Four notes high up of the keyboard. Make a very short break.
6. One note slightly below the middle of the keyboard. Make a short break.
7. Four note chord high up of the keyboard. Make a short break.
8. Two note chord in the mid upper part of the keyboard. Make a short break.

13.

1. Three notes at the lower end of the keyboard. Make a long break.
2. Five notes in the mid upper part of the keyboard. Make a somewhat longer break.
3. Four note chord high up of the keyboard. Make a long break.
4. Three notes in the mid lower part of the keyboard. Make a short break.
5. Four notes at the lower end of the keyboard. Make a medium break.
6. Two notes slightly above the middle on the keyboard. Make a long break.
7. Two notes around the middle of the keyboard. Make a very long break.

14.

1. Four notes in the mid lower part of the keyboard. Make a very long break.
2. Five notes in the mid lower part of the keyboard. Make a somewhat longer break.
3. Two note chord at the lower end of the keyboard. Make a medium break.
4. Two notes around the middle of the keyboard. Make a very long break.
5. Two note chord in the mid upper part of the keyboard. Make a very long break.
6. One note in the mid upper part of the keyboard. Make a long break.
7. Four note chord around the middle of the keyboard. Make a very long break.
8. One note slightly above the middle on the keyboard. Make a very long break.
9. Four note chord in the mid lower part of the keyboard. Make a short break.
10. Five notes around the middle of the keyboard. Make a somewhat longer break.
11. Three notes in the mid lower part of the keyboard. Make a short break.

15.

1. Three note chord in the mid upper part of the keyboard. Make a short break.
2. Three notes high up of the keyboard. Make a somewhat longer break.
3. Two note chord high up of the keyboard. Make a very short break.
4. One note in the mid upper part of the keyboard. Make a very long break.
5. Three note chord high up of the keyboard. Make a long break.
6. One note high up of the keyboard. Make a very long break.
7. Five notes in the mid lower part of the keyboard. Make a short break.
8. Two note chord slightly below the middle of the keyboard. Make a long break.
9. Three note chord around the middle of the keyboard. Make a medium break.
10. Four note chord slightly above the middle on the keyboard. Make a medium break.
11. Five notes at the lower end of the keyboard. Make a short break.
12. Two notes at the lower end of the keyboard. Make a long break.
13. Two notes in the mid upper part of the keyboard. Make a medium break.

16.

1. Four note chord in the mid upper part of the keyboard. Make a somewhat longer break.
2. Four notes in the mid upper part of the keyboard. Make a long break.
3. Four note chord around the middle of the keyboard. Make a long break.
4. Four notes slightly above the middle on the keyboard. Make a long break.
5. Four note chord in the mid upper part of the keyboard. Make a very long break.
6. Five notes around the middle of the keyboard. Make a short break.
7. Four note chord in the mid lower part of the keyboard. Make a very long break.
8. Four note chord slightly above the middle on the keyboard. Make a very short break.
9. Two note chord slightly above the middle on the keyboard. Make a very short break.
10. Four notes at the lower end of the keyboard. Make a medium break.

17.

1. Three note chord in the mid upper part of the keyboard. Make a medium break.
2. Five notes at the lower end of the keyboard. Make a long break.
3. Two notes at the lower end of the keyboard. Make a somewhat longer break.
4. Two notes slightly above the middle on the keyboard. Make a short break.
5. Four note chord slightly below the middle of the keyboard. Make a very short break.
6. Three notes around the middle of the keyboard. Make a medium break.
7. Three note chord slightly below the middle of the keyboard. Make a medium break.
8. Two notes in the mid lower part of the keyboard. Make a very short break.
9. One note slightly below the middle of the keyboard. Make a medium break.
10. Two note chord around the middle of the keyboard. Make a very long break.
11. Three note chord high up of the keyboard. Make a somewhat longer break.
12. Two note chord slightly below the middle of the keyboard. Make a very short break.
13. One note at the lower end of the keyboard. Make a long break.
14. Five notes around the middle of the keyboard. Make a very long break.

18.

1. Three note chord slightly below the middle of the keyboard. Make a somewhat longer break.
2. Four notes around the middle of the keyboard. Make a long break.
3. Four notes in the mid upper part of the keyboard. Make a somewhat longer break.
4. One note around the middle of the keyboard. Make a short break.
5. Five notes at the lower end of the keyboard. Make a medium break.
6. Three note chord high up of the keyboard. Make a somewhat longer break.
7. Two note chord around the middle of the keyboard. Make a medium break.
8. Five notes in the mid lower part of the keyboard. Make a short break.
9. Four note chord slightly below the middle of the keyboard. Make a medium break.
10. Four notes around the middle of the keyboard. Make a very long break.

19.

1. One note in the mid upper part of the keyboard. Make a very long break.
2. Three notes slightly below the middle of the keyboard. Make a very short break.
3. Four note chord in the mid lower part of the keyboard. Make a long break.
4. One note around the middle of the keyboard. Make a very long break.
5. One note in the mid lower part of the keyboard. Make a short break.
6. Four notes in the mid lower part of the keyboard. Make a very short break.
7. Four note chord at the lower end of the keyboard. Make a long break.
8. Four note chord in the mid lower part of the keyboard. Make a medium break.
9. Three note chord in the mid lower part of the keyboard. Make a long break.
10. One note in the mid upper part of the keyboard. Make a short break.
11. Three notes high up of the keyboard. Make a medium break.
12. Two notes at the lower end of the keyboard. Make a long break.
13. Three notes slightly above the middle on the keyboard. Make a very long break.
14. Five notes high up of the keyboard. Make a somewhat longer break.

20.

1. Three note chord around the middle of the keyboard. Make a very short break.
2. Four notes in the mid lower part of the keyboard. Make a very long break.
3. Four note chord around the middle of the keyboard. Make a very long break.
4. Four note chord in the mid upper part of the keyboard. Make a short break.
5. Three notes around the middle of the keyboard. Make a very short break.
6. Three note chord around the middle of the keyboard. Make a very long break.
7. One note in the mid upper part of the keyboard. Make a very short break.
8. Four notes at the lower end of the keyboard. Make a long break.
9. Two note chord in the mid lower part of the keyboard. Make a short break.
10. Two note chord slightly above the middle on the keyboard. Make a very long break.
11. Five notes high up of the keyboard. Make a very long break.
12. Four note chord around the middle of the keyboard. Make a somewhat longer break.
13. Two notes slightly below the middle of the keyboard. Make a very short break.

21.

1. One note around the middle of the keyboard. Make a very short break.
2. Two note chord slightly above the middle on the keyboard. Make a short break.
3. One note slightly above the middle on the keyboard. Make a medium break.
4. Three note chord in the mid lower part of the keyboard. Make a short break.
5. Four note chord high up of the keyboard. Make a very long break.
6. Two note chord slightly below the middle of the keyboard. Make a very long break.
7. Four notes around the middle of the keyboard. Make a somewhat longer break.
8. Four note chord slightly above the middle on the keyboard. Make a long break.
9. Three note chord in the mid lower part of the keyboard. Make a medium break.

22.

1. One note in the mid upper part of the keyboard. Make a short break.
2. Two notes at the lower end of the keyboard. Make a short break.
3. Two note chord at the lower end of the keyboard. Make a very short break.
4. One note in the mid upper part of the keyboard. Make a short break.
5. One note in the mid upper part of the keyboard. Make a medium break.
6. Two note chord in the mid upper part of the keyboard. Make a very long break.
7. Four notes high up of the keyboard. Make a medium break.
8. Three notes in the mid lower part of the keyboard. Make a medium break.
9. Three notes slightly below the middle of the keyboard. Make a short break.
10. One note high up of the keyboard. Make a very short break.
11. Four note chord at the lower end of the keyboard. Make a long break.
12. Three notes slightly above the middle on the keyboard. Make a very long break.
13. Four note chord in the mid lower part of the keyboard. Make a short break.

23.

1. Two note chord slightly below the middle of the keyboard. Make a very short break.
2. Two notes at the lower end of the keyboard. Make a somewhat longer break.
3. Three notes in the mid lower part of the keyboard. Make a very long break.
4. Three note chord at the lower end of the keyboard. Make a long break.
5. One note at the lower end of the keyboard. Make a short break.
6. Three notes slightly above the middle on the keyboard. Make a medium break.
7. Four notes at the lower end of the keyboard. Make a very short break.
8. Four notes at the lower end of the keyboard. Make a very long break.

24.

1. Three note chord slightly below the middle of the keyboard. Make a long break.
2. One note high up of the keyboard. Make a very long break.
3. Four note chord in the mid lower part of the keyboard. Make a somewhat longer break.
4. One note high up of the keyboard. Make a short break.
5. Two note chord in the mid upper part of the keyboard. Make a somewhat longer break.
6. One note slightly below the middle of the keyboard. Make a long break.
7. Two notes at the lower end of the keyboard. Make a short break.
8. Four notes in the mid upper part of the keyboard. Make a very short break.
9. Four note chord slightly below the middle of the keyboard. Make a short break.
10. Four note chord in the mid lower part of the keyboard. Make a short break.
11. Four note chord in the mid lower part of the keyboard. Make a very short break.
12. Four note chord slightly above the middle on the keyboard. Make a very short break.

25.

1. Two notes slightly below the middle of the keyboard. Make a very long break.
2. One note in the mid lower part of the keyboard. Make a short break.
3. Four notes in the mid upper part of the keyboard. Make a short break.
4. Four notes in the mid lower part of the keyboard. Make a long break.
5. Two note chord slightly below the middle of the keyboard. Make a very long break.
6. Two note chord slightly below the middle of the keyboard. Make a long break.
7. Three note chord around the middle of the keyboard. Make a medium break.

26.

1. One note around the middle of the keyboard. Make a medium break.
2. Two note chord slightly above the middle on the keyboard. Make a long break.
3. Three note chord slightly below the middle of the keyboard. Make a medium break.
4. Four note chord at the lower end of the keyboard. Make a very long break.
5. Three note chord around the middle of the keyboard. Make a very long break.
6. Two notes slightly below the middle of the keyboard. Make a very short break.
7. Four note chord slightly below the middle of the keyboard. Make a long break.
8. Four notes in the mid upper part of the keyboard. Make a medium break.
9. Three note chord around the middle of the keyboard. Make a long break.
10. Three note chord in the mid upper part of the keyboard. Make a very long break.
11. Four notes in the mid upper part of the keyboard. Make a very short break.
12. Five notes high up of the keyboard. Make a very long break.
13. Three note chord around the middle of the keyboard. Make a short break.
14. Five notes in the mid upper part of the keyboard. Make a long break.

27.

1. Four note chord in the mid lower part of the keyboard. Make a somewhat longer break.
2. Four notes slightly above the middle on the keyboard. Make a long break.
3. One note slightly below the middle of the keyboard. Make a medium break.
4. One note around the middle of the keyboard. Make a medium break.
5. Four note chord in the mid lower part of the keyboard. Make a short break.
6. Four note chord in the mid lower part of the keyboard. Make a medium break.
7. Five notes around the middle of the keyboard. Make a very long break.
8. One note in the mid upper part of the keyboard. Make a medium break.
9. Three notes in the mid lower part of the keyboard. Make a very long break.
10. Four notes around the middle of the keyboard. Make a medium break.
11. Five notes slightly below the middle of the keyboard. Make a very short break.
12. Three note chord high up of the keyboard. Make a somewhat longer break.
13. Five notes at the lower end of the keyboard. Make a somewhat longer break.

28.

1. Two notes slightly above the middle on the keyboard. Make a very short break.
2. Four notes slightly above the middle on the keyboard. Make a very short break.
3. One note slightly below the middle of the keyboard. Make a very short break.
4. Two notes high up of the keyboard. Make a very short break.
5. One note slightly above the middle on the keyboard. Make a somewhat longer break.
6. Four notes slightly above the middle on the keyboard. Make a very short break.
7. Two note chord slightly below the middle of the keyboard. Make a long break.
8. Two notes in the mid upper part of the keyboard. Make a very long break.
9. Four note chord around the middle of the keyboard. Make a very long break.
10. Four note chord at the lower end of the keyboard. Make a somewhat longer break.
11. One note slightly above the middle on the keyboard. Make a short break.
12. Four note chord at the lower end of the keyboard. Make a very long break.

29.

1. Two note chord slightly above the middle on the keyboard. Make a somewhat longer break.
2. Four notes slightly below the middle of the keyboard. Make a very long break.
3. Two notes around the middle of the keyboard. Make a long break.
4. Three note chord in the mid lower part of the keyboard. Make a very long break.
5. Two notes at the lower end of the keyboard. Make a medium break.
6. One note in the mid upper part of the keyboard. Make a somewhat longer break.
7. Four note chord slightly below the middle of the keyboard. Make a very short break.
8. One note at the lower end of the keyboard. Make a somewhat longer break.
9. Two notes slightly below the middle of the keyboard. Make a somewhat longer break.

30.

1. Two note chord in the mid upper part of the keyboard. Make a long break.
2. Three notes at the lower end of the keyboard. Make a very long break.
3. Three notes in the mid upper part of the keyboard. Make a very short break.
4. One note in the mid upper part of the keyboard. Make a very short break.
5. Three note chord slightly above the middle on the keyboard. Make a long break.
6. Two note chord slightly above the middle on the keyboard. Make a very long break.
7. One note slightly below the middle of the keyboard. Make a medium break.

31.

1. Three notes slightly above the middle on the keyboard. Make a medium break.
2. Four note chord around the middle of the keyboard. Make a somewhat longer break.
3. Five notes at the lower end of the keyboard. Make a somewhat longer break.
4. Three note chord in the mid upper part of the keyboard. Make a very long break.
5. Four notes at the lower end of the keyboard. Make a medium break.
6. One note slightly above the middle on the keyboard. Make a very short break.
7. Four note chord around the middle of the keyboard. Make a long break.
8. Two notes around the middle of the keyboard. Make a somewhat longer break.

32.

1. Four note chord slightly below the middle of the keyboard. Make a very long break.
2. Two note chord slightly below the middle of the keyboard. Make a short break.
3. Four notes around the middle of the keyboard. Make a long break.
4. Two note chord high up of the keyboard. Make a long break.
5. Three note chord slightly above the middle on the keyboard. Make a long break.
6. Two notes in the mid upper part of the keyboard. Make a very long break.
7. Five notes at the lower end of the keyboard. Make a very short break.
8. Two note chord in the mid upper part of the keyboard. Make a long break.
9. Two note chord slightly below the middle of the keyboard. Make a medium break.

33.

1. One note around the middle of the keyboard. Make a somewhat longer break.
2. Three notes in the mid upper part of the keyboard. Make a medium break.
3. Three note chord in the mid lower part of the keyboard. Make a medium break.
4. Two note chord around the middle of the keyboard. Make a long break.
5. One note at the lower end of the keyboard. Make a somewhat longer break.
6. Two notes in the mid lower part of the keyboard. Make a medium break.
7. Four notes at the lower end of the keyboard. Make a long break.
8. Four note chord high up of the keyboard. Make a very long break.
9. Four note chord slightly above the middle on the keyboard. Make a short break.
10. One note slightly above the middle on the keyboard. Make a short break.
11. Five notes high up of the keyboard. Make a short break.
12. Four notes around the middle of the keyboard. Make a very long break.

34.

1. Four note chord high up of the keyboard. Make a very long break.
2. Two notes slightly above the middle on the keyboard. Make a short break.
3. One note in the mid lower part of the keyboard. Make a medium break.
4. Four notes high up of the keyboard. Make a very long break.
5. Five notes around the middle of the keyboard. Make a very long break.
6. Three notes at the lower end of the keyboard. Make a long break.
7. One note in the mid upper part of the keyboard. Make a long break.
8. Two note chord slightly below the middle of the keyboard. Make a short break.

35.

1. One note at the lower end of the keyboard. Make a somewhat longer break.
2. Five notes high up of the keyboard. Make a short break.
3. One note in the mid lower part of the keyboard. Make a somewhat longer break.
4. Five notes in the mid upper part of the keyboard. Make a long break.
5. Three note chord slightly below the middle of the keyboard. Make a somewhat longer break.
6. Three notes slightly below the middle of the keyboard. Make a long break.
7. Five notes in the mid lower part of the keyboard. Make a long break.
8. One note at the lower end of the keyboard. Make a somewhat longer break.
9. One note slightly below the middle of the keyboard. Make a somewhat longer break.

36.

1. Two notes at the lower end of the keyboard. Make a short break.
2. Four note chord high up of the keyboard. Make a short break.
3. Three notes slightly above the middle on the keyboard. Make a long break.
4. Four note chord slightly below the middle of the keyboard. Make a very short break.
5. Three notes slightly above the middle on the keyboard. Make a medium break.
6. Four note chord slightly below the middle of the keyboard. Make a somewhat longer break.
7. Two note chord in the mid upper part of the keyboard. Make a long break.
8. Three notes slightly below the middle of the keyboard. Make a very short break.
9. Five notes at the lower end of the keyboard. Make a very long break.
10. Five notes slightly above the middle on the keyboard. Make a short break.
11. Two notes high up of the keyboard. Make a very short break.
12. One note high up of the keyboard. Make a short break.
13. Four note chord in the mid lower part of the keyboard. Make a very short break.

37.

1. Three note chord at the lower end of the keyboard. Make a medium break.
2. One note slightly below the middle of the keyboard. Make a short break.
3. Three note chord slightly above the middle on the keyboard. Make a short break.
4. Four note chord around the middle of the keyboard. Make a medium break.
5. Three notes slightly above the middle on the keyboard. Make a very short break.
6. Four note chord slightly above the middle on the keyboard. Make a short break.
7. Four note chord around the middle of the keyboard. Make a long break.

38.

1. Two note chord in the mid upper part of the keyboard. Make a short break.
2. One note slightly above the middle on the keyboard. Make a short break.
3. One note around the middle of the keyboard. Make a medium break.
4. One note in the mid upper part of the keyboard. Make a long break.
5. Four note chord slightly above the middle on the keyboard. Make a very short break.
6. Three notes at the lower end of the keyboard. Make a short break.
7. Four note chord around the middle of the keyboard. Make a somewhat longer break.
8. Four note chord in the mid lower part of the keyboard. Make a long break.
9. Four note chord in the mid lower part of the keyboard. Make a very short break.
10. One note at the lower end of the keyboard. Make a very long break.
11. Three notes high up of the keyboard. Make a medium break.
12. Two note chord around the middle of the keyboard. Make a short break.

39.

1. Three notes slightly below the middle of the keyboard. Make a long break.
2. Three notes slightly below the middle of the keyboard. Make a short break.
3. Four note chord at the lower end of the keyboard. Make a very short break.
4. Four note chord slightly below the middle of the keyboard. Make a very short break.
5. Four note chord slightly below the middle of the keyboard. Make a very long break.
6. Four note chord in the mid lower part of the keyboard. Make a medium break.
7. Two note chord in the mid upper part of the keyboard. Make a very long break.
8. Four note chord in the mid upper part of the keyboard. Make a short break.

40.

1. One note slightly below the middle of the keyboard. Make a very short break.
2. One note in the mid upper part of the keyboard. Make a somewhat longer break.
3. Two notes slightly above the middle on the keyboard. Make a long break.
4. Two note chord high up of the keyboard. Make a medium break.
5. One note slightly below the middle of the keyboard. Make a very long break.
6. One note in the mid lower part of the keyboard. Make a very long break.
7. Four note chord slightly above the middle on the keyboard. Make a very short break.

41.

1. Two notes slightly below the middle of the keyboard. Make a short break.
2. One note high up of the keyboard. Make a long break.
3. Three note chord slightly above the middle on the keyboard. Make a long break.
4. One note slightly below the middle of the keyboard. Make a long break.
5. One note in the mid upper part of the keyboard. Make a medium break.
6. Four notes around the middle of the keyboard. Make a very short break.
7. One note in the mid lower part of the keyboard. Make a long break.
8. Two notes high up of the keyboard. Make a very long break.
9. Two notes in the mid upper part of the keyboard. Make a long break.
10. One note at the lower end of the keyboard. Make a somewhat longer break.
11. Four note chord in the mid upper part of the keyboard. Make a somewhat longer break.
12. One note in the mid upper part of the keyboard. Make a long break.
13. One note in the mid upper part of the keyboard. Make a very short break.
14. Four notes slightly above the middle on the keyboard. Make a very short break.

42.

1. Four note chord in the mid lower part of the keyboard. Make a very long break.
2. Five notes slightly above the middle on the keyboard. Make a short break.
3. One note around the middle of the keyboard. Make a very short break.
4. One note at the lower end of the keyboard. Make a long break.
5. Four note chord high up of the keyboard. Make a long break.
6. Two note chord slightly above the middle on the keyboard. Make a short break.
7. Four notes slightly above the middle on the keyboard. Make a short break.
8. Four note chord around the middle of the keyboard. Make a long break.
9. Three notes slightly above the middle on the keyboard. Make a long break.
10. Four note chord in the mid upper part of the keyboard. Make a very long break.
11. Four notes around the middle of the keyboard. Make a medium break.
12. Two note chord at the lower end of the keyboard. Make a very short break.
13. Four note chord high up of the keyboard. Make a long break.
14. Three notes around the middle of the keyboard. Make a long break.

43.

1. One note slightly above the middle on the keyboard. Make a long break.
2. Two notes in the mid upper part of the keyboard. Make a very short break.
3. Three notes slightly below the middle of the keyboard. Make a very short break.
4. Four note chord in the mid lower part of the keyboard. Make a short break.
5. One note high up of the keyboard. Make a long break.
6. Two note chord slightly above the middle on the keyboard. Make a medium break.
7. Four notes high up of the keyboard. Make a medium break.
8. Three notes in the mid lower part of the keyboard. Make a very short break.
9. One note slightly above the middle on the keyboard. Make a very long break.
10. Three notes in the mid lower part of the keyboard. Make a long break.
11. Four note chord around the middle of the keyboard. Make a very short break.

44.

1. Four notes in the mid lower part of the keyboard. Make a long break.
2. Four notes slightly below the middle of the keyboard. Make a long break.
3. One note slightly below the middle of the keyboard. Make a somewhat longer break.
4. Four notes at the lower end of the keyboard. Make a long break.
5. One note slightly below the middle of the keyboard. Make a short break.
6. One note slightly above the middle on the keyboard. Make a short break.
7. Four notes slightly above the middle on the keyboard. Make a very long break.

45.

1. One note in the mid lower part of the keyboard. Make a medium break.
2. Five notes at the lower end of the keyboard. Make a somewhat longer break.
3. Four note chord in the mid upper part of the keyboard. Make a very long break.
4. One note slightly above the middle on the keyboard. Make a long break.
5. Two note chord slightly above the middle on the keyboard. Make a short break.
6. Four note chord in the mid upper part of the keyboard. Make a long break.
7. Five notes around the middle of the keyboard. Make a short break.
8. Four note chord slightly above the middle on the keyboard. Make a long break.
9. Two notes at the lower end of the keyboard. Make a short break.
10. Two note chord in the mid upper part of the keyboard. Make a somewhat longer break.

46.

1. Two note chord high up of the keyboard. Make a very long break.
2. Two notes in the mid lower part of the keyboard. Make a short break.
3. Three notes in the mid upper part of the keyboard. Make a very long break.
4. Four notes slightly above the middle on the keyboard. Make a very short break.
5. Four note chord around the middle of the keyboard. Make a long break.
6. Five notes in the mid lower part of the keyboard. Make a somewhat longer break.
7. Four notes high up of the keyboard. Make a long break.
8. One note around the middle of the keyboard. Make a very short break.

47.

1. Two notes slightly above the middle on the keyboard. Make a medium break.
2. Four note chord slightly below the middle of the keyboard. Make a very short break.
3. Four note chord at the lower end of the keyboard. Make a long break.
4. Four notes around the middle of the keyboard. Make a very long break.
5. Two notes at the lower end of the keyboard. Make a long break.
6. One note in the mid upper part of the keyboard. Make a long break.
7. Two note chord in the mid lower part of the keyboard. Make a very short break.
8. One note around the middle of the keyboard. Make a long break.
9. Four note chord around the middle of the keyboard. Make a long break.
10. Three note chord in the mid upper part of the keyboard. Make a very short break.
11. Four notes slightly above the middle on the keyboard. Make a somewhat longer break.

48.

1. Four notes in the mid upper part of the keyboard. Make a medium break.
2. Four note chord at the lower end of the keyboard. Make a short break.
3. One note in the mid lower part of the keyboard. Make a very short break.
4. One note at the lower end of the keyboard. Make a medium break.
5. Four note chord in the mid lower part of the keyboard. Make a somewhat longer break.
6. One note slightly above the middle on the keyboard. Make a long break.
7. Four notes in the mid lower part of the keyboard. Make a very short break.

49.

1. Four notes high up of the keyboard. Make a short break.
2. One note high up of the keyboard. Make a very short break.
3. Five notes at the lower end of the keyboard. Make a long break.
4. Five notes in the mid upper part of the keyboard. Make a short break.
5. Four note chord at the lower end of the keyboard. Make a short break.
6. Two note chord in the mid upper part of the keyboard. Make a short break.
7. One note slightly above the middle on the keyboard. Make a very long break.
8. Five notes in the mid lower part of the keyboard. Make a somewhat longer break.
9. One note high up of the keyboard. Make a medium break.
10. One note in the mid upper part of the keyboard. Make a medium break.

50.

1. Four note chord slightly above the middle on the keyboard. Make a very short break.
2. Four notes high up of the keyboard. Make a medium break.
3. Two note chord slightly below the middle of the keyboard. Make a long break.
4. Three notes around the middle of the keyboard. Make a very long break.
5. Four note chord slightly below the middle of the keyboard. Make a long break.
6. Three notes high up of the keyboard. Make a very short break.
7. Three note chord at the lower end of the keyboard. Make a short break.
8. Three notes at the lower end of the keyboard. Make a long break.
9. Four note chord around the middle of the keyboard. Make a somewhat longer break.
10. Two notes in the mid lower part of the keyboard. Make a short break.

51.

1. Five notes slightly above the middle on the keyboard. Make a very long break.
2. One note slightly below the middle of the keyboard. Make a short break.
3. One note slightly above the middle on the keyboard. Make a medium break.
4. Three notes in the mid upper part of the keyboard. Make a somewhat longer break.
5. Three notes at the lower end of the keyboard. Make a somewhat longer break.
6. Three note chord high up of the keyboard. Make a very short break.
7. One note in the mid lower part of the keyboard. Make a very long break.

52.

1. Two notes high up of the keyboard. Make a very short break.
2. One note slightly above the middle on the keyboard. Make a very short break.
3. One note in the mid upper part of the keyboard. Make a very short break.
4. One note high up of the keyboard. Make a very short break.
5. One note in the mid lower part of the keyboard. Make a long break.
6. Three note chord in the mid upper part of the keyboard. Make a short break.
7. Three notes around the middle of the keyboard. Make a long break.
8. Four note chord at the lower end of the keyboard. Make a very short break.
9. Four note chord in the mid lower part of the keyboard. Make a somewhat longer break.

53.

1. Three notes at the lower end of the keyboard. Make a short break.
2. Five notes around the middle of the keyboard. Make a very short break.
3. Five notes at the lower end of the keyboard. Make a short break.
4. One note slightly above the middle on the keyboard. Make a somewhat longer break.
5. Four note chord at the lower end of the keyboard. Make a very long break.
6. Four note chord at the lower end of the keyboard. Make a medium break.
7. Four note chord slightly above the middle on the keyboard. Make a long break.
8. Two note chord in the mid upper part of the keyboard. Make a very short break.
9. Three notes slightly below the middle of the keyboard. Make a very short break.
10. Five notes at the lower end of the keyboard. Make a medium break.
11. Five notes high up of the keyboard. Make a very short break.
12. One note slightly below the middle of the keyboard. Make a short break.
13. Four notes at the lower end of the keyboard. Make a very short break.

54.

1. Three note chord slightly above the middle on the keyboard. Make a somewhat longer break.
2. Four note chord at the lower end of the keyboard. Make a very long break.
3. Four note chord high up of the keyboard. Make a very long break.
4. One note slightly above the middle on the keyboard. Make a long break.
5. Five notes around the middle of the keyboard. Make a very long break.
6. Four note chord around the middle of the keyboard. Make a short break.
7. Four notes slightly below the middle of the keyboard. Make a very short break.
8. Three notes in the mid lower part of the keyboard. Make a short break.
9. Five notes in the mid upper part of the keyboard. Make a short break.
10. Four notes at the lower end of the keyboard. Make a very short break.
11. Three notes in the mid upper part of the keyboard. Make a very short break.

55.

1. Two notes slightly above the middle on the keyboard. Make a medium break.
2. One note slightly below the middle of the keyboard. Make a short break.
3. Four note chord in the mid lower part of the keyboard. Make a very short break.
4. Four note chord in the mid upper part of the keyboard. Make a very short break.
5. Two notes slightly above the middle on the keyboard. Make a medium break.
6. One note at the lower end of the keyboard. Make a medium break.
7. Three note chord in the mid lower part of the keyboard. Make a short break.
8. Three note chord at the lower end of the keyboard. Make a short break.

56.

1. Four note chord in the mid upper part of the keyboard. Make a long break.
2. Three notes in the mid upper part of the keyboard. Make a short break.
3. Three note chord in the mid upper part of the keyboard. Make a short break.
4. Five notes high up of the keyboard. Make a short break.
5. Four note chord slightly below the middle of the keyboard. Make a long break.
6. Four note chord high up of the keyboard. Make a very short break.
7. Five notes slightly above the middle on the keyboard. Make a somewhat longer break.
8. Three note chord around the middle of the keyboard. Make a short break.
9. One note high up of the keyboard. Make a somewhat longer break.
10. One note high up of the keyboard. Make a somewhat longer break.
11. One note around the middle of the keyboard. Make a medium break.
12. Three notes around the middle of the keyboard. Make a short break.

57.

1. Two notes in the mid lower part of the keyboard. Make a somewhat longer break.
2. Two notes at the lower end of the keyboard. Make a very long break.
3. Three note chord in the mid lower part of the keyboard. Make a short break.
4. Four note chord slightly below the middle of the keyboard. Make a very long break.
5. Three notes slightly below the middle of the keyboard. Make a very long break.
6. Three note chord slightly above the middle on the keyboard. Make a somewhat longer break.
7. One note slightly above the middle on the keyboard. Make a somewhat longer break.
8. Four note chord at the lower end of the keyboard. Make a very short break.
9. One note around the middle of the keyboard. Make a long break.
10. Four note chord at the lower end of the keyboard. Make a somewhat longer break.

58.

1. Four notes in the mid lower part of the keyboard. Make a very long break.
2. Five notes slightly below the middle of the keyboard. Make a medium break.
3. Three notes in the mid upper part of the keyboard. Make a long break.
4. Two notes at the lower end of the keyboard. Make a somewhat longer break.
5. Two notes in the mid lower part of the keyboard. Make a very long break.
6. Three note chord around the middle of the keyboard. Make a long break.
7. Three note chord slightly below the middle of the keyboard. Make a medium break.
8. Four note chord high up of the keyboard. Make a long break.
9. One note in the mid lower part of the keyboard. Make a medium break.
10. Four note chord in the mid upper part of the keyboard. Make a very short break.
11. Four note chord around the middle of the keyboard. Make a somewhat longer break.

59.

1. One note in the mid upper part of the keyboard. Make a somewhat longer break.
2. One note high up of the keyboard. Make a long break.
3. Four note chord high up of the keyboard. Make a medium break.
4. Four note chord slightly below the middle of the keyboard. Make a short break.
5. Four note chord in the mid lower part of the keyboard. Make a very long break.
6. Three notes around the middle of the keyboard. Make a medium break.
7. Two notes slightly above the middle on the keyboard. Make a long break.
8. Three note chord high up of the keyboard. Make a short break.
9. Three note chord high up of the keyboard. Make a short break.
10. Two notes around the middle of the keyboard. Make a somewhat longer break.
11. Three note chord slightly above the middle on the keyboard. Make a somewhat longer break.
12. Five notes in the mid upper part of the keyboard. Make a short break.
13. Four note chord high up of the keyboard. Make a very long break.

60.

1. Three note chord around the middle of the keyboard. Make a very long break.
2. Four notes at the lower end of the keyboard. Make a very short break.
3. Three note chord in the mid lower part of the keyboard. Make a somewhat longer break.
4. Four note chord slightly below the middle of the keyboard. Make a medium break.
5. Three notes in the mid lower part of the keyboard. Make a long break.
6. Three note chord at the lower end of the keyboard. Make a very long break.
7. Three note chord in the mid upper part of the keyboard. Make a medium break.
8. Four note chord around the middle of the keyboard. Make a very long break.
9. One note around the middle of the keyboard. Make a somewhat longer break.

61.

1. One note high up of the keyboard. Make a somewhat longer break.
2. Two note chord around the middle of the keyboard. Make a short break.
3. Four notes at the lower end of the keyboard. Make a very long break.
4. Two note chord slightly below the middle of the keyboard. Make a very short break.
5. Four note chord high up of the keyboard. Make a very short break.
6. Two notes slightly above the middle on the keyboard. Make a short break.
7. Three note chord in the mid upper part of the keyboard. Make a very short break.
8. Five notes in the mid upper part of the keyboard. Make a medium break.
9. Two note chord in the mid upper part of the keyboard. Make a somewhat longer break.
10. Three note chord at the lower end of the keyboard. Make a short break.
11. Five notes high up of the keyboard. Make a very long break.

62.

1. One note in the mid lower part of the keyboard. Make a long break.
2. Five notes at the lower end of the keyboard. Make a very long break.
3. One note at the lower end of the keyboard. Make a very long break.
4. One note in the mid lower part of the keyboard. Make a medium break.
5. Two notes around the middle of the keyboard. Make a long break.
6. Three note chord slightly above the middle on the keyboard. Make a medium break.
7. One note in the mid lower part of the keyboard. Make a very short break.
8. Four note chord around the middle of the keyboard. Make a very short break.
9. Four note chord around the middle of the keyboard. Make a short break.
10. Two notes in the mid lower part of the keyboard. Make a somewhat longer break.
11. Four note chord at the lower end of the keyboard. Make a very short break.
12. Four notes slightly above the middle on the keyboard. Make a very long break.
13. Two notes slightly above the middle on the keyboard. Make a very long break.

63.

1. One note in the mid lower part of the keyboard. Make a very long break.
2. Four note chord at the lower end of the keyboard. Make a long break.
3. Two notes around the middle of the keyboard. Make a long break.
4. One note slightly below the middle of the keyboard. Make a somewhat longer break.
5. Two note chord high up of the keyboard. Make a short break.
6. Four note chord slightly below the middle of the keyboard. Make a long break.
7. Two notes high up of the keyboard. Make a short break.
8. Two notes high up of the keyboard. Make a long break.
9. Four notes in the mid lower part of the keyboard. Make a very short break.
10. Four note chord around the middle of the keyboard. Make a very long break.
11. Three notes at the lower end of the keyboard. Make a medium break.
12. Four note chord slightly above the middle on the keyboard. Make a short break.

64.

1. Four notes high up of the keyboard. Make a very short break.
2. Two note chord slightly above the middle on the keyboard. Make a very short break.
3. One note slightly below the middle of the keyboard. Make a long break.
4. Three note chord in the mid lower part of the keyboard. Make a medium break.
5. Three notes high up of the keyboard. Make a somewhat longer break.
6. One note slightly below the middle of the keyboard. Make a medium break.
7. One note slightly below the middle of the keyboard. Make a very long break.
8. Four note chord slightly above the middle on the keyboard. Make a long break.
9. Four note chord at the lower end of the keyboard. Make a very long break.
10. Five notes in the mid upper part of the keyboard. Make a long break.
11. Four note chord high up of the keyboard. Make a very long break.

65.

1. One note slightly below the middle of the keyboard. Make a medium break.
2. Three notes slightly above the middle on the keyboard. Make a very long break.
3. Five notes slightly below the middle of the keyboard. Make a very long break.
4. Four note chord slightly below the middle of the keyboard. Make a very short break.
5. Three notes at the lower end of the keyboard. Make a somewhat longer break.
6. Three note chord slightly below the middle of the keyboard. Make a very long break.
7. One note slightly below the middle of the keyboard. Make a short break.
8. Two notes high up of the keyboard. Make a medium break.
9. Four note chord in the mid lower part of the keyboard. Make a medium break.
10. Five notes high up of the keyboard. Make a very long break.
11. Four note chord slightly above the middle on the keyboard. Make a somewhat longer break.
12. Three notes at the lower end of the keyboard. Make a very short break.
13. Three notes in the mid lower part of the keyboard. Make a very long break.

66.

1. Two notes high up of the keyboard. Make a very long break.
2. Three note chord in the mid lower part of the keyboard. Make a medium break.
3. Three note chord slightly below the middle of the keyboard. Make a short break.
4. Three notes high up of the keyboard. Make a very long break.
5. One note slightly above the middle on the keyboard. Make a somewhat longer break.
6. Four note chord at the lower end of the keyboard. Make a very long break.
7. One note in the mid upper part of the keyboard. Make a very long break.

67.

1. Four note chord slightly above the middle on the keyboard. Make a long break.
2. Four note chord around the middle of the keyboard. Make a medium break.
3. Four note chord around the middle of the keyboard. Make a very short break.
4. One note slightly below the middle of the keyboard. Make a short break.
5. Three notes slightly below the middle of the keyboard. Make a somewhat longer break.
6. Five notes high up of the keyboard. Make a somewhat longer break.
7. Two notes slightly above the middle on the keyboard. Make a medium break.
8. Four note chord around the middle of the keyboard. Make a very long break.
9. One note high up of the keyboard. Make a very short break.
10. Three notes in the mid upper part of the keyboard. Make a somewhat longer break.
11. One note in the mid lower part of the keyboard. Make a long break.
12. Two notes around the middle of the keyboard. Make a medium break.
13. One note in the mid lower part of the keyboard. Make a medium break.

68.

1. One note slightly below the middle of the keyboard. Make a medium break.
2. Five notes slightly below the middle of the keyboard. Make a long break.
3. Two note chord in the mid upper part of the keyboard. Make a long break.
4. Three notes in the mid lower part of the keyboard. Make a very short break.
5. One note at the lower end of the keyboard. Make a long break.
6. Two notes slightly below the middle of the keyboard. Make a medium break.
7. Four notes slightly above the middle on the keyboard. Make a medium break.
8. Two notes at the lower end of the keyboard. Make a very long break.
9. Four note chord slightly below the middle of the keyboard. Make a very long break.
10. Two notes at the lower end of the keyboard. Make a somewhat longer break.

69.

1. Three notes at the lower end of the keyboard. Make a medium break.
2. Two notes in the mid lower part of the keyboard. Make a long break.
3. One note slightly above the middle on the keyboard. Make a somewhat longer break.
4. Five notes in the mid lower part of the keyboard. Make a short break.
5. Four note chord high up of the keyboard. Make a medium break.
6. Five notes at the lower end of the keyboard. Make a long break.
7. Four note chord slightly below the middle of the keyboard. Make a long break.
8. Five notes high up of the keyboard. Make a very long break.
9. Two note chord slightly above the middle on the keyboard. Make a medium break.
10. Two notes slightly below the middle of the keyboard. Make a short break.
11. Four notes high up of the keyboard. Make a short break.
12. Four notes around the middle of the keyboard. Make a medium break.
13. Four note chord in the mid upper part of the keyboard. Make a short break.

70.

1. Five notes high up of the keyboard. Make a medium break.
2. Four note chord at the lower end of the keyboard. Make a medium break.
3. Four note chord slightly above the middle on the keyboard. Make a very short break.
4. Five notes in the mid upper part of the keyboard. Make a very short break.
5. Four note chord high up of the keyboard. Make a short break.
6. Two notes in the mid upper part of the keyboard. Make a very long break.
7. Four notes in the mid lower part of the keyboard. Make a short break.
8. Two note chord high up of the keyboard. Make a medium break.
9. Four note chord around the middle of the keyboard. Make a short break.
10. Three note chord at the lower end of the keyboard. Make a medium break.
11. Three note chord slightly above the middle on the keyboard. Make a very long break.

71.

1. Two notes in the mid upper part of the keyboard. Make a very short break.
2. Three note chord high up of the keyboard. Make a somewhat longer break.
3. Four note chord high up of the keyboard. Make a medium break.
4. Four notes slightly below the middle of the keyboard. Make a somewhat longer break.
5. Three note chord high up of the keyboard. Make a medium break.
6. Three note chord around the middle of the keyboard. Make a somewhat longer break.
7. Two notes slightly above the middle on the keyboard. Make a very long break.

72.

1. Four note chord high up of the keyboard. Make a medium break.
2. Three note chord in the mid upper part of the keyboard. Make a very long break.
3. One note in the mid lower part of the keyboard. Make a medium break.
4. Four notes high up of the keyboard. Make a very long break.
5. Four note chord high up of the keyboard. Make a short break.
6. Two note chord around the middle of the keyboard. Make a long break.
7. Two notes slightly above the middle on the keyboard. Make a somewhat longer break.
8. Four note chord high up of the keyboard. Make a somewhat longer break.
9. Two note chord slightly below the middle of the keyboard. Make a very short break.
10. Two note chord at the lower end of the keyboard. Make a short break.
11. Four notes slightly above the middle on the keyboard. Make a medium break.

73.

1. Two notes in the mid upper part of the keyboard. Make a medium break.
2. Four note chord at the lower end of the keyboard. Make a long break.
3. Four note chord in the mid lower part of the keyboard. Make a very short break.
4. Two notes around the middle of the keyboard. Make a long break.
5. Four note chord around the middle of the keyboard. Make a somewhat longer break.
6. Four note chord slightly above the middle on the keyboard. Make a long break.
7. Four note chord around the middle of the keyboard. Make a long break.
8. Five notes slightly above the middle on the keyboard. Make a medium break.
9. Five notes slightly above the middle on the keyboard. Make a medium break.

74.

1. One note slightly above the middle on the keyboard. Make a long break.
2. Four notes high up of the keyboard. Make a short break.
3. Four note chord at the lower end of the keyboard. Make a medium break.
4. Five notes high up of the keyboard. Make a very long break.
5. Three note chord slightly above the middle on the keyboard. Make a very long break.
6. Four note chord around the middle of the keyboard. Make a long break.
7. Two notes slightly below the middle of the keyboard. Make a very long break.
8. Five notes in the mid upper part of the keyboard. Make a short break.
9. Four notes at the lower end of the keyboard. Make a medium break.
10. One note in the mid lower part of the keyboard. Make a somewhat longer break.

75.

1. Four notes slightly below the middle of the keyboard. Make a very short break.
2. Four notes slightly above the middle on the keyboard. Make a long break.
3. One note slightly above the middle on the keyboard. Make a very long break.
4. One note slightly above the middle on the keyboard. Make a medium break.
5. One note slightly above the middle on the keyboard. Make a somewhat longer break.
6. Two note chord high up of the keyboard. Make a very short break.
7. Two notes slightly below the middle of the keyboard. Make a short break.
8. One note slightly above the middle on the keyboard. Make a short break.
9. Two notes high up of the keyboard. Make a medium break.
10. Three notes in the mid upper part of the keyboard. Make a short break.
11. Two note chord in the mid lower part of the keyboard. Make a medium break.

76.

1. Four notes around the middle of the keyboard. Make a short break.
2. Three note chord high up of the keyboard. Make a very long break.
3. One note in the mid upper part of the keyboard. Make a somewhat longer break.
4. Two notes high up of the keyboard. Make a long break.
5. Five notes at the lower end of the keyboard. Make a short break.
6. Three notes around the middle of the keyboard. Make a very short break.
7. Four note chord around the middle of the keyboard. Make a short break.
8. One note around the middle of the keyboard. Make a very short break.

77.

1. Two notes in the mid lower part of the keyboard. Make a somewhat longer break.
2. Three note chord slightly below the middle of the keyboard. Make a somewhat longer break.
3. Three notes in the mid upper part of the keyboard. Make a somewhat longer break.
4. Five notes slightly above the middle on the keyboard. Make a somewhat longer break.
5. Two note chord high up of the keyboard. Make a long break.
6. Two note chord slightly below the middle of the keyboard. Make a medium break.
7. Four note chord around the middle of the keyboard. Make a long break.
8. Four note chord high up of the keyboard. Make a very short break.
9. Two notes in the mid upper part of the keyboard. Make a medium break.
10. Four note chord high up of the keyboard. Make a short break.
11. Four note chord around the middle of the keyboard. Make a very short break.
12. Two note chord in the mid upper part of the keyboard. Make a short break.
13. Four note chord in the mid upper part of the keyboard. Make a long break.
14. Three note chord in the mid upper part of the keyboard. Make a long break.

78.

1. Three notes at the lower end of the keyboard. Make a long break.
2. Five notes slightly below the middle of the keyboard. Make a very long break.
3. Two note chord high up of the keyboard. Make a very long break.
4. Three note chord high up of the keyboard. Make a very short break.
5. Five notes around the middle of the keyboard. Make a medium break.
6. Four note chord in the mid upper part of the keyboard. Make a very short break.
7. Four note chord high up of the keyboard. Make a very short break.
8. Four notes slightly below the middle of the keyboard. Make a somewhat longer break.
9. Five notes in the mid lower part of the keyboard. Make a medium break.
10. Two note chord slightly above the middle on the keyboard. Make a medium break.
11. Four note chord at the lower end of the keyboard. Make a very short break.
12. Two note chord slightly below the middle of the keyboard. Make a very short break.
13. Two note chord high up of the keyboard. Make a very short break.

79.

1. One note in the mid lower part of the keyboard. Make a short break.
2. Three note chord slightly above the middle on the keyboard. Make a long break.
3. Four note chord at the lower end of the keyboard. Make a very short break.
4. Four notes slightly below the middle of the keyboard. Make a short break.
5. Four notes at the lower end of the keyboard. Make a somewhat longer break.
6. Four notes slightly below the middle of the keyboard. Make a very short break.
7. Three notes slightly below the middle of the keyboard. Make a long break.
8. Two note chord slightly below the middle of the keyboard. Make a very long break.
9. Three note chord in the mid upper part of the keyboard. Make a very long break.
10. Two note chord slightly below the middle of the keyboard. Make a short break.
11. Four notes at the lower end of the keyboard. Make a somewhat longer break.
12. Two notes in the mid lower part of the keyboard. Make a very long break.
13. Five notes around the middle of the keyboard. Make a somewhat longer break.
14. Three notes around the middle of the keyboard. Make a short break.

80.

1. One note at the lower end of the keyboard. Make a very short break.
2. One note around the middle of the keyboard. Make a very short break.
3. Two notes in the mid upper part of the keyboard. Make a short break.
4. Three notes slightly below the middle of the keyboard. Make a long break.
5. Five notes slightly above the middle on the keyboard. Make a very short break.
6. Five notes slightly above the middle on the keyboard. Make a medium break.
7. Two note chord in the mid upper part of the keyboard. Make a very short break.
8. Four notes slightly above the middle on the keyboard. Make a short break.
9. Two note chord in the mid upper part of the keyboard. Make a somewhat longer break.
10. Three notes slightly below the middle of the keyboard. Make a long break.
11. One note slightly above the middle on the keyboard. Make a long break.
12. One note slightly below the middle of the keyboard. Make a short break.
13. Five notes high up of the keyboard. Make a very short break.

81.

1. Two notes high up of the keyboard. Make a very long break.
2. One note in the mid lower part of the keyboard. Make a medium break.
3. Two note chord in the mid lower part of the keyboard. Make a medium break.
4. One note around the middle of the keyboard. Make a long break.
5. Three notes slightly below the middle of the keyboard. Make a short break.
6. One note slightly below the middle of the keyboard. Make a medium break.
7. Three notes in the mid lower part of the keyboard. Make a somewhat longer break.
8. Four note chord slightly above the middle on the keyboard. Make a very short break.
9. Three note chord slightly below the middle of the keyboard. Make a long break.
10. Four note chord in the mid lower part of the keyboard. Make a medium break.
11. Two note chord high up of the keyboard. Make a somewhat longer break.
12. Three note chord at the lower end of the keyboard. Make a medium break.
13. Four note chord around the middle of the keyboard. Make a somewhat longer break.
14. Four note chord slightly below the middle of the keyboard. Make a very long break.

82.

1. Three note chord high up of the keyboard. Make a medium break.
2. Three notes at the lower end of the keyboard. Make a very short break.
3. One note around the middle of the keyboard. Make a somewhat longer break.
4. Five notes in the mid upper part of the keyboard. Make a very short break.
5. Four note chord slightly above the middle on the keyboard. Make a very short break.
6. Five notes at the lower end of the keyboard. Make a short break.
7. Three notes in the mid lower part of the keyboard. Make a somewhat longer break.
8. Four note chord in the mid lower part of the keyboard. Make a very short break.
9. Three notes around the middle of the keyboard. Make a very long break.
10. Five notes in the mid upper part of the keyboard. Make a somewhat longer break.
11. Four note chord slightly above the middle on the keyboard. Make a medium break.

83.

1. Three notes slightly above the middle on the keyboard. Make a very short break.
2. Two note chord in the mid upper part of the keyboard. Make a short break.
3. Three notes high up of the keyboard. Make a long break.
4. One note around the middle of the keyboard. Make a somewhat longer break.
5. Three notes in the mid upper part of the keyboard. Make a short break.
6. Four note chord in the mid lower part of the keyboard. Make a medium break.
7. Four note chord high up of the keyboard. Make a very long break.
8. Four notes high up of the keyboard. Make a medium break.

84.

1. Two note chord in the mid upper part of the keyboard. Make a short break.
2. Four note chord around the middle of the keyboard. Make a very short break.
3. Four note chord in the mid lower part of the keyboard. Make a very long break.
4. Four note chord at the lower end of the keyboard. Make a very long break.
5. Four notes slightly below the middle of the keyboard. Make a somewhat longer break.
6. Four notes slightly above the middle on the keyboard. Make a long break.
7. Five notes slightly below the middle of the keyboard. Make a medium break.
8. Four note chord slightly above the middle on the keyboard. Make a very long break.
9. One note in the mid lower part of the keyboard. Make a long break.
10. One note slightly above the middle on the keyboard. Make a medium break.
11. One note around the middle of the keyboard. Make a very short break.
12. Three notes at the lower end of the keyboard. Make a very long break.
13. Three note chord in the mid upper part of the keyboard. Make a long break.
14. Two notes slightly below the middle of the keyboard. Make a medium break.

85.

1. Five notes at the lower end of the keyboard. Make a medium break.
2. Two notes slightly below the middle of the keyboard. Make a medium break.
3. Two note chord high up of the keyboard. Make a medium break.
4. Two note chord slightly below the middle of the keyboard. Make a very short break.
5. One note high up of the keyboard. Make a medium break.
6. Two notes at the lower end of the keyboard. Make a short break.
7. Five notes at the lower end of the keyboard. Make a very long break.
8. Four note chord around the middle of the keyboard. Make a very long break.
9. Four note chord slightly below the middle of the keyboard. Make a medium break.
10. Three notes at the lower end of the keyboard. Make a long break.

86.

1. Three notes in the mid upper part of the keyboard. Make a very short break.
2. Four note chord at the lower end of the keyboard. Make a very short break.
3. Five notes high up of the keyboard. Make a very short break.
4. Three notes at the lower end of the keyboard. Make a somewhat longer break.
5. Five notes high up of the keyboard. Make a short break.
6. Four note chord slightly above the middle on the keyboard. Make a very long break.
7. One note slightly below the middle of the keyboard. Make a very long break.
8. Three note chord at the lower end of the keyboard. Make a medium break.
9. One note high up of the keyboard. Make a short break.
10. One note at the lower end of the keyboard. Make a very long break.
11. Two note chord slightly below the middle of the keyboard. Make a somewhat longer break.

87.

1. Two notes in the mid lower part of the keyboard. Make a long break.
2. Two note chord at the lower end of the keyboard. Make a very long break.
3. Five notes around the middle of the keyboard. Make a medium break.
4. Two notes high up of the keyboard. Make a short break.
5. Five notes slightly above the middle on the keyboard. Make a short break.
6. Four note chord around the middle of the keyboard. Make a very short break.
7. Two note chord at the lower end of the keyboard. Make a very short break.
8. Two notes in the mid lower part of the keyboard. Make a long break.
9. Four note chord in the mid lower part of the keyboard. Make a somewhat longer break.
10. Two notes around the middle of the keyboard. Make a medium break.
11. Four note chord slightly above the middle on the keyboard. Make a short break.
12. Two note chord at the lower end of the keyboard. Make a short break.

88.

1. Two notes slightly below the middle of the keyboard. Make a very long break.
2. Four notes at the lower end of the keyboard. Make a medium break.
3. Four note chord slightly above the middle on the keyboard. Make a medium break.
4. Four notes around the middle of the keyboard. Make a medium break.
5. One note high up of the keyboard. Make a somewhat longer break.
6. Four note chord in the mid upper part of the keyboard. Make a long break.
7. Two note chord high up of the keyboard. Make a long break.
8. Five notes around the middle of the keyboard. Make a very short break.
9. One note slightly above the middle on the keyboard. Make a somewhat longer break.
10. Four notes around the middle of the keyboard. Make a very short break.
11. Three note chord at the lower end of the keyboard. Make a very long break.
12. Four notes slightly below the middle of the keyboard. Make a very long break.

89.

1. Two notes in the mid lower part of the keyboard. Make a very short break.
2. Three notes in the mid upper part of the keyboard. Make a somewhat longer break.
3. Five notes around the middle of the keyboard. Make a medium break.
4. Four note chord around the middle of the keyboard. Make a somewhat longer break.
5. Two note chord at the lower end of the keyboard. Make a very long break.
6. One note at the lower end of the keyboard. Make a medium break.
7. Two notes in the mid upper part of the keyboard. Make a somewhat longer break.
8. Two notes slightly below the middle of the keyboard. Make a very short break.
9. Three notes slightly below the middle of the keyboard. Make a very short break.
10. Two notes in the mid upper part of the keyboard. Make a short break.
11. Three note chord slightly above the middle on the keyboard. Make a medium break.
12. Three note chord at the lower end of the keyboard. Make a long break.

90.

1. Three note chord slightly above the middle on the keyboard. Make a short break.
2. Five notes around the middle of the keyboard. Make a very short break.
3. One note in the mid upper part of the keyboard. Make a short break.
4. Two note chord high up of the keyboard. Make a somewhat longer break.
5. Five notes in the mid upper part of the keyboard. Make a very long break.
6. Two notes in the mid lower part of the keyboard. Make a short break.
7. Three notes around the middle of the keyboard. Make a medium break.
8. Two note chord at the lower end of the keyboard. Make a medium break.
9. Two note chord slightly above the middle on the keyboard. Make a long break.
10. Two note chord at the lower end of the keyboard. Make a very long break.
11. Four note chord around the middle of the keyboard. Make a medium break.
12. Five notes in the mid upper part of the keyboard. Make a medium break.

91.

1. Two notes at the lower end of the keyboard. Make a somewhat longer break.
2. Four notes around the middle of the keyboard. Make a very short break.
3. Two note chord high up of the keyboard. Make a very short break.
4. Two note chord in the mid upper part of the keyboard. Make a medium break.
5. One note in the mid upper part of the keyboard. Make a long break.
6. Four note chord in the mid lower part of the keyboard. Make a short break.
7. Four notes at the lower end of the keyboard. Make a very short break.
8. Three note chord high up of the keyboard. Make a very long break.
9. Two note chord high up of the keyboard. Make a long break.
10. Two notes slightly below the middle of the keyboard. Make a very short break.

92.

1. Three note chord around the middle of the keyboard. Make a somewhat longer break.
2. Five notes in the mid lower part of the keyboard. Make a somewhat longer break.
3. Three notes slightly below the middle of the keyboard. Make a long break.
4. Two note chord high up of the keyboard. Make a somewhat longer break.
5. Four note chord at the lower end of the keyboard. Make a medium break.
6. Four note chord in the mid lower part of the keyboard. Make a medium break.
7. One note slightly below the middle of the keyboard. Make a short break.
8. Four notes high up of the keyboard. Make a short break.

93.

1. One note high up of the keyboard. Make a very short break.
2. Five notes slightly below the middle of the keyboard. Make a medium break.
3. One note slightly below the middle of the keyboard. Make a long break.
4. Four notes in the mid upper part of the keyboard. Make a very short break.
5. Two notes slightly above the middle on the keyboard. Make a medium break.
6. Two notes slightly above the middle on the keyboard. Make a short break.
7. Three note chord high up of the keyboard. Make a very short break.
8. Two notes slightly below the middle of the keyboard. Make a long break.

94.

1. Four note chord in the mid lower part of the keyboard. Make a long break.
2. Four notes at the lower end of the keyboard. Make a very long break.
3. One note at the lower end of the keyboard. Make a long break.
4. Three notes high up of the keyboard. Make a short break.
5. Four note chord slightly below the middle of the keyboard. Make a very long break.
6. Four notes around the middle of the keyboard. Make a very long break.
7. Four notes slightly below the middle of the keyboard. Make a medium break.
8. Four notes at the lower end of the keyboard. Make a short break.
9. Two note chord in the mid lower part of the keyboard. Make a very long break.
10. Five notes at the lower end of the keyboard. Make a very short break.
11. One note at the lower end of the keyboard. Make a somewhat longer break.

95.

1. Three note chord slightly below the middle of the keyboard. Make a very long break.
2. One note in the mid lower part of the keyboard. Make a medium break.
3. Two notes in the mid upper part of the keyboard. Make a long break.
4. Three notes slightly below the middle of the keyboard. Make a very long break.
5. One note slightly above the middle on the keyboard. Make a long break.
6. Two notes slightly below the middle of the keyboard. Make a very long break.
7. One note around the middle of the keyboard. Make a somewhat longer break.
8. Three note chord slightly below the middle of the keyboard. Make a medium break.
9. Three notes in the mid lower part of the keyboard. Make a somewhat longer break.
10. One note slightly above the middle on the keyboard. Make a medium break.
11. Three notes high up of the keyboard. Make a short break.
12. One note at the lower end of the keyboard. Make a short break.

96.

1. Three notes in the mid upper part of the keyboard. Make a long break.
2. Three notes high up of the keyboard. Make a long break.
3. Four note chord slightly above the middle on the keyboard. Make a very long break.
4. Three note chord in the mid upper part of the keyboard. Make a long break.
5. Two notes slightly below the middle of the keyboard. Make a very long break.
6. Five notes slightly below the middle of the keyboard. Make a medium break.
7. One note high up of the keyboard. Make a short break.
8. One note high up of the keyboard. Make a medium break.
9. Four note chord at the lower end of the keyboard. Make a short break.

97.

1. One note around the middle of the keyboard. Make a somewhat longer break.
2. Four notes at the lower end of the keyboard. Make a very long break.
3. Three notes slightly below the middle of the keyboard. Make a long break.
4. Two notes slightly above the middle on the keyboard. Make a very short break.
5. One note at the lower end of the keyboard. Make a long break.
6. Four note chord around the middle of the keyboard. Make a medium break.
7. Four note chord slightly above the middle on the keyboard. Make a medium break.
8. One note high up of the keyboard. Make a very short break.
9. Five notes slightly below the middle of the keyboard. Make a very short break.
10. Four note chord in the mid upper part of the keyboard. Make a short break.
11. One note in the mid lower part of the keyboard. Make a very short break.
12. One note in the mid lower part of the keyboard. Make a short break.
13. One note high up of the keyboard. Make a very long break.

98.

1. Two notes slightly above the middle on the keyboard. Make a short break.
2. Four notes in the mid upper part of the keyboard. Make a long break.
3. One note slightly below the middle of the keyboard. Make a medium break.
4. One note in the mid lower part of the keyboard. Make a long break.
5. Two note chord in the mid upper part of the keyboard. Make a very short break.
6. Four notes in the mid upper part of the keyboard. Make a very long break.
7. Four notes slightly below the middle of the keyboard. Make a very short break.
8. Two notes at the lower end of the keyboard. Make a medium break.
9. Five notes high up of the keyboard. Make a medium break.
10. One note in the mid lower part of the keyboard. Make a medium break.

99.

1. Four note chord around the middle of the keyboard. Make a medium break.
2. One note at the lower end of the keyboard. Make a somewhat longer break.
3. Four note chord at the lower end of the keyboard. Make a very long break.
4. Two notes around the middle of the keyboard. Make a very long break.
5. Four note chord slightly below the middle of the keyboard. Make a very long break.
6. Three notes at the lower end of the keyboard. Make a somewhat longer break.
7. Five notes slightly below the middle of the keyboard. Make a somewhat longer break.

100.

1. Three notes around the middle of the keyboard. Make a medium break.
2. One note at the lower end of the keyboard. Make a long break.
3. One note in the mid upper part of the keyboard. Make a medium break.
4. Five notes slightly above the middle on the keyboard. Make a very short break.
5. Five notes in the mid lower part of the keyboard. Make a somewhat longer break.
6. One note at the lower end of the keyboard. Make a somewhat longer break.
7. Three note chord slightly above the middle on the keyboard. Make a somewhat longer break.
8. Four note chord around the middle of the keyboard. Make a medium break.
9. Four note chord high up of the keyboard. Make a very long break.

Percussion:

1.

1. A repeated sound on one of the leftmost instruments. Make a short break.
2. Two sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a long break.
3. Three quiet sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a somewhat longer break.
4. One sound on one of the leftmost instruments. Make a very short break.
5. Two quiet sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a short break.
6. Two sounds in sequence on the instruments around the middle of your right hand side. Make a long break.
7. Four quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a medium break.
8. A quiet repeated sound on one of the instruments slightly to your right. Make a long break.
9. Four sounds in sequence on the rightmost instruments. Make a long break.
10. A repeated sound on one of the instruments slightly to the left. Make a long break.

2.

1. A tremollo sound on one of the instruments slightly to the left. Make a short break.
2. A repeated sound on one of the leftmost instruments. Make a very short break.
3. Three sounds together on the instruments in the middle of your left-hand side. Make a long break.
4. Two sounds together on the instruments in the middle of your left-hand side. Make a medium break.
5. Four quiet sounds in sequence on the leftmost instruments. Make a long break.
6. Two sounds in sequence on the rightmost instruments. Make a long break.
7. Three quiet sounds together on the rightmost instruments. Make a very short break.
8. Three loud sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a long break.
9. Two sounds in sequence on the instruments slightly to the left. Make a short break.

3.

1. A repeated sound on one of the middle instruments. Make a somewhat longer break.
2. Three sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
3. Three sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a very short break.
4. Two sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a long break.
5. One sound on one of the middle instruments. Make a very short break.
6. Three sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
7. Two sounds in sequence on the rightmost instruments. Make a short break.
8. One sound on one of the instruments slightly to your right. Make a long break.
9. Four sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a medium break.
10. One loud sound on one of the instruments slightly to the left. Make a very short break.
11. A loud repeated sound on one of the instruments slightly to the left. Make a very short break.
12. One sound on one of the middle instruments. Make a very short break.
13. A loud tremollo sound on one of the instruments in the middle of your left-hand side. Make a medium break.
14. Two sounds together on the middle instruments. Make a medium break.

4.

1. Two sounds together on the leftmost instruments. Make a medium break.
2. Two quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
3. One loud sound on one of the instruments slightly to your right. Make a very short break.
4. Three sounds together on the instruments slightly to the left. Make a very short break.
5. One loud sound on one of the instruments around the middle of your right hand side. Make a short break.
6. Two sounds together on the instruments slightly to your right. Make a long break.
7. A loud repeated sound on one of the rightmost instruments. Make a medium break.
8. A repeated sound on one of the leftmost instruments. Make a short break.
9. Three sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a medium break.
10. Three loud sounds together on the instruments slightly to your right. Make a long break.
11. Three sounds in sequence on the middle instruments. Make a very short break.
12. Four quiet sounds in sequence on the instruments slightly to your right. Make a very short break.
13. Two quiet sounds together with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a very short break.

5.

1. Two quiet sounds in sequence on the middle instruments. Make a short break.
2. Four quiet sounds in sequence on the instruments slightly to the left. Make a short break.
3. Three quiet sounds together with your left hand on the instruments slightly to your right and right hand on the rightmost instruments. Make a somewhat longer break.
4. A tremollo sound on one of the instruments around the middle of your right hand side. Make a very short break.
5. A repeated sound on one of the instruments slightly to your right. Make a short break.
6. One sound on one of the rightmost instruments. Make a very short break.
7. A loud repeated sound on one of the middle instruments. Make a very short break.
8. A repeated sound on one of the instruments slightly to your right. Make a short break.

6.

1. Three loud sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
2. One sound on one of the middle instruments. Make a very short break.
3. Two sounds together on the leftmost instruments. Make a somewhat longer break.
4. A quiet repeated sound on one of the rightmost instruments. Make a long break.
5. Two sounds together on the rightmost instruments. Make a somewhat longer break.
6. Three sounds in sequence on the instruments slightly to the left. Make a medium break.
7. Four sounds in sequence on the middle instruments. Make a medium break.
8. Three sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a medium break.

7.

1. Two sounds in sequence on the middle instruments. Make a long break.
2. One quiet sound on one of the leftmost instruments. Make a somewhat longer break.
3. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
4. One quiet sound on one of the middle instruments. Make a very short break.
5. One quiet sound on one of the instruments around the middle of your right hand side. Make a very short break.
6. Two quiet sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a short break.
7. Two sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
8. A loud tremollo sound on one of the instruments in the middle of your left-hand side. Make a long break.

8.

1. Two sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a long break.
2. Three sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
3. A repeated sound on one of the instruments slightly to the left. Make a long break.
4. A tremollo sound on one of the instruments slightly to the left. Make a short break.
5. A tremollo sound on one of the instruments slightly to the left. Make a short break.
6. Three sounds together on the instruments slightly to your right. Make a medium break.
7. Four quiet sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
8. Two loud sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
9. Two sounds in sequence on the middle instruments. Make a long break.
10. Two sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
11. Three sounds in sequence on the middle instruments. Make a medium break.

9.

1. Three quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
2. Four quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
3. Two quiet sounds together on the leftmost instruments. Make a somewhat longer break.
4. Three sounds in sequence on the leftmost instruments. Make a very short break.
5. Two sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
6. Three sounds in sequence on the rightmost instruments. Make a long break.
7. Three sounds in sequence on the instruments around the middle of your right hand side. Make a long break.
8. Two sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a somewhat longer break.

10.

1. Three quiet sounds together on the instruments in the middle of your left-hand side. Make a medium break.
2. Four quiet sounds in sequence on the instruments slightly to your right. Make a medium break.
3. Three loud sounds together on the instruments slightly to the left. Make a somewhat longer break.
4. Four sounds in sequence on the rightmost instruments. Make a very short break.
5. Two loud sounds together on the rightmost instruments. Make a somewhat longer break.
6. Three loud sounds together on the instruments slightly to your right. Make a somewhat longer break.
7. Two sounds in sequence on the middle instruments. Make a long break.
8. One sound on one of the instruments in the middle of your left-hand side. Make a long break.
9. Two loud sounds together on the instruments in the middle of your left-hand side. Make a very short break.
10. Two loud sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a somewhat longer break.
11. Two sounds together with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a very short break.
12. A quiet repeated sound on one of the instruments in the middle of your left-hand side. Make a very short break.
13. Three sounds in sequence on the instruments around the middle of your right hand side. Make a long break.

11.

1. One sound on one of the rightmost instruments. Make a long break.
2. Three loud sounds in sequence on the instruments in the middle of your left-hand side. Make a short break.
3. Four sounds in sequence on the instruments slightly to the left. Make a long break.
4. Two sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a long break.
5. Two sounds together on the instruments slightly to the left. Make a very short break.
6. Three loud sounds in sequence on the instruments around the middle of your right hand side. Make a very short break.
7. Three sounds in sequence with your left hand on the middle instruments and right hand on the rightmost instruments. Make a long break.
8. A tremollo sound on one of the instruments in the middle of your left-hand side. Make a medium break.
9. A quiet repeated sound on one of the instruments around the middle of your right hand side. Make a short break.
10. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a long break.
11. Two loud sounds together on the rightmost instruments. Make a short break.
12. A quiet repeated sound on one of the rightmost instruments. Make a short break.
13. Three sounds in sequence on the middle instruments. Make a very short break.

12.

1. A repeated sound on one of the instruments slightly to the left. Make a very short break.
2. Four quiet sounds in sequence on the instruments slightly to your right. Make a short break.
3. Two sounds together on the middle instruments. Make a medium break.
4. A repeated sound on one of the middle instruments. Make a very short break.
5. Four quiet sounds in sequence with your left hand on the instruments slightly to your right and right hand on the rightmost instruments. Make a medium break.
6. A tremollo sound on one of the instruments in the middle of your left-hand side. Make a long break.
7. A tremollo sound on one of the leftmost instruments. Make a very short break.

13.

1. Two sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
2. Two loud sounds together on the leftmost instruments. Make a long break.
3. Two sounds together on the instruments slightly to the left. Make a very short break.
4. Three sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
5. A quiet repeated sound on one of the instruments in the middle of your left-hand side. Make a long break.
6. Three sounds in sequence on the rightmost instruments. Make a somewhat longer break.
7. A repeated sound on one of the instruments slightly to the left. Make a long break.
8. A repeated sound on one of the middle instruments. Make a long break.
9. One loud sound on one of the instruments around the middle of your right hand side. Make a long break.
10. A tremollo sound on one of the rightmost instruments. Make a very short break.
11. Three sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.

14.

1. A quiet repeated sound on one of the leftmost instruments. Make a long break.
2. Two sounds in sequence on the rightmost instruments. Make a medium break.
3. One loud sound on one of the instruments in the middle of your left-hand side. Make a very short break.
4. Two sounds in sequence on the middle instruments. Make a very short break.
5. One sound on one of the leftmost instruments. Make a very short break.
6. A quiet repeated sound on one of the instruments around the middle of your right hand side. Make a very short break.
7. Four loud sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
8. A tremollo sound on one of the rightmost instruments. Make a very short break.
9. A quiet repeated sound on one of the middle instruments. Make a short break.

15.

1. Three sounds together with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a very short break.
2. A repeated sound on one of the instruments slightly to your right. Make a very short break.
3. Two quiet sounds together on the rightmost instruments. Make a somewhat longer break.
4. Two quiet sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
5. Three quiet sounds in sequence on the instruments slightly to the left. Make a long break.
6. One loud sound on one of the instruments around the middle of your right hand side. Make a long break.
7. A repeated sound on one of the middle instruments. Make a very short break.
8. Four loud sounds in sequence with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a very short break.
9. Three sounds together on the leftmost instruments. Make a very short break.
10. Three loud sounds together on the rightmost instruments. Make a somewhat longer break.
11. Two sounds together on the instruments slightly to your right. Make a short break.

16.

1. Three sounds together on the instruments slightly to your right. Make a short break.
2. One loud sound on one of the rightmost instruments. Make a somewhat longer break.
3. Four quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a medium break.
4. Three sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a very short break.
5. A repeated sound on one of the middle instruments. Make a somewhat longer break.
6. Two sounds together on the middle instruments. Make a medium break.
7. One sound on one of the middle instruments. Make a short break.
8. Two sounds together on the middle instruments. Make a medium break.
9. Four quiet sounds in sequence on the middle instruments. Make a medium break.
10. A quiet repeated sound on one of the rightmost instruments. Make a long break.
11. Two sounds in sequence on the instruments around the middle of your right hand side. Make a long break.
12. A loud repeated sound on one of the instruments in the middle of your left-hand side. Make a long break.
13. Four quiet sounds in sequence on the rightmost instruments. Make a medium break.

17.

1. A repeated sound on one of the middle instruments. Make a long break.
2. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
3. A tremollo sound on one of the instruments slightly to your right. Make a somewhat longer break.
4. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
5. A loud repeated sound on one of the instruments slightly to your right. Make a very short break.
6. Two sounds together on the leftmost instruments. Make a short break.
7. Two sounds together on the instruments slightly to your right. Make a short break.
8. Two quiet sounds in sequence on the leftmost instruments. Make a long break.
9. Three loud sounds in sequence with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Make a short break.
10. Three quiet sounds together on the instruments slightly to the left. Make a medium break.
11. A tremollo sound on one of the rightmost instruments. Make a long break.
12. Four loud sounds in sequence on the instruments slightly to your right. Make a long break.

18.

1. Two sounds together on the middle instruments. Make a long break.
2. A tremollo sound on one of the instruments around the middle of your right hand side. Make a long break.
3. A loud tremollo sound on one of the instruments in the middle of your left-hand side. Make a very short break.
4. Two quiet sounds together on the instruments around the middle of your right hand side. Make a very short break.
5. Three loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a short break.
6. Three sounds in sequence on the rightmost instruments. Make a very short break.
7. One sound on one of the rightmost instruments. Make a short break.
8. One sound on one of the instruments slightly to your right. Make a somewhat longer break.
9. A loud repeated sound on one of the instruments slightly to the left. Make a short break.
10. A tremollo sound on one of the instruments slightly to your right. Make a very short break.
11. Four sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
12. Two sounds together on the leftmost instruments. Make a somewhat longer break.
13. Two loud sounds together on the instruments in the middle of your left-hand side. Make a short break.

19.

1. Two sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
2. Three quiet sounds in sequence on the instruments slightly to your right. Make a long break.
3. Two quiet sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a short break.
4. Three sounds together on the middle instruments. Make a somewhat longer break.
5. Three loud sounds together on the leftmost instruments. Make a very short break.
6. A loud tremollo sound on one of the middle instruments. Make a very short break.
7. One sound on one of the instruments in the middle of your left-hand side. Make a somewhat longer break.
8. A quiet tremollo sound on one of the instruments slightly to the left. Make a long break.
9. Two sounds together on the middle instruments. Make a short break.

20.

1. Three sounds together on the middle instruments. Make a somewhat longer break.
2. One sound on one of the rightmost instruments. Make a long break.
3. Three sounds together on the instruments around the middle of your right hand side. Make a long break.
4. Three sounds together on the instruments slightly to your right. Make a medium break.
5. Two loud sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
6. Two quiet sounds together on the instruments slightly to the left. Make a somewhat longer break.
7. A repeated sound on one of the rightmost instruments. Make a short break.
8. Three loud sounds together on the rightmost instruments. Make a long break.
9. One quiet sound on one of the middle instruments. Make a somewhat longer break.
10. Two sounds together on the rightmost instruments. Make a short break.
11. Three sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a very short break.
12. Four sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a somewhat longer break.

21.

1. Two sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a long break.
2. Two loud sounds together on the middle instruments. Make a medium break.
3. Three sounds together on the middle instruments. Make a long break.
4. One sound on one of the middle instruments. Make a long break.
5. A repeated sound on one of the leftmost instruments. Make a long break.
6. Three quiet sounds together on the rightmost instruments. Make a somewhat longer break.
7. One sound on one of the rightmost instruments. Make a very short break.
8. Three sounds together on the rightmost instruments. Make a medium break.
9. One sound on one of the instruments in the middle of your left-hand side. Make a short break.
10. One sound on one of the instruments slightly to your right. Make a short break.
11. A quiet tremollo sound on one of the instruments in the middle of your left-hand side. Make a somewhat longer break.

22.

1. A repeated sound on one of the rightmost instruments. Make a very short break.
2. A repeated sound on one of the instruments in the middle of your left-hand side. Make a medium break.
3. A repeated sound on one of the rightmost instruments. Make a somewhat longer break.
4. A repeated sound on one of the instruments around the middle of your right hand side. Make a very short break.
5. Two sounds together on the middle instruments. Make a long break.
6. Three sounds in sequence on the instruments slightly to your right. Make a very short break.
7. A tremollo sound on one of the instruments in the middle of your left-hand side. Make a medium break.
8. Two quiet sounds in sequence on the instruments slightly to your right. Make a short break.
9. Three sounds in sequence on the leftmost instruments. Make a long break.
10. A tremollo sound on one of the leftmost instruments. Make a somewhat longer break.
11. Three loud sounds together on the instruments slightly to the left. Make a somewhat longer break.
12. Three sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a long break.
13. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
14. Three quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.

23.

1. Three loud sounds in sequence on the instruments slightly to the left. Make a short break.
2. A loud repeated sound on one of the leftmost instruments. Make a very short break.
3. Two loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a medium break.
4. Four sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
5. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a somewhat longer break.
6. One sound on one of the instruments slightly to your right. Make a long break.
7. Two sounds in sequence on the leftmost instruments. Make a long break.
8. One sound on one of the instruments around the middle of your right hand side. Make a medium break.
9. One quiet sound on one of the instruments in the middle of your left-hand side. Make a short break.
10. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a long break.
11. Three sounds in sequence on the rightmost instruments. Make a very short break.
12. One quiet sound on one of the instruments slightly to the left. Make a short break.
13. Three quiet sounds together with your left hand on the instruments slightly to the left and right hand on the middle instruments. Make a short break.
14. Three sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.

24.

1. Two sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a medium break.
2. Four quiet sounds in sequence on the instruments slightly to the left. Make a very short break.
3. Four sounds in sequence with your left hand on the instruments slightly to your right and right hand on the rightmost instruments. Make a long break.
4. Two sounds together on the instruments around the middle of your right hand side. Make a very short break.
5. Three sounds together on the instruments slightly to the left. Make a long break.
6. One quiet sound on one of the leftmost instruments. Make a long break.
7. A repeated sound on one of the leftmost instruments. Make a medium break.
8. Two sounds together on the instruments in the middle of your left-hand side. Make a medium break.
9. A tremollo sound on one of the rightmost instruments. Make a very short break.
10. A quiet repeated sound on one of the middle instruments. Make a short break.

25.

1. Three sounds together on the leftmost instruments. Make a long break.
2. One loud sound on one of the leftmost instruments. Make a long break.
3. A loud repeated sound on one of the rightmost instruments. Make a long break.
4. A tremollo sound on one of the instruments slightly to the left. Make a somewhat longer break.
5. Two loud sounds together with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a short break.
6. One quiet sound on one of the leftmost instruments. Make a long break.
7. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a somewhat longer break.
8. Four loud sounds in sequence on the instruments around the middle of your right hand side. Make a short break.

26.

1. Three sounds together on the leftmost instruments. Make a medium break.
2. A quiet repeated sound on one of the instruments in the middle of your left-hand side. Make a very short break.
3. Four sounds in sequence on the middle instruments. Make a short break.
4. Three sounds together on the middle instruments. Make a short break.
5. Four loud sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
6. A repeated sound on one of the leftmost instruments. Make a medium break.
7. Two quiet sounds in sequence on the instruments slightly to your right. Make a medium break.
8. Three sounds in sequence on the rightmost instruments. Make a very short break.
9. Two sounds together on the rightmost instruments. Make a somewhat longer break.
10. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a somewhat longer break.

27.

1. Three sounds in sequence on the leftmost instruments. Make a very short break.
2. One sound on one of the rightmost instruments. Make a very short break.
3. Four quiet sounds in sequence on the instruments around the middle of your right hand side. Make a long break.
4. A quiet repeated sound on one of the instruments slightly to the left. Make a somewhat longer break.
5. Three sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a medium break.
6. A quiet tremollo sound on one of the instruments slightly to the left. Make a short break.
7. Two sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a somewhat longer break.
8. Three sounds together on the instruments slightly to your right. Make a somewhat longer break.
9. Two sounds together on the instruments slightly to your right. Make a long break.
10. One quiet sound on one of the leftmost instruments. Make a very short break.
11. Three sounds together on the rightmost instruments. Make a somewhat longer break.
12. A repeated sound on one of the instruments slightly to your right. Make a short break.
13. Three sounds together on the rightmost instruments. Make a long break.
14. A loud tremollo sound on one of the middle instruments. Make a medium break.

28.

1. One quiet sound on one of the instruments slightly to the left. Make a very short break.
2. Two sounds together on the middle instruments. Make a short break.
3. One quiet sound on one of the instruments around the middle of your right hand side. Make a medium break.
4. One sound on one of the instruments in the middle of your left-hand side. Make a short break.
5. Two loud sounds in sequence on the instruments slightly to the left. Make a medium break.
6. Two sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
7. Two quiet sounds together on the instruments slightly to your right. Make a very short break.
8. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a long break.
9. Two loud sounds together on the leftmost instruments. Make a long break.
10. Two sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
11. Four sounds in sequence on the middle instruments. Make a medium break.

29.

1. Four sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a short break.
2. Two loud sounds together on the instruments in the middle of your left-hand side. Make a long break.
3. Three loud sounds together on the leftmost instruments. Make a somewhat longer break.
4. Three loud sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a short break.
5. Three sounds in sequence on the instruments in the middle of your left-hand side. Make a short break.
6. Three sounds in sequence on the rightmost instruments. Make a short break.
7. One sound on one of the instruments slightly to the left. Make a very short break.
8. Three loud sounds together on the instruments slightly to your right. Make a somewhat longer break.
9. Two sounds together on the leftmost instruments. Make a very short break.

30.

1. Two sounds together on the instruments slightly to your right. Make a very short break.
2. Three sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a very short break.
3. Three sounds in sequence on the instruments slightly to the left. Make a very short break.
4. Two quiet sounds in sequence on the middle instruments. Make a somewhat longer break.
5. Four quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
6. Two sounds together on the leftmost instruments. Make a somewhat longer break.
7. Two quiet sounds together with your left hand on the instruments slightly to your right and right hand on the rightmost instruments. Make a somewhat longer break.
8. A repeated sound on one of the instruments around the middle of your right hand side. Make a short break.
9. Four sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
10. A tremollo sound on one of the rightmost instruments. Make a short break.
11. Three sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
12. Two loud sounds together with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a short break.

31.

1. Four loud sounds in sequence on the middle instruments. Make a long break.
2. A tremollo sound on one of the instruments around the middle of your right hand side. Make a medium break.
3. Four sounds in sequence on the instruments around the middle of your right hand side. Make a long break.
4. Three sounds in sequence on the instruments slightly to the left. Make a long break.
5. Two sounds in sequence on the leftmost instruments. Make a very short break.
6. Two loud sounds together on the instruments around the middle of your right hand side. Make a long break.
7. Four sounds in sequence on the instruments slightly to the left. Make a short break.
8. A loud tremollo sound on one of the instruments in the middle of your left-hand side. Make a very short break.
9. A repeated sound on one of the middle instruments. Make a short break.
10. Three loud sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a very short break.
11. Two sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a very short break.

32.

1. Two loud sounds together on the instruments in the middle of your left-hand side. Make a long break.
2. Four sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a long break.
3. One quiet sound on one of the instruments slightly to your right. Make a short break.
4. Two sounds in sequence on the middle instruments. Make a medium break.
5. A repeated sound on one of the instruments around the middle of your right hand side. Make a short break.
6. A repeated sound on one of the leftmost instruments. Make a medium break.
7. Two sounds together on the instruments slightly to your right. Make a short break.
8. Two sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a short break.
9. Three quiet sounds together on the middle instruments. Make a very short break.
10. Three sounds together with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Make a very short break.
11. Three sounds together on the instruments around the middle of your right hand side. Make a long break.
12. Two sounds together on the instruments slightly to the left. Make a very short break.
13. One quiet sound on one of the rightmost instruments. Make a medium break.
14. A loud tremollo sound on one of the instruments around the middle of your right hand side. Make a medium break.

33.

1. A loud repeated sound on one of the middle instruments. Make a somewhat longer break.
2. One sound on one of the middle instruments. Make a somewhat longer break.
3. One sound on one of the instruments slightly to the left. Make a very short break.
4. Three sounds together on the instruments slightly to your right. Make a short break.
5. Two sounds together on the rightmost instruments. Make a somewhat longer break.
6. A repeated sound on one of the instruments around the middle of your right hand side. Make a short break.
7. Two sounds in sequence on the leftmost instruments. Make a somewhat longer break.
8. Two sounds in sequence on the leftmost instruments. Make a somewhat longer break.
9. One loud sound on one of the instruments around the middle of your right hand side. Make a short break.
10. Three sounds together on the leftmost instruments. Make a medium break.
11. Three sounds in sequence on the middle instruments. Make a short break.
12. Two quiet sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a short break.
13. Two loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a medium break.
14. A loud repeated sound on one of the instruments around the middle of your right hand side. Make a medium break.

34.

1. Three sounds in sequence on the leftmost instruments. Make a medium break.
2. Three sounds in sequence on the instruments slightly to your right. Make a very short break.
3. A quiet repeated sound on one of the instruments slightly to your right. Make a short break.
4. Three quiet sounds together on the rightmost instruments. Make a somewhat longer break.
5. Four sounds in sequence on the leftmost instruments. Make a long break.
6. Four sounds in sequence on the middle instruments. Make a short break.
7. Two sounds together on the leftmost instruments. Make a somewhat longer break.

35.

1. Three sounds together on the instruments in the middle of your left-hand side. Make a short break.
2. Four sounds in sequence on the leftmost instruments. Make a long break.
3. Three loud sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a short break.
4. Two sounds together on the instruments in the middle of your left-hand side. Make a short break.
5. One sound on one of the middle instruments. Make a somewhat longer break.
6. Two quiet sounds in sequence on the leftmost instruments. Make a medium break.
7. Three quiet sounds in sequence on the middle instruments. Make a very short break.
8. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a very short break.

36.

1. Two sounds together on the instruments slightly to your right. Make a medium break.
2. One sound on one of the instruments in the middle of your left-hand side. Make a medium break.
3. Two sounds in sequence on the leftmost instruments. Make a medium break.
4. A repeated sound on one of the instruments slightly to your right. Make a long break.
5. A loud tremollo sound on one of the instruments in the middle of your left-hand side. Make a somewhat longer break.
6. A tremollo sound on one of the middle instruments. Make a long break.
7. Four sounds in sequence with your left hand on the instruments slightly to the left and right hand on the rightmost instruments. Make a very short break.
8. Two quiet sounds together on the instruments around the middle of your right hand side. Make a very short break.
9. A repeated sound on one of the rightmost instruments. Make a somewhat longer break.
10. Four quiet sounds in sequence on the middle instruments. Make a medium break.
11. Four sounds in sequence on the instruments slightly to your right. Make a medium break.
12. A loud repeated sound on one of the instruments slightly to your right. Make a somewhat longer break.
13. Two sounds together on the instruments around the middle of your right hand side. Make a medium break.
14. Two sounds in sequence with your left hand on the middle instruments and right hand on the rightmost instruments. Make a short break.

37.

1. A tremollo sound on one of the leftmost instruments. Make a medium break.
2. One sound on one of the instruments around the middle of your right hand side. Make a medium break.
3. Three sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
4. Three loud sounds together with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a medium break.
5. Two sounds together on the rightmost instruments. Make a long break.
6. A loud repeated sound on one of the middle instruments. Make a medium break.
7. A quiet repeated sound on one of the rightmost instruments. Make a very short break.
8. A loud repeated sound on one of the leftmost instruments. Make a medium break.
9. A repeated sound on one of the instruments slightly to your right. Make a medium break.

38.

1. Two quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a very short break.
2. Three loud sounds in sequence on the rightmost instruments. Make a long break.
3. A repeated sound on one of the instruments in the middle of your left-hand side. Make a very short break.
4. Two sounds in sequence on the leftmost instruments. Make a somewhat longer break.
5. Four quiet sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a short break.
6. A tremollo sound on one of the instruments slightly to the left. Make a very short break.
7. A loud repeated sound on one of the middle instruments. Make a medium break.
8. Three sounds together with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a somewhat longer break.
9. Three loud sounds together on the instruments slightly to your right. Make a short break.
10. One loud sound on one of the instruments around the middle of your right hand side. Make a long break.
11. Three sounds together on the instruments around the middle of your right hand side. Make a long break.
12. Two loud sounds together on the instruments slightly to the left. Make a long break.

39.

1. Two sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a medium break.
2. A repeated sound on one of the instruments slightly to the left. Make a short break.
3. Three quiet sounds together on the instruments slightly to the left. Make a short break.
4. A quiet repeated sound on one of the instruments in the middle of your left-hand side. Make a somewhat longer break.
5. A tremollo sound on one of the rightmost instruments. Make a long break.
6. Two sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
7. Three sounds together on the leftmost instruments. Make a medium break.
8. Four sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a somewhat longer break.
9. Two quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a short break.
10. Four sounds in sequence on the rightmost instruments. Make a somewhat longer break.

40.

1. Two sounds in sequence on the rightmost instruments. Make a somewhat longer break.
2. A repeated sound on one of the middle instruments. Make a very short break.
3. Two quiet sounds together with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a short break.
4. Three sounds together on the middle instruments. Make a medium break.
5. A repeated sound on one of the middle instruments. Make a long break.
6. Two sounds together with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a short break.
7. One sound on one of the instruments slightly to the left. Make a long break.

41.

1. Three sounds in sequence on the instruments slightly to the left. Make a very short break.
2. Three quiet sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a very short break.
3. Two loud sounds together on the instruments slightly to the left. Make a medium break.
4. Three quiet sounds together on the rightmost instruments. Make a very short break.
5. Three loud sounds together with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a long break.
6. Four quiet sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
7. One sound on one of the middle instruments. Make a very short break.
8. A quiet tremollo sound on one of the instruments slightly to your right. Make a short break.
9. Four sounds in sequence with your left hand on the middle instruments and right hand on the rightmost instruments. Make a medium break.
10. Three sounds together on the instruments slightly to your right. Make a long break.
11. Three sounds in sequence on the instruments slightly to the left. Make a long break.
12. Two sounds together on the instruments slightly to your right. Make a very short break.
13. One sound on one of the instruments slightly to your right. Make a medium break.
14. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a very short break.

42.

1. Two loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a short break.
2. Three sounds together on the leftmost instruments. Make a very short break.
3. Two sounds together on the leftmost instruments. Make a long break.
4. Two sounds in sequence on the leftmost instruments. Make a medium break.
5. Four quiet sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
6. Three loud sounds together on the instruments around the middle of your right hand side. Make a short break.
7. A quiet repeated sound on one of the instruments slightly to the left. Make a very short break.
8. A repeated sound on one of the instruments in the middle of your left-hand side. Make a medium break.
9. Four sounds in sequence on the instruments slightly to the left. Make a long break.
10. One sound on one of the instruments around the middle of your right hand side. Make a very short break.
11. Four sounds in sequence on the rightmost instruments. Make a long break.

43.

1. Two loud sounds together with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a medium break.
2. Three sounds together with your left hand on the middle instruments and right hand on the rightmost instruments. Make a medium break.
3. Four loud sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
4. A tremollo sound on one of the leftmost instruments. Make a very short break.
5. Two quiet sounds together on the rightmost instruments. Make a very short break.
6. Two sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a long break.
7. One quiet sound on one of the instruments slightly to the left. Make a medium break.
8. Two sounds together on the instruments around the middle of your right hand side. Make a medium break.

44.

1. Four loud sounds in sequence on the rightmost instruments. Make a short break.
2. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a short break.
3. One loud sound on one of the instruments in the middle of your left-hand side. Make a very short break.
4. Four sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
5. Two loud sounds in sequence on the middle instruments. Make a short break.
6. Four sounds in sequence on the rightmost instruments. Make a very short break.
7. Three loud sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a short break.
8. One loud sound on one of the instruments in the middle of your left-hand side. Make a somewhat longer break.
9. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a short break.
10. One sound on one of the instruments around the middle of your right hand side. Make a somewhat longer break.

45.

1. Two sounds together on the leftmost instruments. Make a short break.
2. Two loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a short break.
3. Two loud sounds together on the instruments slightly to your right. Make a long break.
4. Three sounds in sequence on the instruments around the middle of your right hand side. Make a long break.
5. Two loud sounds in sequence on the leftmost instruments. Make a medium break.
6. Two sounds in sequence on the instruments slightly to the left. Make a very short break.
7. Three sounds together on the instruments in the middle of your left-hand side. Make a very short break.
8. Three quiet sounds together on the instruments slightly to your right. Make a very short break.
9. Two quiet sounds in sequence on the instruments slightly to your right. Make a short break.
10. A quiet tremollo sound on one of the instruments slightly to your right. Make a somewhat longer break.
11. A tremollo sound on one of the instruments around the middle of your right hand side. Make a long break.
12. Four quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
13. One sound on one of the instruments in the middle of your left-hand side. Make a short break.

46.

1. Two sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a very short break.
2. Three sounds together on the instruments around the middle of your right hand side. Make a medium break.
3. Three sounds together on the rightmost instruments. Make a short break.
4. Four sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a short break.
5. Two sounds together on the leftmost instruments. Make a long break.
6. Three sounds together on the instruments slightly to your right. Make a medium break.
7. Two sounds in sequence on the rightmost instruments. Make a short break.
8. Four sounds in sequence on the leftmost instruments. Make a short break.
9. One sound on one of the instruments in the middle of your left-hand side. Make a very short break.
10. Three quiet sounds in sequence on the instruments slightly to the left. Make a very short break.
11. Two quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a medium break.
12. Two loud sounds together on the rightmost instruments. Make a very short break.

47.

1. A loud repeated sound on one of the rightmost instruments. Make a very short break.
2. One sound on one of the instruments around the middle of your right hand side. Make a very short break.
3. Three sounds together on the instruments slightly to your right. Make a short break.
4. Two loud sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a medium break.
5. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
6. Two sounds together on the instruments slightly to your right. Make a very short break.
7. Four loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a very short break.
8. Three loud sounds together on the instruments slightly to your right. Make a medium break.
9. Two loud sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
10. Three sounds together on the instruments slightly to your right. Make a somewhat longer break.
11. Four quiet sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.

48.

1. Two loud sounds in sequence on the instruments slightly to your right. Make a medium break.
2. Four sounds in sequence on the instruments slightly to the left. Make a very short break.
3. Three quiet sounds together on the instruments around the middle of your right hand side. Make a somewhat longer break.
4. Three quiet sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
5. A tremollo sound on one of the leftmost instruments. Make a short break.
6. Two loud sounds together on the rightmost instruments. Make a medium break.
7. A repeated sound on one of the middle instruments. Make a long break.
8. One quiet sound on one of the instruments around the middle of your right hand side. Make a medium break.
9. Two quiet sounds together on the instruments around the middle of your right hand side. Make a short break.
10. A loud repeated sound on one of the middle instruments. Make a short break.
11. One sound on one of the instruments slightly to your right. Make a long break.
12. A repeated sound on one of the instruments slightly to your right. Make a very short break.
13. Two loud sounds in sequence on the middle instruments. Make a long break.
14. A tremollo sound on one of the leftmost instruments. Make a short break.

49.

1. Two loud sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
2. Three sounds in sequence on the middle instruments. Make a very short break.
3. Two quiet sounds together on the leftmost instruments. Make a short break.
4. One quiet sound on one of the middle instruments. Make a somewhat longer break.
5. Two sounds together on the rightmost instruments. Make a long break.
6. A loud tremollo sound on one of the middle instruments. Make a long break.
7. Three sounds in sequence on the rightmost instruments. Make a short break.
8. A quiet repeated sound on one of the rightmost instruments. Make a medium break.

50.

1. A repeated sound on one of the instruments slightly to the left. Make a short break.
2. One sound on one of the instruments slightly to your right. Make a long break.
3. One sound on one of the middle instruments. Make a long break.
4. Two loud sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
5. A repeated sound on one of the middle instruments. Make a long break.
6. A loud repeated sound on one of the rightmost instruments. Make a medium break.
7. Three sounds together on the instruments in the middle of your left-hand side. Make a short break.
8. Two sounds together on the instruments around the middle of your right hand side. Make a short break.
9. Two loud sounds together on the instruments in the middle of your left-hand side. Make a short break.

51.

1. Three sounds in sequence on the middle instruments. Make a medium break.
2. One sound on one of the middle instruments. Make a short break.
3. Four sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a short break.
4. Three sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a long break.
5. One sound on one of the instruments in the middle of your left-hand side. Make a short break.
6. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a short break.
7. Three quiet sounds together on the middle instruments. Make a long break.
8. Four quiet sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
9. Three sounds together on the instruments slightly to your right. Make a short break.
10. Four sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
11. A loud repeated sound on one of the leftmost instruments. Make a long break.
12. Two quiet sounds together on the instruments slightly to your right. Make a somewhat longer break.
13. Three quiet sounds together on the instruments in the middle of your left-hand side. Make a medium break.

52.

1. Two sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a long break.
2. Three sounds in sequence on the leftmost instruments. Make a medium break.
3. Two sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
4. Two sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a long break.
5. A quiet tremollo sound on one of the instruments slightly to the left. Make a short break.
6. Two sounds together on the instruments slightly to your right. Make a medium break.
7. Three sounds in sequence on the instruments slightly to your right. Make a short break.
8. Two sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a very short break.
9. Three sounds in sequence on the middle instruments. Make a somewhat longer break.
10. Four quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a medium break.
11. Two sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a somewhat longer break.
12. Two sounds together on the middle instruments. Make a medium break.
13. Four quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a short break.
14. Two loud sounds together on the rightmost instruments. Make a somewhat longer break.

53.

1. Two sounds together with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a medium break.
2. Two sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a long break.
3. One quiet sound on one of the leftmost instruments. Make a very short break.
4. Two loud sounds together on the leftmost instruments. Make a very short break.
5. Two sounds in sequence on the leftmost instruments. Make a somewhat longer break.
6. One sound on one of the instruments around the middle of your right hand side. Make a short break.
7. A repeated sound on one of the rightmost instruments. Make a medium break.

54.

1. One sound on one of the middle instruments. Make a very short break.
2. Three loud sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
3. One sound on one of the instruments slightly to the left. Make a somewhat longer break.
4. Three quiet sounds in sequence on the instruments slightly to the left. Make a very short break.
5. Three sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a very short break.
6. Three loud sounds in sequence on the middle instruments. Make a very short break.
7. One quiet sound on one of the instruments in the middle of your left-hand side. Make a very short break.
8. A repeated sound on one of the instruments around the middle of your right hand side. Make a medium break.
9. One quiet sound on one of the leftmost instruments. Make a long break.
10. Two sounds in sequence on the instruments slightly to your right. Make a medium break.
11. One sound on one of the instruments slightly to your right. Make a long break.
12. Three loud sounds together on the leftmost instruments. Make a short break.
13. Three sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
14. Two quiet sounds together with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a medium break.

55.

1. Four sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a long break.
2. A loud repeated sound on one of the instruments in the middle of your left-hand side. Make a medium break.
3. Three quiet sounds together on the instruments slightly to your right. Make a short break.
4. A repeated sound on one of the instruments around the middle of your right hand side. Make a medium break.
5. Four quiet sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a somewhat longer break.
6. One sound on one of the middle instruments. Make a medium break.
7. One loud sound on one of the rightmost instruments. Make a medium break.
8. Two loud sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.

56.

1. Two sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a short break.
2. One sound on one of the instruments slightly to the left. Make a short break.
3. A loud repeated sound on one of the leftmost instruments. Make a short break.
4. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a somewhat longer break.
5. Two sounds together on the middle instruments. Make a very short break.
6. One quiet sound on one of the instruments in the middle of your left-hand side. Make a medium break.
7. Two quiet sounds in sequence on the middle instruments. Make a very short break.
8. Three sounds in sequence on the leftmost instruments. Make a short break.
9. Two quiet sounds together on the instruments around the middle of your right hand side. Make a long break.
10. Two loud sounds in sequence on the middle instruments. Make a somewhat longer break.

57.

1. Three sounds in sequence on the middle instruments. Make a medium break.
2. Three quiet sounds together with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Make a somewhat longer break.
3. Two sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a medium break.
4. A repeated sound on one of the rightmost instruments. Make a long break.
5. A tremollo sound on one of the instruments around the middle of your right hand side. Make a long break.
6. Two loud sounds in sequence on the leftmost instruments. Make a somewhat longer break.
7. A repeated sound on one of the middle instruments. Make a long break.

58.

1. Two sounds together on the instruments around the middle of your right hand side. Make a somewhat longer break.
2. Four sounds in sequence with your left hand on the instruments slightly to your right and right hand on the rightmost instruments. Make a somewhat longer break.
3. Four quiet sounds in sequence on the rightmost instruments. Make a long break.
4. Three sounds together on the instruments slightly to your right. Make a short break.
5. A loud repeated sound on one of the leftmost instruments. Make a long break.
6. Two sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
7. Four loud sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
8. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
9. Three sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a medium break.
10. Three loud sounds in sequence on the middle instruments. Make a short break.
11. Two sounds together on the rightmost instruments. Make a medium break.
12. A quiet repeated sound on one of the middle instruments. Make a long break.

59.

1. Three sounds together on the instruments in the middle of your left-hand side. Make a medium break.
2. A tremollo sound on one of the instruments slightly to the left. Make a short break.
3. Two sounds together on the instruments slightly to your right. Make a long break.
4. Three quiet sounds together with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a very short break.
5. One sound on one of the instruments in the middle of your left-hand side. Make a short break.
6. One quiet sound on one of the rightmost instruments. Make a long break.
7. Two sounds together on the rightmost instruments. Make a very short break.
8. Three sounds together on the instruments slightly to the left. Make a somewhat longer break.
9. Four sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.

60.

1. Two sounds together on the instruments slightly to the left. Make a long break.
2. Three sounds together on the instruments slightly to the left. Make a medium break.
3. Two quiet sounds in sequence on the instruments slightly to the left. Make a long break.
4. Three sounds in sequence on the leftmost instruments. Make a long break.
5. Two sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a very short break.
6. Three sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a long break.
7. One loud sound on one of the instruments slightly to your right. Make a somewhat longer break.
8. Two loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a medium break.

61.

1. Three sounds together on the instruments in the middle of your left-hand side. Make a very short break.
2. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a short break.
3. One sound on one of the instruments slightly to your right. Make a short break.
4. Three loud sounds together with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a short break.
5. Two quiet sounds together on the instruments slightly to the left. Make a medium break.
6. Two sounds together on the instruments slightly to the left. Make a medium break.
7. Two sounds together on the instruments around the middle of your right hand side. Make a very short break.

62.

1. Three sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a somewhat longer break.
2. Two sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
3. Three loud sounds together on the leftmost instruments. Make a long break.
4. Three sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
5. A quiet tremollo sound on one of the instruments slightly to your right. Make a medium break.
6. Three quiet sounds together on the leftmost instruments. Make a very short break.
7. Two sounds together on the instruments slightly to the left. Make a very short break.
8. A repeated sound on one of the leftmost instruments. Make a very short break.
9. Two loud sounds together on the instruments around the middle of your right hand side. Make a very short break.

63.

1. Four quiet sounds in sequence on the instruments slightly to the left. Make a short break.
2. Three sounds together on the instruments slightly to your right. Make a very short break.
3. Two sounds in sequence on the instruments slightly to the left. Make a medium break.
4. A quiet tremollo sound on one of the instruments slightly to your right. Make a very short break.
5. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
6. Four quiet sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
7. Two sounds together on the rightmost instruments. Make a somewhat longer break.
8. Three sounds together on the instruments around the middle of your right hand side. Make a short break.
9. Four sounds in sequence on the leftmost instruments. Make a short break.

64.

1. Two sounds together on the leftmost instruments. Make a short break.
2. Two quiet sounds in sequence with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Make a very short break.
3. A quiet tremollo sound on one of the instruments slightly to the left. Make a somewhat longer break.
4. A loud repeated sound on one of the instruments slightly to the left. Make a short break.
5. Two sounds together with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a medium break.
6. Two loud sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a short break.
7. Three loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a very short break.

65.

1. Three loud sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a very short break.
2. One quiet sound on one of the instruments slightly to your right. Make a long break.
3. Three sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
4. Two sounds together on the instruments slightly to the left. Make a long break.
5. Four sounds in sequence on the instruments slightly to your right. Make a long break.
6. One loud sound on one of the instruments slightly to your right. Make a long break.
7. Four sounds in sequence on the rightmost instruments. Make a short break.
8. A quiet tremollo sound on one of the instruments slightly to the left. Make a medium break.

66.

1. One sound on one of the instruments in the middle of your left-hand side. Make a long break.
2. Two sounds together on the instruments around the middle of your right hand side. Make a long break.
3. Two sounds together on the leftmost instruments. Make a short break.
4. Three quiet sounds together on the instruments in the middle of your left-hand side. Make a short break.
5. One sound on one of the leftmost instruments. Make a long break.
6. Three sounds together with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a medium break.
7. Two sounds in sequence on the rightmost instruments. Make a very short break.
8. Three sounds in sequence on the instruments slightly to your right. Make a medium break.
9. Two loud sounds together on the rightmost instruments. Make a long break.
10. Two sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a very short break.
11. Two sounds in sequence on the instruments slightly to your right. Make a medium break.

67.

1. A repeated sound on one of the instruments in the middle of your left-hand side. Make a very short break.
2. Three sounds together on the middle instruments. Make a medium break.
3. Two sounds together on the middle instruments. Make a medium break.
4. Three loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a short break.
5. Four quiet sounds in sequence on the instruments slightly to the left. Make a medium break.
6. A loud repeated sound on one of the instruments around the middle of your right hand side. Make a long break.
7. A repeated sound on one of the leftmost instruments. Make a somewhat longer break.

68.

1. A tremollo sound on one of the rightmost instruments. Make a very short break.
2. Three quiet sounds together on the rightmost instruments. Make a very short break.
3. Four sounds in sequence on the instruments slightly to your right. Make a long break.
4. A repeated sound on one of the instruments around the middle of your right hand side. Make a long break.
5. One sound on one of the instruments in the middle of your left-hand side. Make a very short break.
6. Two sounds in sequence on the instruments slightly to the left. Make a very short break.
7. Three sounds together on the instruments slightly to your right. Make a short break.
8. Three sounds together on the instruments in the middle of your left-hand side. Make a medium break.
9. Two quiet sounds together on the instruments around the middle of your right hand side. Make a short break.

69.

1. Four quiet sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
2. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a very short break.
3. Two loud sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
4. Four quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a long break.
5. Four loud sounds in sequence on the instruments around the middle of your right hand side. Make a very short break.
6. Three sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
7. Four sounds in sequence on the middle instruments. Make a short break.
8. Four loud sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
9. Four sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
10. Three quiet sounds in sequence with your left hand on the instruments slightly to the left and right hand on the rightmost instruments. Make a very short break.
11. Two loud sounds in sequence on the instruments slightly to your right. Make a short break.

70.

1. A loud repeated sound on one of the leftmost instruments. Make a somewhat longer break.
2. One sound on one of the instruments around the middle of your right hand side. Make a medium break.
3. Four sounds in sequence on the middle instruments. Make a long break.
4. Three sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a long break.
5. Two quiet sounds together on the instruments around the middle of your right hand side. Make a medium break.
6. Three sounds together on the instruments slightly to the left. Make a medium break.
7. Four sounds in sequence on the middle instruments. Make a very short break.

71.

1. Three sounds together on the instruments slightly to your right. Make a very short break.
2. Three sounds in sequence on the instruments slightly to the left. Make a very short break.
3. Two sounds in sequence with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a short break.
4. Three loud sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a short break.
5. One sound on one of the rightmost instruments. Make a medium break.
6. A tremollo sound on one of the instruments slightly to the left. Make a somewhat longer break.
7. A repeated sound on one of the instruments slightly to the left. Make a long break.
8. Two sounds in sequence on the leftmost instruments. Make a short break.

72.

1. Three sounds together on the rightmost instruments. Make a very short break.
2. Two quiet sounds together on the middle instruments. Make a short break.
3. One loud sound on one of the instruments slightly to the left. Make a short break.
4. One sound on one of the instruments around the middle of your right hand side. Make a medium break.
5. One sound on one of the instruments in the middle of your left-hand side. Make a short break.
6. Two quiet sounds in sequence on the instruments slightly to your right. Make a short break.
7. Three sounds in sequence with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a medium break.
8. One sound on one of the instruments slightly to your right. Make a somewhat longer break.
9. One sound on one of the rightmost instruments. Make a short break.
10. Three loud sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
11. Two sounds together on the instruments in the middle of your left-hand side. Make a medium break.
12. A repeated sound on one of the rightmost instruments. Make a somewhat longer break.
13. Three quiet sounds together on the instruments around the middle of your right hand side. Make a long break.
14. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.

73.

1. Two sounds together on the instruments slightly to the left. Make a somewhat longer break.
2. Three sounds in sequence on the instruments slightly to the left. Make a long break.
3. One quiet sound on one of the instruments slightly to your right. Make a long break.
4. One quiet sound on one of the middle instruments. Make a medium break.
5. Three sounds together on the rightmost instruments. Make a very short break.
6. A repeated sound on one of the instruments slightly to the left. Make a medium break.
7. Three sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
8. One sound on one of the middle instruments. Make a long break.
9. Three sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
10. Two quiet sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a medium break.
11. Two loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a medium break.
12. One loud sound on one of the instruments around the middle of your right hand side. Make a medium break.

74.

1. A tremollo sound on one of the middle instruments. Make a very short break.
2. A tremollo sound on one of the instruments in the middle of your left-hand side. Make a short break.
3. Two quiet sounds together with your left hand on the instruments slightly to the left and right hand on the rightmost instruments. Make a medium break.
4. A tremollo sound on one of the leftmost instruments. Make a very short break.
5. One sound on one of the instruments in the middle of your left-hand side. Make a somewhat longer break.
6. One quiet sound on one of the instruments in the middle of your left-hand side. Make a long break.
7. A repeated sound on one of the leftmost instruments. Make a short break.
8. Two sounds together with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a very short break.
9. One loud sound on one of the rightmost instruments. Make a medium break.
10. Two sounds together on the leftmost instruments. Make a medium break.
11. Two quiet sounds together on the instruments slightly to your right. Make a somewhat longer break.
12. Three loud sounds together on the instruments in the middle of your left-hand side. Make a very short break.
13. Three sounds together on the rightmost instruments. Make a medium break.

75.

1. Two sounds together with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a medium break.
2. One sound on one of the rightmost instruments. Make a somewhat longer break.
3. Two loud sounds together with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a very short break.
4. Four sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
5. Two sounds together on the instruments around the middle of your right hand side. Make a short break.
6. Two quiet sounds in sequence on the rightmost instruments. Make a short break.
7. Four loud sounds in sequence on the leftmost instruments. Make a medium break.
8. Two loud sounds in sequence on the leftmost instruments. Make a medium break.
9. A quiet repeated sound on one of the instruments slightly to the left. Make a medium break.
10. A quiet repeated sound on one of the instruments around the middle of your right hand side. Make a very short break.
11. Four sounds in sequence on the rightmost instruments. Make a medium break.
12. A repeated sound on one of the instruments slightly to the left. Make a long break.

76.

1. Three sounds together on the rightmost instruments. Make a medium break.
2. A repeated sound on one of the middle instruments. Make a short break.
3. Two quiet sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
4. A quiet repeated sound on one of the instruments in the middle of your left-hand side. Make a short break.
5. A quiet tremollo sound on one of the instruments slightly to your right. Make a short break.
6. Three loud sounds together on the instruments slightly to the left. Make a medium break.
7. Three sounds together on the instruments in the middle of your left-hand side. Make a medium break.
8. Three sounds together with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a very short break.
9. Two sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a long break.
10. Three loud sounds together on the instruments in the middle of your left-hand side. Make a short break.

77.

1. Two sounds together with your left hand on the instruments slightly to your right and right hand on the rightmost instruments. Make a long break.
2. Three sounds in sequence on the middle instruments. Make a very short break.
3. Three loud sounds together on the instruments slightly to the left. Make a short break.
4. Two sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a short break.
5. Four loud sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a somewhat longer break.
6. Three sounds together on the rightmost instruments. Make a very short break.
7. A tremollo sound on one of the instruments around the middle of your right hand side. Make a very short break.
8. Three quiet sounds together on the instruments around the middle of your right hand side. Make a very short break.
9. Four loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a short break.
10. Four sounds in sequence on the instruments in the middle of your left-hand side. Make a short break.
11. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a medium break.

78.

1. Three sounds together on the instruments slightly to the left. Make a somewhat longer break.
2. One quiet sound on one of the middle instruments. Make a medium break.
3. Three quiet sounds together on the instruments slightly to the left. Make a somewhat longer break.
4. Two sounds together on the leftmost instruments. Make a long break.
5. A loud tremollo sound on one of the instruments slightly to your right. Make a short break.
6. Two sounds together on the leftmost instruments. Make a short break.
7. A loud repeated sound on one of the instruments around the middle of your right hand side. Make a medium break.
8. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a very short break.
9. Four quiet sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a medium break.

79.

1. Two sounds in sequence on the middle instruments. Make a very short break.
2. A repeated sound on one of the leftmost instruments. Make a somewhat longer break.
3. Two loud sounds together on the leftmost instruments. Make a very short break.
4. Two sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a long break.
5. A tremollo sound on one of the leftmost instruments. Make a short break.
6. Two loud sounds together on the leftmost instruments. Make a very short break.
7. A quiet tremollo sound on one of the instruments slightly to your right. Make a very short break.

80.

1. Three loud sounds together on the instruments in the middle of your left-hand side. Make a long break.
2. Two sounds in sequence on the instruments slightly to your right. Make a short break.
3. Three loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a short break.
4. Three loud sounds in sequence on the rightmost instruments. Make a very short break.
5. Two quiet sounds together on the instruments slightly to the left. Make a long break.
6. A repeated sound on one of the middle instruments. Make a medium break.
7. Four loud sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
8. One sound on one of the leftmost instruments. Make a medium break.
9. Three quiet sounds together on the instruments slightly to the left. Make a medium break.
10. Three loud sounds together on the instruments slightly to your right. Make a very short break.
11. Two sounds in sequence on the middle instruments. Make a long break.
12. Three loud sounds together on the middle instruments. Make a short break.
13. A repeated sound on one of the middle instruments. Make a medium break.
14. Two loud sounds together on the instruments slightly to your right. Make a somewhat longer break.

81.

1. Three sounds in sequence on the instruments in the middle of your left-hand side. Make a long break.
2. Two quiet sounds in sequence on the middle instruments. Make a medium break.
3. Four sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
4. Three sounds together on the instruments slightly to your right. Make a long break.
5. Two sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a somewhat longer break.
6. Two sounds in sequence on the middle instruments. Make a short break.
7. Three quiet sounds in sequence on the middle instruments. Make a medium break.
8. Two quiet sounds together on the instruments slightly to the left. Make a long break.
9. Three sounds together on the leftmost instruments. Make a short break.
10. One sound on one of the middle instruments. Make a medium break.

82.

1. A tremollo sound on one of the instruments slightly to the left. Make a long break.
2. Three sounds together on the instruments slightly to your right. Make a medium break.
3. Four sounds in sequence on the middle instruments. Make a very short break.
4. Two sounds together on the instruments slightly to the left. Make a long break.
5. Two quiet sounds together on the instruments around the middle of your right hand side. Make a long break.
6. Two sounds in sequence on the middle instruments. Make a long break.
7. One sound on one of the instruments slightly to your right. Make a somewhat longer break.

83.

1. Two loud sounds together on the instruments slightly to your right. Make a very short break.
2. A quiet repeated sound on one of the rightmost instruments. Make a medium break.
3. Two quiet sounds together on the instruments slightly to your right. Make a very short break.
4. Two sounds together on the instruments slightly to the left. Make a short break.
5. Four loud sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
6. A repeated sound on one of the leftmost instruments. Make a medium break.
7. Three sounds in sequence on the rightmost instruments. Make a medium break.
8. Four sounds in sequence on the instruments slightly to your right. Make a long break.
9. Three quiet sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a medium break.
10. Three sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a long break.
11. Four sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
12. Four sounds in sequence on the instruments in the middle of your left-hand side. Make a medium break.
13. Three sounds in sequence on the middle instruments. Make a very short break.

84.

1. Three sounds in sequence on the middle instruments. Make a short break.
2. Four sounds in sequence on the instruments slightly to the left. Make a somewhat longer break.
3. Two sounds in sequence on the leftmost instruments. Make a somewhat longer break.
4. One sound on one of the leftmost instruments. Make a somewhat longer break.
5. Two sounds together on the middle instruments. Make a short break.
6. Two quiet sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a very short break.
7. Two sounds together on the instruments slightly to your right. Make a short break.
8. Four loud sounds in sequence on the instruments around the middle of your right hand side. Make a short break.

85.

1. Three loud sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a very short break.
2. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the rightmost instruments. Make a short break.
3. Four sounds in sequence on the middle instruments. Make a somewhat longer break.
4. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a somewhat longer break.
5. Three sounds together on the middle instruments. Make a long break.
6. A quiet repeated sound on one of the middle instruments. Make a short break.
7. Three quiet sounds together on the leftmost instruments. Make a somewhat longer break.

86.

1. A repeated sound on one of the instruments in the middle of your left-hand side. Make a long break.
2. Two sounds together on the instruments slightly to the left. Make a somewhat longer break.
3. One loud sound on one of the middle instruments. Make a long break.
4. Four sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
5. Two sounds in sequence on the instruments around the middle of your right hand side. Make a very short break.
6. Two loud sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a long break.
7. Three quiet sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a somewhat longer break.
8. Three quiet sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.

87.

1. Two loud sounds together on the rightmost instruments. Make a somewhat longer break.
2. Two loud sounds in sequence with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Make a very short break.
3. Three sounds together with your left hand on the leftmost instruments and right hand on the instruments around the middle of your right hand side. Make a very short break.
4. Three quiet sounds in sequence on the rightmost instruments. Make a somewhat longer break.
5. Two sounds together on the middle instruments. Make a somewhat longer break.
6. Three quiet sounds in sequence on the instruments slightly to your right. Make a medium break.
7. Three loud sounds together on the instruments slightly to the left. Make a somewhat longer break.
8. Three quiet sounds in sequence on the middle instruments. Make a short break.
9. One sound on one of the instruments slightly to the left. Make a somewhat longer break.
10. One loud sound on one of the instruments slightly to the left. Make a medium break.
11. A repeated sound on one of the instruments slightly to your right. Make a long break.
12. Two loud sounds together on the instruments slightly to the left. Make a somewhat longer break.
13. Four quiet sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
14. Two sounds in sequence on the instruments slightly to the left. Make a very short break.

88.

1. Two sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a somewhat longer break.
2. Three quiet sounds in sequence on the instruments slightly to the left. Make a very short break.
3. Two sounds together on the leftmost instruments. Make a long break.
4. Two sounds in sequence on the instruments slightly to your right. Make a very short break.
5. A tremollo sound on one of the instruments slightly to the left. Make a long break.
6. One quiet sound on one of the rightmost instruments. Make a very short break.
7. Three sounds together on the instruments slightly to the left. Make a medium break.
8. Four quiet sounds in sequence on the middle instruments. Make a very short break.
9. Four loud sounds in sequence with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a short break.
10. Four sounds in sequence on the rightmost instruments. Make a somewhat longer break.
11. Three loud sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a very short break.

89.

1. One quiet sound on one of the instruments slightly to the left. Make a short break.
2. Three sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a long break.
3. Three sounds together on the instruments around the middle of your right hand side. Make a very short break.
4. Two quiet sounds together on the leftmost instruments. Make a long break.
5. One sound on one of the instruments slightly to your right. Make a medium break.
6. Three sounds together on the instruments slightly to the left. Make a somewhat longer break.
7. Two sounds together on the leftmost instruments. Make a medium break.
8. Two sounds together on the middle instruments. Make a very short break.
9. Three sounds together with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a very short break.

90.

1. One loud sound on one of the instruments around the middle of your right hand side. Make a long break.
2. Three quiet sounds together with your left hand on the instruments slightly to the left and right hand on the middle instruments. Make a short break.
3. A repeated sound on one of the instruments in the middle of your left-hand side. Make a long break.
4. A quiet repeated sound on one of the rightmost instruments. Make a somewhat longer break.
5. Three sounds together on the instruments slightly to the left. Make a short break.
6. A repeated sound on one of the instruments around the middle of your right hand side. Make a long break.
7. Two sounds in sequence with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Make a very short break.
8. A repeated sound on one of the middle instruments. Make a short break.
9. A quiet repeated sound on one of the middle instruments. Make a short break.
10. Two loud sounds in sequence on the leftmost instruments. Make a short break.

91.

1. Four sounds in sequence with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a very short break.
2. Three sounds together on the middle instruments. Make a somewhat longer break.
3. Three sounds together on the instruments slightly to your right. Make a somewhat longer break.
4. Four loud sounds in sequence on the instruments slightly to the left. Make a very short break.
5. Three sounds together on the instruments slightly to your right. Make a short break.
6. Three sounds in sequence with your left hand on the leftmost instruments and right hand on the instruments slightly to your right. Make a short break.
7. One quiet sound on one of the instruments slightly to your right. Make a short break.

92.

1. Three quiet sounds together with your left hand on the instruments slightly to your right and right hand on the instruments around the middle of your right hand side. Make a somewhat longer break.
2. A quiet repeated sound on one of the instruments around the middle of your right hand side. Make a short break.
3. Three loud sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
4. One sound on one of the instruments around the middle of your right hand side. Make a long break.
5. Three sounds together on the instruments slightly to the left. Make a short break.
6. Three sounds together on the rightmost instruments. Make a long break.
7. A repeated sound on one of the instruments slightly to your right. Make a medium break.
8. Three quiet sounds together on the instruments slightly to your right. Make a very short break.
9. Two quiet sounds together with your left hand on the leftmost instruments and right hand on the middle instruments. Make a medium break.

93.

1. Four sounds in sequence on the rightmost instruments. Make a medium break.
2. Three sounds in sequence with your left hand on the middle instruments and right hand on the instruments slightly to your right. Make a somewhat longer break.
3. Three sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
4. Four sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a very short break.
5. Four quiet sounds in sequence on the instruments slightly to your right. Make a very short break.
6. Two sounds in sequence with your left hand on the middle instruments and right hand on the rightmost instruments. Make a very short break.
7. Two sounds in sequence on the instruments slightly to your right. Make a long break.
8. Three loud sounds together on the instruments in the middle of your left-hand side. Make a very short break.
9. Two sounds together on the rightmost instruments. Make a very short break.
10. Four sounds in sequence on the leftmost instruments. Make a medium break.
11. Two sounds in sequence on the instruments in the middle of your left-hand side. Make a very short break.
12. A quiet tremollo sound on one of the instruments around the middle of your right hand side. Make a somewhat longer break.

94.

1. Three loud sounds in sequence on the rightmost instruments. Make a medium break.
2. Two sounds together on the middle instruments. Make a very short break.
3. Two sounds in sequence with your left hand on the instruments slightly to the left and right hand on the instruments around the middle of your right hand side. Make a medium break.
4. A tremollo sound on one of the rightmost instruments. Make a long break.
5. Two sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a very short break.
6. A repeated sound on one of the rightmost instruments. Make a long break.
7. Three sounds together on the rightmost instruments. Make a very short break.
8. A quiet tremollo sound on one of the instruments slightly to the left. Make a short break.
9. Three sounds together on the instruments slightly to the left. Make a very short break.
10. Two quiet sounds in sequence on the instruments around the middle of your right hand side. Make a short break.
11. One sound on one of the instruments in the middle of your left-hand side. Make a long break.
12. Four sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a medium break.

95.

1. Three sounds together with your left hand on the middle instruments and right hand on the instruments around the middle of your right hand side. Make a medium break.
2. Three sounds in sequence on the instruments around the middle of your right hand side. Make a medium break.
3. Two sounds together on the middle instruments. Make a short break.
4. Three sounds in sequence on the rightmost instruments. Make a somewhat longer break.
5. Three sounds in sequence on the instruments slightly to your right. Make a long break.
6. Three quiet sounds in sequence on the middle instruments. Make a long break.
7. Two quiet sounds together on the instruments around the middle of your right hand side. Make a short break.
8. A repeated sound on one of the rightmost instruments. Make a very short break.
9. Two sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
10. Three sounds in sequence on the rightmost instruments. Make a very short break.
11. Two quiet sounds together with your left hand on the instruments slightly to the left and right hand on the instruments slightly to your right. Make a short break.
12. Three sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
13. A repeated sound on one of the instruments slightly to the left. Make a somewhat longer break.
14. A quiet tremollo sound on one of the instruments in the middle of your left-hand side. Make a long break.

96.

1. Two sounds in sequence on the middle instruments. Make a medium break.
2. A repeated sound on one of the rightmost instruments. Make a long break.
3. Three sounds together on the instruments slightly to your right. Make a short break.
4. Three quiet sounds in sequence on the instruments slightly to the left. Make a long break.
5. One quiet sound on one of the instruments in the middle of your left-hand side. Make a medium break.
6. Three sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
7. Four sounds in sequence on the rightmost instruments. Make a very short break.
8. Two sounds together on the instruments slightly to your right. Make a long break.
9. Three quiet sounds in sequence on the instruments slightly to your right. Make a long break.

97.

1. A repeated sound on one of the rightmost instruments. Make a very short break.
2. Four quiet sounds in sequence on the middle instruments. Make a medium break.
3. Three quiet sounds in sequence on the instruments slightly to your right. Make a somewhat longer break.
4. Three sounds together on the instruments in the middle of your left-hand side. Make a somewhat longer break.
5. Three loud sounds together on the rightmost instruments. Make a long break.
6. Two loud sounds together on the instruments around the middle of your right hand side. Make a long break.
7. Three sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
8. A loud repeated sound on one of the middle instruments. Make a very short break.

98.

1. Three sounds together on the leftmost instruments. Make a very short break.
2. Three sounds together on the middle instruments. Make a very short break.
3. Two loud sounds together on the middle instruments. Make a long break.
4. Four sounds in sequence with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a long break.
5. Two quiet sounds in sequence with your left hand on the instruments slightly to the left and right hand on the rightmost instruments. Make a medium break.
6. Four sounds in sequence on the instruments around the middle of your right hand side. Make a somewhat longer break.
7. One sound on one of the instruments around the middle of your right hand side. Make a very short break.
8. A repeated sound on one of the instruments around the middle of your right hand side. Make a long break.

99.

1. A repeated sound on one of the leftmost instruments. Make a somewhat longer break.
2. A repeated sound on one of the rightmost instruments. Make a very short break.
3. One sound on one of the instruments slightly to the left. Make a short break.
4. Two quiet sounds together on the rightmost instruments. Make a very short break.
5. A loud repeated sound on one of the instruments slightly to your right. Make a short break.
6. Two loud sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a short break.
7. Three loud sounds together on the middle instruments. Make a medium break.
8. Three sounds in sequence with your left hand on the leftmost instruments and right hand on the middle instruments. Make a long break.
9. Two quiet sounds together on the rightmost instruments. Make a very short break.
10. A repeated sound on one of the instruments slightly to the left. Make a medium break.

100.

1. A quiet repeated sound on one of the instruments around the middle of your right hand side. Make a very short break.
2. Three sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a short break.
3. Three sounds together with your left hand on the leftmost instruments and right hand on the rightmost instruments. Make a somewhat longer break.
4. Two loud sounds together on the instruments slightly to your right. Make a short break.
5. A repeated sound on one of the instruments in the middle of your left-hand side. Make a very short break.
6. Two loud sounds together on the leftmost instruments. Make a very short break.
7. Two loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments slightly to your right. Make a medium break.
8. Three loud sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the instruments around the middle of your right hand side. Make a medium break.
9. A tremollo sound on one of the instruments around the middle of your right hand side. Make a long break.
10. Two sounds together on the instruments around the middle of your right hand side. Make a long break.
11. Four sounds in sequence on the instruments in the middle of your left-hand side. Make a short break.
12. Two sounds together with your left hand on the instruments in the middle of your left-hand side and right hand on the middle instruments. Make a long break.
13. Three sounds in sequence with your left hand on the instruments around the middle of your right hand side and right hand on the rightmost instruments. Make a medium break.
14. A repeated sound on one of the rightmost instruments. Make a medium break.